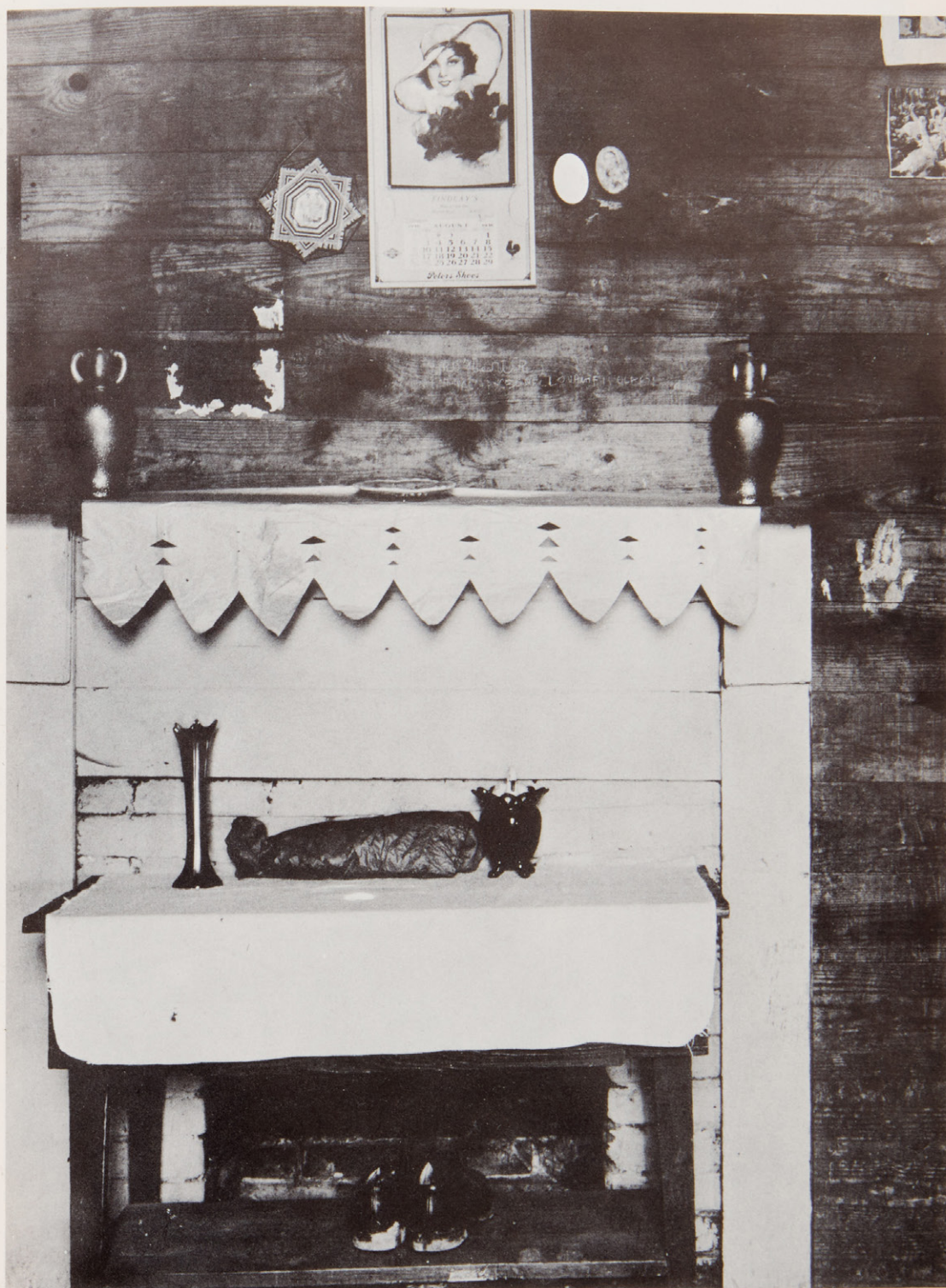


part one:
November 6 – December 6, 2025

*a plastic vase painted silver
if life has a base that it stands upon
the least important of materials*

Jared Buckhiester
Walker Evans
Robert Gober
Nancy Shaver



Walker Evans, *Table, Fireplace, and Pictures on Wall of Floyd Burroughs's Bedroom, Hale County, Alabama, 1936*.
Illustrated in *Let Us Now Praise Famous Men* by James Agee and Walker Evans. Boston: Houghton Mifflin, 1941.

A plastic vase painted silver, consists of three discreet installations, and runs through February 10th, 2026. The exhibition and each of its installations includes works by Jared Buckhiester, Walker Evans, Robert Gober, and Nancy Shaver, four artists who began their adult lives using a camera, all from the continental United States, with this country foregrounded in nearly all subjects chosen. Shaver's direct and personal relationship with the other three artists in this show, is the initial tether for the group.

Years before developing a friendship with Evans, Shaver purchased a copy of *Let Us Now Praise Famous Men* from the MoMA bookstore. The Evans photograph of Floyd Burrough's bedroom fireplace, as decorated by his wife Allie Mae, printed inside the book, affirmed what Shaver was coming to understand in her early life as an artist.

In an artist talk Shaver gave at Virginia Commonwealth University in 2012, she revealed, "This interior and this photograph taught me that I could look for art in the least important of materials."

This statement serves as a guide for the works selected for this exhibition. The three installations are loosely grouped into themes that connect the four practices both disparate and intertwined. These themes are not limited to, but include: beauty, honesty, respect or objectivity, literature, complexity, and love. This installation is the first iteration of the three, and like the other two that follow, represents 98 years of continued making.

Following the exhibition, a catalogue will be published featuring texts by the four contributing artists, alongside images of the artworks, installation views, and research materials related to the exhibition.

Works





Robert Gober, *Untitled*, 2004–2025. Bronze and paint, 6 1/2 × 25 1/4 × 47 inches (16.5 × 64.1 × 119.4 cm)







Jared Buckhiester, *And Not Knowing a Soul in Town*, 2017. Oil on canvas in artist frame. 13 7/8 × 16 inches (35.2 × 40.6 cm)

Loving repeating in some is a going on always in them of earthy
being, in some it is the way to completed understanding. Loving
repeating then in some is their natural way of complete being.

Gertrude Stein, THE MAKING OF AMERICANS



Walker Evans, [Table, Fireplace, and Pictures on Wall of Floyd Burroughs's Bedroom, Hale County, Alabama], 1936.
Silver gelatin print from original nitrate negative. Image: 9 $\frac{3}{4}$ $\times$ 7 $\frac{3}{4}$ inches (24.8 $\times$ 19.7 cm).





Nancy Shaver, *In The Garden*, 1975-6. Black and white photo in found frame. overall: 11 × 14 ¼ inches (27.9 × 36.2 cm)



Nancy Shaver, *4 Naples Yellow squares*, 2018. Wooden blocks, dress fabric, paper, Flashe acrylic. 14 × 14 ¼ × 3 ¼ inches (35.5 × 36.2 × 8.3 cm)







Nancy Shaver, *Sears Catalog*, c. 1970. Photo collage. overall: 13 ½ × 13 inches (34.3 × 33 cm)





Jared Buckhiester, *King Flower of His Flock (Soup) I*, 2021. Archival inkjet print. 8 × 12 inches (20.3 × 30.5 cm)





Nancy Shaver, Drawing post #5, 2020-2021. Metal, cardboard, fabric, paper, newspaper, Flashe acrylic, pencil, and oil pastel.
59 × 36 × 2 inches (145 × 91 × 5 cm)







Robert Gober, *Untitled*, 1976-1977. Black and white photograph. 6 x 9 inches (15 x 23 cm)



Jared Buckhiester, *The Remembered Part*, 2025. Glazed stoneware and mason stain and walnut. 13 × 15 × 5 ½ inches (33 × 38.1 × 14 cm)



Jared Buckhiester, *Counting The General Good*, 2024. Charcoal on newsprint, 36 × 24 inches (91.4 × 60.9 cm)





Robert Gober, *Death Mask*, 2008. Plaster, watercolor, graphite. 10 × 6 ¼ × 7 inches (25 × 16 × 18 cm)



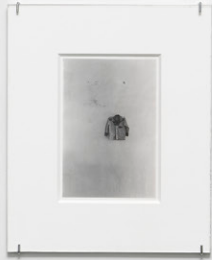


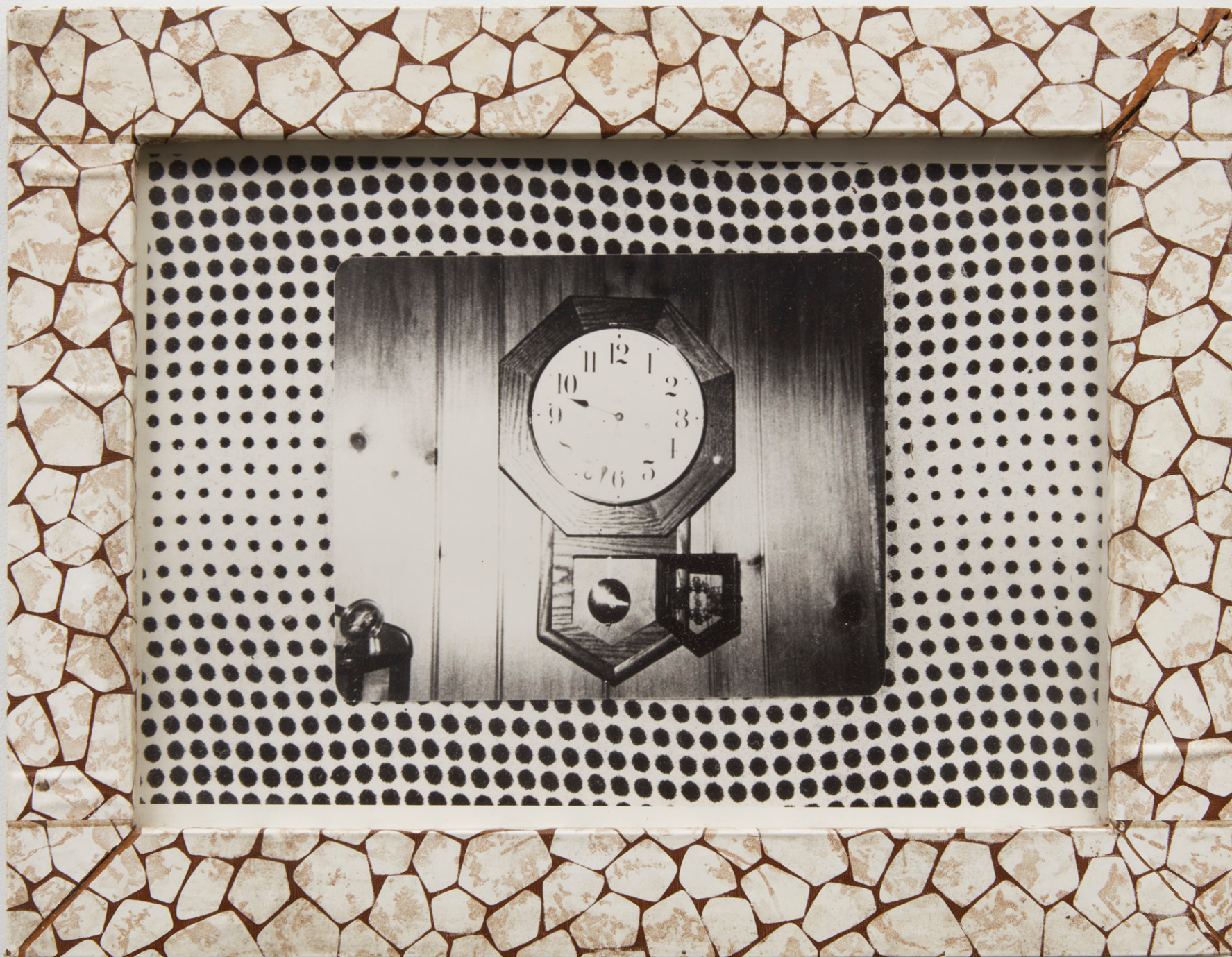
Nancy Shaver, *Untitled*, 1973. Gelatin silver print. overall: 11 ½ × 9 ½ inches (29.2 × 24.1 cm)



Nancy Shaver, *Crooked Box, White Curve*, 2006, Wooden box, cardboard boxes, flashe acrylic. 9 × 13 × 6 inches (22.8 × 33 × 15.2 cm)



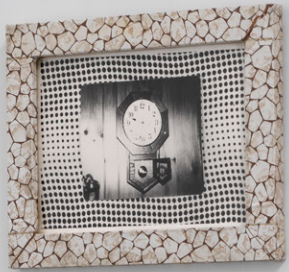




Nancy Shaver, *My Fathers Collection*, 1975-6. Black and white photo in found frame. overall: 10 7/8 × 14 inches (27.6 × 35.6 cm)



Robert Gober, *Untitled Shoe*, 1990. Red casting wax. 3 × 2 ⁵/₈ × 7 ¹/₂ inches (8 × 7 × 19 cm), Edition 32 of 35.





Nancy Shaver, *Landscape*, 2018. Canvas panels, cotton tapestry fabric made in Italy. Overall: 29 ½ × 28 ¾ inches (74.9 × 73 cm)





Walker Evans, [Painting Under Tree], 1973-74. Polaroid facsimile. 3 1/8 x 3 1/8 inches (7.9 x 7.9 cm)





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