

SPURS GALLERY

Liao Guohe: VIP

October 18, 2025–November 30, 2025

Gallery III, SPURS Gallery

D-06, 798 Art Zone, No. 2 Jiuxianqiao Road, Chaoyang District, Beijing

SPURS Gallery is honored to present *VIP*, Liao Guohe's 17th solo exhibition, in Gallery III. The exhibition opens on October 18, 2025, and will remain on view through November 30.

Born in 1977 in Kolkata, Liao Guohe graduated from the University of California, Santa Barbara in 2001, majoring in mechanical drawing, and currently lives and works in Changsha and Beijing.

Liao certainly is playful and mischievous; when many are tired of contemporary art relying upon but, at the same time, calling into question the system, he seems to break past ideological games, trusting the autonomy of images, believing the truth in painting to move the viewers like a breeze.

Liao's recent solo exhibitions include *VIP*, SPURS Gallery, Beijing (2025); *Outcast*, SPURS Gallery, Beijing (2024); *Cash Cow*, MadeIn Art Museum, Shanghai (2023); *Lost People*, Cc Foundation & Art Center, Shanghai (2021); *Mighty Laborer*, SPURS Gallery, Beijing (2021); *Public Painting: APARTMENT BLESS, Genealogy Study of Artists No. 5*, SSSSTART Research Centre, Shanghai (2020); *Ten Thousand Houses*, Minsheng Art Museum, Beijing (2016); *Satisfaction Guaranteed*, Sifang Art Museum, Nanjing (2014). Selected group exhibitions include *An Atlas of the Difficult World*, Macalline Center of Art, Beijing (2024); *13+1–Genealogy Study of Artists Season 1*, Start Museum, Shanghai (2023); *I Loved You*, White Rabbit Gallery, Sidney (2022); *Duration: Chinese Art in Transformation*, Minsheng Art Museum, Beijing (2020); *A Hundred Years of Shame–Songs of Resistance and Scenarios for Chinese Nations*, Para Site, Hong Kong (2015); *Jing Shen–The act of painting in contemporary China*, Padiglione d'Arte Contemporanea (PAC), Milan (2015); and La Biennale de Montreal (2016).

For all press inquiries:

Li Xiangning

xiangning@spursgallery.com