

The approach



Paloma Proudfoot

Keener, 2025

Glazed ceramic, bronze, marble, metal
48.5 x 45 x 32 cm
19 1/16 x 17 3/4 x 12 5/8 in.
Shelf: 3 x 30 x 19.5 cm | 1 3/16 x 11 13/16 x 7 11/16 in.
(AP-PROUP-00046)

Courtesy of the artist and The Approach, London
Photo: Michal Brzezinski / @lelenthal



Paloma Proudfoot

Inner monologue, 2025

Glazed ceramic, textile, metal bolts
109 x 52 x 7 cm
42 15/16 x 20 1/2 x 2 3/4 in.
(AP-PROUP-00048)

Courtesy of the artist and The Approach, London
Photo: Michal Brzezinski / @lelenthal



Paloma Proudfoot

A body never stops (II), 2025

Glazed ceramic, bronze, metal bolts
89 x 153 x 4.5 cm
35 1/16 x 60 1/4 x 1 3/4 in.
Left: 83 x 56 x 3 cm | 32 11/16 x 22 1/16 x 1 3/16 in.
Right: 77 x 65 x 4.5 cm | 30 5/16 x 25 9/16 x 1 3/4 in.
(AP-PROUP-00044)

Courtesy of the artist and The Approach, London
Photo: Michal Brzezinski / @lelenthal

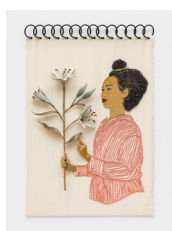


Paloma Proudfoot

Three fates unknown, 2025

Glazed ceramic, textile, wooden board, cord, metal bolts
273 x 252 x 12 cm
107 1/2 x 99 3/16 x 4 3/4 in.
(AP-PROUP-00042)

Courtesy of the artist and The Approach, London
Photo: Michal Brzezinski / @lelenthal

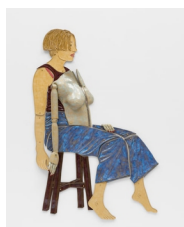


Paloma Proudfoot

Grief speaks a flower, 2025

Glazed ceramic, bronze, textile, metal, metal bolts
139 x 94 x 15 cm
54 3/4 x 37 x 5 15/16 in.
(AP-PROUP-00041)

Courtesy of the artist and The Approach, London
Photo: Michal Brzezinski / @lelenthal



Paloma Proudfoot

Doublespeak, 2025

Glazed ceramic, metal bolts
130 x 88 x 8 cm
51 3/16 x 34 5/8 x 3 1/8 in.
(AP-PROUP-00047)

Courtesy of the artist and The Approach, London
Photo: Michal Brzezinski / @lelenthal



Paloma Proudfoot

Lay figure (II), 2024

Glazed ceramic, metal bolts
37 x 96 x 59 cm
14 9/16 x 37 13/16 x 23 1/4 in.
Plinth: 60 x 130 x 70 cm | 23 5/8 x 51 3/16 x 27 9/16 in.
(AP-PROUP-00027)

Courtesy of the artist and The Approach, London
Photo: Michal Brzezinski / @lelenthal

The approach



Paloma Proudfoot

Gossip, 2025

Glazed ceramic, bronze, wine glass, resin,
metal bolts

192 x 239 x 11.5 cm

75 9/16 x 94 1/16 x 4 1/2 in.

(AP-PROUP-00043)

Courtesy of the artist and The Approach, London

Photo: Michal Brzezinski / @lelenthal



Paloma Proudfoot

Messenger, 2025

Glazed ceramic, bronze, marble

142 x 55 x 30 cm

55 15/16 x 21 5/8 x 11 13/16 in.

(AP-PROUP-00045)

Courtesy of the artist and The Approach, London

Photo: Michal Brzezinski / @lelenthal

Installation views

Paloma Proudfoot: *A festival of ugly sounds*, The Approach, London, UK (2025)

Courtesy of the artist and The Approach, London

Photo: Michal Brzezinski / @lelenthal