

Image Credits

a wound on my plate

Tolia Astakhishvili

Emalin, 118 ½ Shoreditch High Street

03 October – 13 December 2025

1		Installation view: Tolia Astakhishvili, <i>a wound on my plate</i>, Emalin, London, UK, 03 October – 13 December 2025. Courtesy of the artist, Emalin, London and LC Queisser, Tbilisi, Cologne. Photo by Studio Tolia Astakhishvili.
2		Tolia Astakhishvili <i>Please, choose me!</i>, 2025 found objects, paintings 153.5 x 162.5 x 74 cm 60 3/8 x 64 x 29 1/8 inches (ASTAT-2025011) Courtesy of the artist, Emalin, London and LC Queisser, Tbilisi, Cologne. Photo by Studio Tolia Astakhishvili.
3		Tolia Astakhishvili <i>Boy III</i>, 2024 oil, papier-mâché, canvas 48 x 35 x 3.5 cm 18 7/8 x 13 3/4 x 1 3/8 inches (ASTAT-2024001) Courtesy of the artist and Emalin, London Photo by Studio Tolia Astakhishvili.
4		Tolia Astakhishvili <i>nearly hardened cold</i>, 2025 (detail) with sound by Dylan Peirce. wall architecture, drywall, wood, plexiglass, LED lights, plaster, coffee, wood dye, oil, papier- mâché, snow spray, cement, found objects, photographs, words, paper, pencil, ink, 6 channel sound dimensions variable (ASTAT-2025006) Courtesy of the artist and Emalin, London Photo by Studio Tolia Astakhishvili.

EMALIN

1 Holywell Lane
London EC2A 3ET
www.emalin.co.uk
info@emalin.co.uk

5		Tolia Astakhishvili <i>nearly hardened cold, 2025</i> with sound by Dylan Peirce. wall architecture, drywall, wood, plexiglass, LED lights, plaster, coffee, wood dye, oil, papier-mâché, snow spray, cement, found objects, photographs, words, paper, pencil, ink, 6 channel sound dimensions variable (ASTAT-2025006) Courtesy of the artist and Emalin, London Photo by Studio Tolia Astakhishvili.
6-15		Tolia Astakhishvili <i>nearly hardened cold, 2025</i> (detail) with sound by Dylan Peirce. wall architecture, drywall, wood, plexiglass, LED lights, plaster, coffee, wood dye, oil, papier-mâché, snow spray, cement, found objects, photographs, words, paper, pencil, ink, 6 channel sound dimensions variable (ASTAT-2025006) Courtesy of the artist and Emalin, London Photo by Studio Tolia Astakhishvili.
16		Installation view: Tolia Astakhishvili, <i>a wound on my plate</i>, Emalin, London, UK, 03 October – 13 December 2025. Courtesy of the artist, Emalin, London and LC Queisser, Tbilisi, Cologne. Photo by Studio Tolia Astakhishvili.
17		Tolia Astakhishvili <i>Some days should last longer and some days less, 2025</i> oil, papier-mâché, canvas, found objects in 3 parts: sculpture: 12 x 26 x 32 cm 4 3/4 x 10 1/4 x 12 5/8 inches painting: 43 x 35 x 2.5 cm 16 7/8 x 13 3/4 x 1 inches (ASTAT-2025007) Courtesy of the artist and Emalin, London Photo by Studio Tolia Astakhishvili.
18		Tolia Astakhishvili <i>nearly hardened cold II, 2025</i> sound by Dylan Peirce wall architecture, drywall, wood, plexiglass, led lights, plaster, coffee, wood dye, oil, papier mache, snow spray, cement, found objects, photographs, words, paper, pencil, ink, sound

		272 x 304 x 59 cm 107 x 120 x 23 inches (ASTAT-2025022) Courtesy of the artist and Emalin, London Photo by Studio Tolia Astakhishvili.
19		Tolia Astakhishvili <i>nearly hardened cold II, 2025</i> (detail) sound by Dylan Peirce wall architecture, drywall, wood, plexiglass, led lights, plaster, coffee, wood dye, oil, papier mache, snow spray, cement, found objects, photographs, words, paper, pencil, ink, sound 272 x 304 x 59 cm 107 x 120 x 23 inches (ASTAT-2025022) Courtesy of the artist and Emalin, London Photo by Studio Tolia Astakhishvili.
20		Tolia Astakhishvili <i>nearly hardened cold III, 2025</i> sound by Dylan Peirce wall architecture, drywall, wood, plexiglass, led lights, plaster, coffee, wood dye, oil, papier mache, snow spray, cement, found objects, photographs, words, paper, pencil, ink, sound 228 x 268.5 x 64 cm 90 x 106 x 25 inches (ASTAT-2025023) Courtesy of the artist and Emalin, London Photo by Studio Tolia Astakhishvili.
21-23		Tolia Astakhishvili <i>nearly hardened cold III, 2025</i> (detail) sound by Dylan Peirce wall architecture, drywall, wood, plexiglass, led lights, plaster, coffee, wood dye, oil, papier mache, snow spray, cement, found objects, photographs, words, paper, pencil, ink, sound 228 x 268.5 x 64 cm 90 x 106 x 25 inches (ASTAT-2025023) Courtesy of the artist and Emalin, London Photo by Studio Tolia Astakhishvili.

24		Tolia Astakhishvili and Zurab Astakhishvili <i>I can't imagine how can I die if I am so alive</i>, 1986 - ongoing collage dimensions variable (ASTAT-1986001) Courtesy of the artist and Emalin, London Photo by Studio Tolia Astakhishvili.
25		Tolia Astakhishvili and Zurab Astakhishvili <i>I can't imagine how can I die if I am so alive</i>, 1986 – ongoing (detail collage dimensions variable (ASTAT-1986001) Courtesy of the artist and Emalin, London Photo by Studio Tolia Astakhishvili.
26		Tolia Astakhishvili 2017-2025 pencil, paper, magazine cut-outs, acrylic frames each: 31 x 22.2 x 2.4 cm 12 1/4 x 8 3/4 x 1 inches titled individually, as written on each work (ASTAT-2025014) Courtesy of the artist and Emalin, London Photo by Studio Tolia Astakhishvili.
27		Installation view: Tolia Astakhishvili, <i>a wound on my plate</i>, Emalin, London, UK, 03 October – 13 December 2025. Courtesy of the artist, Emalin, London and LC Queisser, Tbilisi, Cologne. Photo by Studio Tolia Astakhishvili.
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30		Tolia Astakhishvili <i>between legs</i>, 2025 drywall, wood, mirror, plaster, instant coffee, wood dye, oil, papier-mâché, paper, pencil, ink, painting, sound 239 x 163.5 x 187 cm 94 1/8 x 64 3/8 x 73 5/8 inches (ASTAT-2025016) Courtesy of the artist and Emalin, London Photo by Studio Tolia Astakhishvili.
31-35		Tolia Astakhishvili <i>between legs</i>, 2025 (detail) drywall, wood, mirror, plaster, instant coffee, wood dye, oil, papier-mâché, paper, pencil, ink, painting, sound 239 x 163.5 x 187 cm 94 1/8 x 64 3/8 x 73 5/8 inches (ASTAT-2025016) Courtesy of the artist and Emalin, London Photo by Studio Tolia Astakhishvili.
36		Tolia Astakhishvili <i>My year of rest and relaxation 3</i>, 2025 drywall, plaster, instant coffee, light dimensions variable (ASTAT-2025015) Courtesy of the artist and Emalin, London Photo by Studio Tolia Astakhishvili.
37		Tolia Astakhishvili <i>Delicate dump dusty all recently decorated</i>, 2025 Acrylic on canvas, found objects 260 x 447.3 x 39 cm 102 3/8 x 176 1/8 x 15 3/8 inches (ASTAT-2025010) Courtesy of the artist and Emalin, London Photo by Studio Tolia Astakhishvili.

38		Tolia Astakhishvili <i>Delicate dump dusty all recently decorated</i>, 2025 (detail) Acrylic on canvas, found objects 260 x 447.3 x 39 cm 102 3/8 x 176 1/8 x 15 3/8 inches (ASTAT-2025010) Courtesy of the artist and Emalin, London Photo by Studio Tolia Astakhishvili.
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40-41		Tolia Astakhishvili <i>war on my plate I</i>, 2025 (detail) PET Plastic, chalk, acrylic paint, ink, cherry wood frame 35.2 x 43.5 x 6.4 cm (framed) 13 7/8 x 17 1/8 x 2 1/2 inches (ASTAT-2025008) Courtesy of the artist and Emalin, London Stephen James and Dylan Pierce
42		Installation view: Tolia Astakhishvili, <i>a wound on my plate</i>, Emalin, London, UK, 03 October – 13 December 2025. Courtesy of the artist, Emalin, London and LC Queisser, Tbilisi, Cologne. Photo by Studio Tolia Astakhishvili.
43		Tolia Astakhishvili <i>feel only</i>, 2018 pencil, acrylic paint, canvas 200 x 140 x 3.5 cm 78 3/4 x 55 1/8 x 1 3/8 inches (ASTAT-2018002) Courtesy of the artist and Emalin, London Photo by Studio Tolia Astakhishvili.

44		Tolia Astakhishvili <i>to be local</i>, 2025 bamboo, pipe connectors, acrylic 217 x 10 x 12 cm 85 3/8 x 4 x 4 3/4 inches (ASTAT-2025017) Courtesy of the artist and Emalin, London Photo by Studio Tolia Astakhishvili.
45		Tolia Astakhishvili <i>to be local</i>, 2025 (detail) bamboo, pipe connectors, acrylic 217 x 10 x 12 cm 85 3/8 x 4 x 4 3/4 inches (ASTAT-2025017) Courtesy of the artist and Emalin, London Photo by Studio Tolia Astakhishvili.
46		Tolia Astakhishvili <i>We are in closeup of things II</i>, 2025 sterling silver 1.91 x 3.45 x 1.37 cm 3/4 x 1 3/8 x 1/2 inches (ASTAT-2025019) Courtesy of the artist and Emalin, London Photo by Studio Tolia Astakhishvili.
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49		Tolia Astakhishvili <i>candles</i>, 2025 candles, curtain rod holders dimensions variable (ASTAT-2025020) Courtesy of the artist and Emalin, London Photo by Studio Tolia Astakhishvili.
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52		Tolia Astakhishvili <i>wet dog</i>, 2025 print on metal, Indian ink 40 x 25 x 1 cm 15 3/4 x 9 7/8 x 3/8 inches (ASTAT-2025021) Courtesy of the artist and Emalin, London Photo by Studio Tolia Astakhishvili.
53		Tolia Astakhishvili <i>We are in closeup of things I</i>, 2025 sterling silver 2 x 18 x 1.5 cm 3/4 x 7 1/8 x 5/8 inches (ASTAT-2025018) Courtesy of the artist and Emalin, London Photo by Studio Tolia Astakhishvili.

54		Tolia Astakhishvili <i>We are in closeup of things I</i>, 2025 (detail) sterling silver 2 x 18 x 1.5 cm 3/4 x 7 1/8 x 5/8 inches (ASTAT-2025018) Courtesy of the artist and Emalin, London Photo by Studio Tolia Astakhishvili.
55		Tolia Astakhishvili and James Richards <i>From Communion to Cannibalism</i>, 2018-2025 (detail) slide show dimensions variable Edition 2 + 2 AP (ASTAT-2018001) Courtesy of the artist and Emalin, London Photo by Studio Tolia Astakhishvili.
56		Tolia Astakhishvili and James Richards <i>From Communion to Cannibalism</i>, 2018-2025 slide show dimensions variable Edition 2 + 2 AP (ASTAT-2018001) Courtesy of the artist and Emalin, London Photo by Studio Tolia Astakhishvili.
57		Tolia Astakhishvili and James Richards <i>From Communion to Cannibalism</i>, 2018-2025 slide show dimensions variable Edition 2 + 2 AP Courtesy of the artist and Emalin, London Photo by Studio Tolia Astakhishvili.