

For her first show at the gallery, Juliana Huxtable presents a new series of poster-sized prints mounted on sheet metal with DIY refrigerator magnets, along with a new video and a wall diagram. Tapping into the delirium of online conspiracy theories, trolling, rampant intersectionality, and the viral production of post-truth, Huxtable elaborates a digital info-shop aesthetic to map the productive chaos of contemporary identity politics. Transsexual and postgender activism, non-binary identification, YT skinhead culture, witchcraft, and the invisible toxicity of wifi microwaves, among many other mutant subcultural rumors and strains, all vie for attention in a paranoid décor suggestive of a walk-in freezer. Here truthers, trolls, wiki warriors and bots propagate simultaneous and warring narratives while actively eroding any remaining belief in the “non-fiction world.”

In the video, a handful of kombucha drinking protesters marches through Bushwick chanting “No Trump, no KKK no fascist USA” while Huxtable narrates in an extreme, blue-lipsticked close-up. Theories about the legacy of rhythm as revolutionary communication within black activism and its theft by vanilla agendas trying and failing to chocolify post-Occupy protest, interweave with speculative fictions about alt-right control of New York nightlife. Panic shifts to diabolical laughter and back as info threads split off into further threads without end. Meanwhile, sci-fi, sex and magic are the weapons of choice for a conspiracy more virulently alive than any of its supposed authors.

Juliana Huxtable is an artist, poet, performer and DJ born in Bryan-College Station, Texas. She attended Bard College. Recent shows and performances include: The Grand Dold Projects Art Gala at Villa Jungans, Villingen, Germany; the 2015 Triennial: *Surround Audience* at the New Museum, New York; *There Are Certain Facts that Cannot Be Disputed*, at the Museum of Modern Art, New York and *Take Ecstasy with Me* at the Whitney Museum of American Art, New York. She also recently published *Life* with Hanna Black and will be launching her new book, *Mucus in My Pineal Gland* (Wonder/Capricious 2017) later this month.

*(This document was automatically generated by Contemporary Art Library.)*