

Lucas Dupuy
Memory Root

10.23.2025 - 01.16.2026

In the 18th century, German physicist and musician Ernst Chladni discovered that he could visualize sound when he ran a violin bow along a flat metal plate covered in sand. The vibrations caused the sand to organize itself into mesmerizing symmetrical patterns, taking on new forms with the implementation of different vibrational frequencies.

What is the frequency of memory?

In *Memory Root*, Lucas Dupuy is interested in the gaps between repetition and replication. His paintings begin as airbrush studies, which are then photographed, and rephotographed again. An exercise in translation, Dupuy extracts his final forms from this process before reproducing them in paint on large canvases. The results are fractal-like patterns, whose diaphanous sinews are reminiscent of the forms found in natural phenomena like dappled sunlight or river deltas.

The show takes the London-based artist's preoccupation with architecture, and pares away the concrete and asphalt of the built environment to its basic elements of sound and light. In a sound piece made in collaboration with DJ Trystero, minimal techno stitches together field recordings made by Dupuy across environments like a deciduous forest in Sweden or a busy car-bridge in Japan. The piece is split by channel and broadcast from an array of directional speakers, creating labyrinths of sound that criss-cross throughout the gallery. Hazed and distorted, the piece skirts nostalgia or sentiment. Instead, these sonic glimpses into the past feel infrastructural, giving shape to the experience of memory.

In a new body of work on view, practice test strips, airbrushed onto newsprint, are ripped, cut, and placed into new formations. Rather than emulate sinusoidal symmetry, Dupuy's wave patterns tease at the forces of entropy, a suggestion of memory's own tendency toward disorder. Like the slow warping of a favorite story, whose details shift with each retelling, or the evolution of mundane routine into ritual tradition, it's clear that memory is not a matter of time, but rather, accumulation.

text by Isabel Ling

Lucas Dupuy (b. 1992) is an artist who lives and works in London. Dupuy draws upon architecture, semiotics, and natural phenomena to produce airy, quietly anxious paintings. Recent exhibitions include *Urban Dwellers* (LVH Art; London, UK), *GIGER/DUPUY* (Mai36; Basel, CH), *One panoramic view after another will unfold* (Belmonte; Madrid, ES), *Unison* (Incubator; London, UK), amongst others.

supported by **carhartt**
WORK IN PROGRESS