

Casey Joiner

Housekeeping

Institute 193

October 30 – December 20, 2025

Institute 193 is pleased to present *Housekeeping*, the latest exhibition of New Orleans-based photographer Casey Joiner's record of the strange and nonlinear landscape of loss. Created over the past several years while navigating the long illness and eventual passing of her father in early 2023, these images move between still lifes, interiors, and portraits — both real and imagined — reflecting the distortions of grief and the fragile persistence of memory.

Intimate, often domestic, and sometimes surreal, this work contemplates the regression to childhood that comes with the death of a parent and the shifting line between memory and imagination. It also explores the concept of “home” as both a physical and generational space, familial bonds, personal identity, and what lingers after loss. The title *Housekeeping* comes from the idea of care and maintenance — of a home, of a family, of memory itself. It also nods to Marilynne Robinson's novel of the same name, which meditates on longing, absence, and the fragile beauty of human bonds.

While Joiner began by photographing the intimate spaces and objects that defined her childhood, this documentation evolved into a broader record of absence and return. Slipping between the documentary and the dreamlike, the images presented here are fragments of a life, stitched together like memory itself — truthful, but not always factual. Losing a parent is a universal but deeply private experience. *Housekeeping* offers an intimate window into that experience, while also touching on the broader questions of time, memory, and what we carry forward.

Housekeeping will also appear as a monograph from Fall Line Press, forthcoming December 2025.

Casey Joiner

Casey Joiner is a photographer in New Orleans, LA. Her practice is loosely rooted in the documentary tradition, beholden to the actuality of her immediate surroundings. Her approach to image selection is intended to be non-hierarchical, and she believes the productive capacity of the photographic medium lies in its accessibility and availability to a wide array of interpretations. Her pictures have formalist conviction, democratic vernacular and a magical realist attitude.

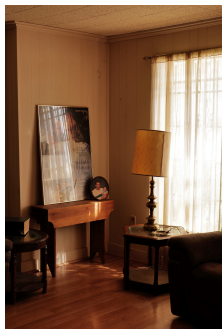
Joiner's work registers many of the complications of life in New Orleans; a place world-renowned for hospitality and ravaged by tourism, steeped in cultural mythologies and woefully under-resourced, surrounded by natural beauty, and in grave ecological danger. Her work is informed by her affection for places full of peculiar nonsense and deep struggle, slow things, long standing traditions, and growing up in the Deep South. Matter-of-fact in their sentimentality, her photographs speak in the abstract of memory, grief, celebration and perpetual care.

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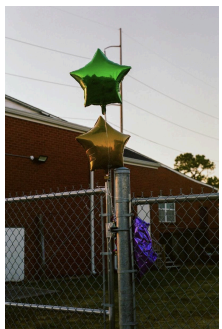
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Casey Joiner
Housekeeping, 2024
Archival pigment print
40 x 60 inches



Casey Joiner
Years-Long, 2024
Archival pigment print
20 x 30 inches



Casey Joiner
Breathe Normally, 2022
Archival pigment print
40 x 60 inches



Casey Joiner
The Positive Capacity of Hallucination, 2024
Archival pigment print
45 x 30 inches



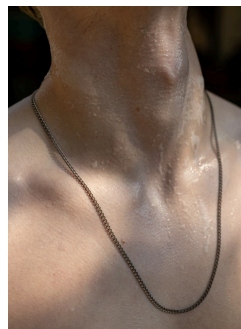
Casey Joiner
Both Things Can Be True, 2023
Archival pigment print
40 x 54 ½ inches



Casey Joiner
Balloons, 2023
Archival pigment print
24 x 36 inches



Casey Joiner
Chappepeela Creek, 2024
Archival pigment print
20 x 30 inches



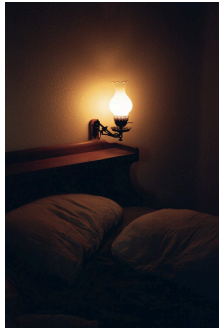
Casey Joiner
Palliative Care, 2025
Archival pigment print
20 x 24 inches

Casey Joiner

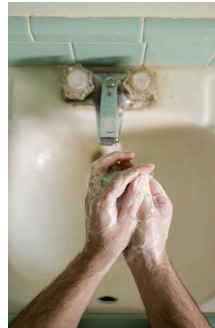
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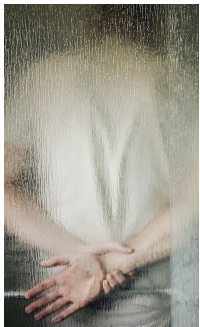
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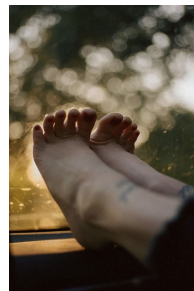
Casey Joiner
Throughline, 2024
Archival pigment print
16 x 24 inches



Casey Joiner
All of These Fragments, 2024
Archival pigment print
39 ¾ x 57 ¾ inches



Casey Joiner
Perpetual Care, 2024
Archival pigment print
36 x 60 inches



Casey Joiner
Misrememberings, 2023
Archival pigment print
30 x 45 inches



Casey Joiner
The Plain Sense of Things, 2024
Archival pigment print
36 x 24 inches



Casey Joiner
Castles Burning, 2023
Archival pigment print
30 x 45 inches



Casey Joiner
Come to Look and Not to Buy, 2023
Archival pigment print
36 x 24 inches



Casey Joiner
Nothing Seemed to Lean, 2024
Archival pigment print
30 x 45 inches

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Casey Joiner
In the Truck Forever, 2024
Archival pigment print
30 x 45 inches



Casey Joiner
Chairs, 2022
Archival pigment print
24 x 20 inches



Casey Joiner
A Kind of Violence, 2024
Archival pigment print
30 x 20 inches