

PRESS RELEASE

(Solo-exhibition)

Exhibition title: MEGA Proyecto

Artist: Jorge Raka

Opening: Saturday, November 8, 2025, 17:00

Exhibition dates: November 9 – December 19, 2025

Venue: Amore, Gartenstrasse 143, 4052 Basel

www.amoreamore.online | contact@amoreamore.online

The solo exhibition MEGA Proyecto presents new sculptural works and earlier pieces reactivated in new configurations. The exhibition takes its title from the large-scale infrastructural “megaproyectos” that have shaped Latin America since the 19th century — «massive infrastructural projects—typically highways, ports, and rail systems—designed to facilitate trade, economic development, and «regional integration»» (Charles Benjamin, Megaproyectos, Amore 2025). Jorge Raka connects these geopolitical histories to his own «transatlantic megaproyecto... building roads between Peru and Switzerland» (ibid.), reworking ideas of progress, mobility, and belonging through objects and material gestures. The works on view draw on elements from his broader art practice, focusing here on sculpture, drawings and video as a language in itself.

ARTIST BIO

Jorge Raka (1980, Peru) lives and works in Sion, Switzerland. He completed a Master’s degree in Art in the Public Sphere (MAPS) at ECAV, Sierre, in 2018. His work has been presented in institutions such as SALTS (Basel), Espace Libre (Bienne), and CAN Centre d’Art Neuchâtel, and was shortlisted for the 2024 Swiss Art Awards.

VENUE

Amore is an independent, non-profit art space in Basel, run by the three artists Marilola Peter Wili, Osama Alrayyan and Samuel Grand.

Its program focuses on emerging practices and collaborative forms of exhibition-making.

CONTACT

Amore

Gartenstrasse 143

4056 Basel, Switzerland

contact@amoreamore.online

www.amoreamore.online