

Signe Ralkov — *Hold still* — Image Captions

- 1.) Signe Ralkov, *Hold still*, Installation View, 2025, courtesy of the artist and OTP Copenhagen. Photo by OTP Copenhagen.
- 2.) Signe Ralkov, *Hold still*, Installation View, 2025, courtesy of the artist and OTP Copenhagen. Photo by OTP Copenhagen.
- 3.) Signe Ralkov, *Hold still*, Installation View, 2025, courtesy of the artist and OTP Copenhagen. Photo by OTP Copenhagen.
- 4.) Signe Ralkov, *Hold still*, Installation View, 2025, courtesy of the artist and OTP Copenhagen. Photo by OTP Copenhagen.
- 5.) Signe Ralkov, *Hold still*, Installation View, 2025, courtesy of the artist and OTP Copenhagen. Photo by OTP Copenhagen.
- 6.) Signe Ralkov, *Hold still*, Installation View, 2025, courtesy of the artist and OTP Copenhagen. Photo by OTP Copenhagen.
- 7.) Signe Ralkov, *Hold still*, Installation View, 2025, courtesy of the artist and OTP Copenhagen. Photo by OTP Copenhagen.
- 8.) Signe Ralkov, *Perlen (1844-1864)*, 2025, silver gelatin print, 47.3 x 57.4 cm / 18½ x 22½ inches [framed in painted white oak with 70% UV ultra-vue glass], edition of 3 + 1 AP, courtesy of the artist and OTP Copenhagen. Photo by OTP Copenhagen.
- 9.) Signe Ralkov, *Horse sacrifice (500 BCE – 800 CE)*, 2025, silver gelatin print, 47.3 x 57.4 cm / 18½ x 22½ inches [framed in painted white oak with 70% UV ultra-vue glass], edition of 3 + 1 AP, courtesy of the artist and OTP Copenhagen. Photo by OTP Copenhagen.
- 10.) Signe Ralkov, *Restoration film I*, 2025, silverpoint on paper, 37.2 x 47.4 cm / 14½ x 18½ inches [framed in painted white oak with 70% UV ultra-vue glass], courtesy of the artist and OTP Copenhagen. Photo by OTP Copenhagen.
- 11.) Signe Ralkov, *Restoration film I* [detail], 2025, silverpoint on paper, 37.2 x 47.4 cm / 14½ x 18½ inches [framed in painted white oak with 70% UV ultra-vue glass], courtesy of the artist and OTP Copenhagen. Photo by OTP Copenhagen.
- 12.) Signe Ralkov, *Restoration film II*, 2025, silverpoint on paper, 37.2 x 47.4 cm / 14½ x 18½ inches [framed in painted white oak with 70% UV ultra-vue glass], courtesy of the artist and OTP Copenhagen. Photo by OTP Copenhagen.
- 13.) Signe Ralkov, *Restoration film II* [detail], 2025, silverpoint on paper, 37.2 x 47.4 cm / 14½ x 18½ inches [framed in painted white oak with 70% UV ultra-vue glass], courtesy of the artist and OTP Copenhagen. Photo by OTP Copenhagen.
- 14.) Signe Ralkov, *Restoration film III*, 2025, silverpoint on paper, 37.2 x 47.4 cm / 14½ x 18½ inches [framed in painted white oak with 70% UV ultra-vue glass], courtesy of the artist and OTP Copenhagen. Photo by OTP Copenhagen.
- 15.) Signe Ralkov, *Restoration film III* [detail], 2025, silverpoint on paper, 37.2 x 47.4 cm / 14½ x 18½ inches [framed in painted white oak with 70% UV ultra-vue glass], courtesy of the artist and OTP Copenhagen. Photo by OTP Copenhagen.
- 16.) Signe Ralkov, *Restoration film IV*, 2025, silverpoint on paper, 37.2 x 47.4 cm / 14½ x 18½ inches [framed in painted white oak with 70% UV ultra-vue glass], courtesy of the artist and OTP Copenhagen. Photo by OTP Copenhagen.
- 17.) Signe Ralkov, *Restoration film IV* [detail], 2025, silverpoint on paper, 37.2 x 47.4 cm / 14½ x 18½ inches [framed in painted white oak with 70% UV ultra-vue glass], courtesy of the artist and OTP Copenhagen. Photo by OTP Copenhagen.
- 18.) Signe Ralkov, *Hodde kiln*, 2025, silver gelatin print, 37.2 x 47.4 cm / 14½ x 18½ inches [framed in painted white oak with 70% UV ultra-vue glass], edition of 3 + 1 AP, courtesy of the artist and OTP Copenhagen. Photo by OTP Copenhagen.
- 19.) Signe Ralkov, *Interior*, 2025, silver gelatin print, 37.2 x 47.4 cm / 14½ x 18½ inches [framed in painted white oak with 70% UV ultra-vue glass], edition of 3 + 1 AP, courtesy of the artist and OTP Copenhagen. Photo by OTP Copenhagen.
- 20.) Signe Ralkov, *Studio*, 2025, silver gelatin print, 37.2 x 47.4 cm / 14½ x 18½ inches [framed in painted white oak with 70% UV ultra-vue glass], edition of 3 + 1 AP, courtesy of the artist and OTP Copenhagen. Photo by OTP Copenhagen.