

15 Sept AB

Cutting in-between 'out' and 'turned' cutting an edge which forms 'the street' 'dirty sheet' 'town' 'her dress' 'to confess' 'no distress' 'settles down'. Cutting in between 'she settles' 'down we say', cutting further to form an edge 'away' 'back day' 'or bad'.
Another edge reads 'subtle fire' 'lustful drunk' 'big cheeks' 'awful haste' 'woman dies'.

12 Oct LB

Closed fan –*esto tiene que ser un sigilo*– is touching almost bouncing over the temples, repeatedly –*con sigilo porque ha de ser cauteloso, para todas*— *I'm loosing my head over you*. Twisted wrists showing their inwards and top rim of the opened fan in motion / light waves –*aleteo debajo de la barbilla*– the chin untouched but close, so close. *I don't trust you*.
A half opened half closed fan fencing the chest. *My heart is yours*. Go even further, lifted up chin –*abano ostentosamente abierto*—, as is one's own chest. The wrist draws a circle the hand follows, and eyes, guarded, follow the hand. *Let's run away together*.
A sudden jolt of the wrist indicates urgency. *At noon*.

Lucía Bayón, *metaxu (//)*, 2025
Etched cast bronze, silver patina.
40 x 20 x 26 cm

Lucía Bayón, *Untitled (dog in frenzy)*, 2025
Gift wrapping paper, tape.
Variable measurements.

Antonia Brown, *Night comes*, 2025

Tissue paper, wood board, cotton gauze, silk organza, silver leaf, rabbit skin glue, rust, cochineal, oak gall, turmeric, caput mortum, umber, violet cote Azur, photocopies of Djuna Barnes' 'Book of Repulsive Women', wooden dowel, plywood, cane, imitated silk

Antonia Brown, *Comes down*, 2025

Tissue paper, wood board, cotton gauze, silk organza, silver leaf, rabbit skin glue, rust, cochineal, oak gall, turmeric, caput mortum, umber, violet cote Azur, photocopies of Djuna Barnes' 'Book of Repulsive Women', dahlia, wooden dowel, plywood, cane