

LUKAS QUIETZSCH

Zweigstelle Capitain VIII - C.A.S.A. Palazzo Degas, Napoli

September 20 – November 14, 2025

Galerie Gisela Capitain is pleased to announce Zweigstelle Capitain VIII, at C.A.S.A., Palazzo Degas, Naples, with an exhibition by Lukas Quietzsch. Under the title *tHE mAMAS aND tHE pAPAS*, the show presents new paintings and works on paper created especially for this venue.

Quietzsch's paintings can be read as landscapes—not in a literal, naturalistic sense, but as structured spaces defined by horizon, center, and foreground. They open both outward and inward perspectives. In the first room of the gallery, the viewer is introduced to a large-scale triptych that unfolds like a panorama, surveying an overview of the course of an event. The second room offers a counterpoint: three vertical formats presented here tend to embody individual characters, each with its own physicality.

All paintings derive from three initial motifs—tested in drawings, then repeatedly varied in painting. Distortion, repetition, and displacement create pictorial spaces that feel both familiar and unsettled. Layers of pigment, applied and washed away, leave behind traces like echoes—creating a sense of distance from the artist while inviting the viewer's own projections.

The visual language is pared down. The predominant use of gray tonalities, the interplay of cluster-like patterns and shifts in the constants of space and its pictorial representation are reminiscent of dystopian terrain. Stitched canvases emphasize the body of the painting itself—front and back, inside and outside—transforming the image into an object that asserts itself in space.

Quietzsch pushes the limits of representation: through method and subject matter, he shifts the unambiguous levels of representation. Assertion arises from what is not represented. Things remain suggestive rather than fixed. The paintings outline possibilities that take shape only through the viewer's attention. In this way, painting becomes a space where one encounters oneself—where new associations emerge.

The exhibition *tHE mAMAS aND tHE pAPAS* unfolds on different levels: referencing the legendary American folk-rock band of the same name from the 1960s, it alludes to a decade of counterculture and breaking away from conventions. At the same time, it resonates with contemporary experiences of disillusionment and self-discovery—moments when we question the world around us and recalibrate our place within it.

tHE mAMAS aND tHE pAPAS is Lukas Quietzsch's second solo exhibition with Galerie Gisela Capitain. Recent exhibitions include Galerie Gisela Capitain, Cologne (2024); Ramiken, New York (2023 and 2022); Kunstverein Freiburg (2022 and 2017); and Schiefe Zähne, Berlin (2020 and 2017).

GALERIE GISELA CAPITAIN

Program Zweigstelle Capitain VIII

Saturday, September 20

Opening reception
6 - 9 pm

Friday, November 14

Finissage
7 - 9 pm
Concert of Dhrupad Music
by Harkeerat Mangat and Balázs Virág
7.30 pm

Zweigstelle Capitain VIII

at C.A.S.A
Palazzo Degas
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Opening hours

Wednesday - Saturday
11 am - 1 pm and 3 - 7 pm
and by appointment

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