

## VIBRANT TRACKS

Victoria Colmegna

Marietta Mavrokordatou

Marco Pio Mucci

29 October - 20 December 2025

The exhibition puts together artworks by Victoria Colmegna, Marietta Mavrokordatou and Marco Pio Mucci. It results a composition of images that come from memories -lived, sensed - or visions, as visual distortions. Through time, memories leave a trace, a feeling, and sometimes turn into something unexpected.

In Victoria Colmegna's watercolour three pregnant girls are playing tarot cards in a Jacuzzi, their identities being just outlined. They look identical - a triplet staged in a surreal scene as if it comes from a psychedelic trip in an altered state of consciousness. A year ago Marietta Mavrokordatou shot some photos on a bus ride in London, looking through the wet windows. She records the flashes of the city through a folded TFL ticket, stuck in the moment like she says. From the repetition of the images comes the sense of movement. Marco Pio Mucci starts to paint a specific subject and doesn't leave it, it comes from personal souvenirs. Games rooms are the places where long nights out with friends are spent in a suspended time, absorbed in a scheme of strategies.

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