

HARTWIG ART FOUNDATION

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Dutch artist Lily van der Stokker unveils a 92-meter hand-painted mural at the future Hartwig Museum's construction site

Opening reception: Lily van der Stokker's Nothing Wall

Hartwig Proxy, Parnassusweg 213

Saturday 8 November (15:00–17:00)

RSVP here



Lily van der Stokker, *Nothing Wall* (2025). 92 x 2.45 meters, consisting of 77 panels. Commissioned for the construction site of the future Hartwig Museum. Wall painting executed by De Strakke Hand. Photo Luuk Kramer.

Hartwig Art Foundation has commissioned Dutch artist **Lily Van der Stokker** to create a site-specific hand-painted mural consisting of 77 panels that make up the construction fence surrounding the future **Hartwig Museum**, which is set to open in Amsterdam in 2028.

Public space overflows with images and words demanding our attention. But what comes before a message? A doodle, a sketch, the idle marks in the margins. Dutch artist Lily van der Stokker takes this visual garbage” and turns it into art. [Read the full text by Paige K. Bradley here...](#)

Van der Stokker’s 92-meter mural titled ***Nothing Wall*** transforms the construction fence into a place of enlarged, expressive doodles, scribbles, and curls that *seem* like writing but convey nothing at all. The artist calls this act “the scandal of effortlessly painting nothing”—a reminder that ‘nothing’ can still be beautiful, inspiring, fun, and photogenic.

For press enquiries, please contact Alexia Menikou | am@alexiamenikou.com
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NOTES TO EDITORS

About Lily van der Stokker

Lily van der Stokker lives and works in Amsterdam and New York. Since the late 1980s, she has been creating monumental wall paintings and installations composed of decorative ornamentation, furniture, bright colours, everyday objects and texts. Most recently, she has had major institutional solo exhibitions at the Camden Art Centre, London (2022), the Migros Museum für Gegenwartskunst, Zurich (2019), the Stedelijk Museum Amsterdam (2018), the Hammer Museum, Los Angeles (2015), the New Museum, New York (2013), and the Museum Boijmans Van Beuningen, Rotterdam (2010). Recently, the artist opened her own project space StokkerJaeger in Amsterdam.

About Hartwig Art Foundation

Hartwig Art Foundation is dedicated to fostering and facilitating the production, presentation, mediation, preservation, and collection of contemporary art. Through artist collaborations and partnerships with a wide range of global institutions, we foster new artistic production, critical enquiry and social engagement. Currently, Hartwig Art Foundation is developing the Hartwig Museum, a new major contemporary art museum in Amsterdam, set to open in 2028.