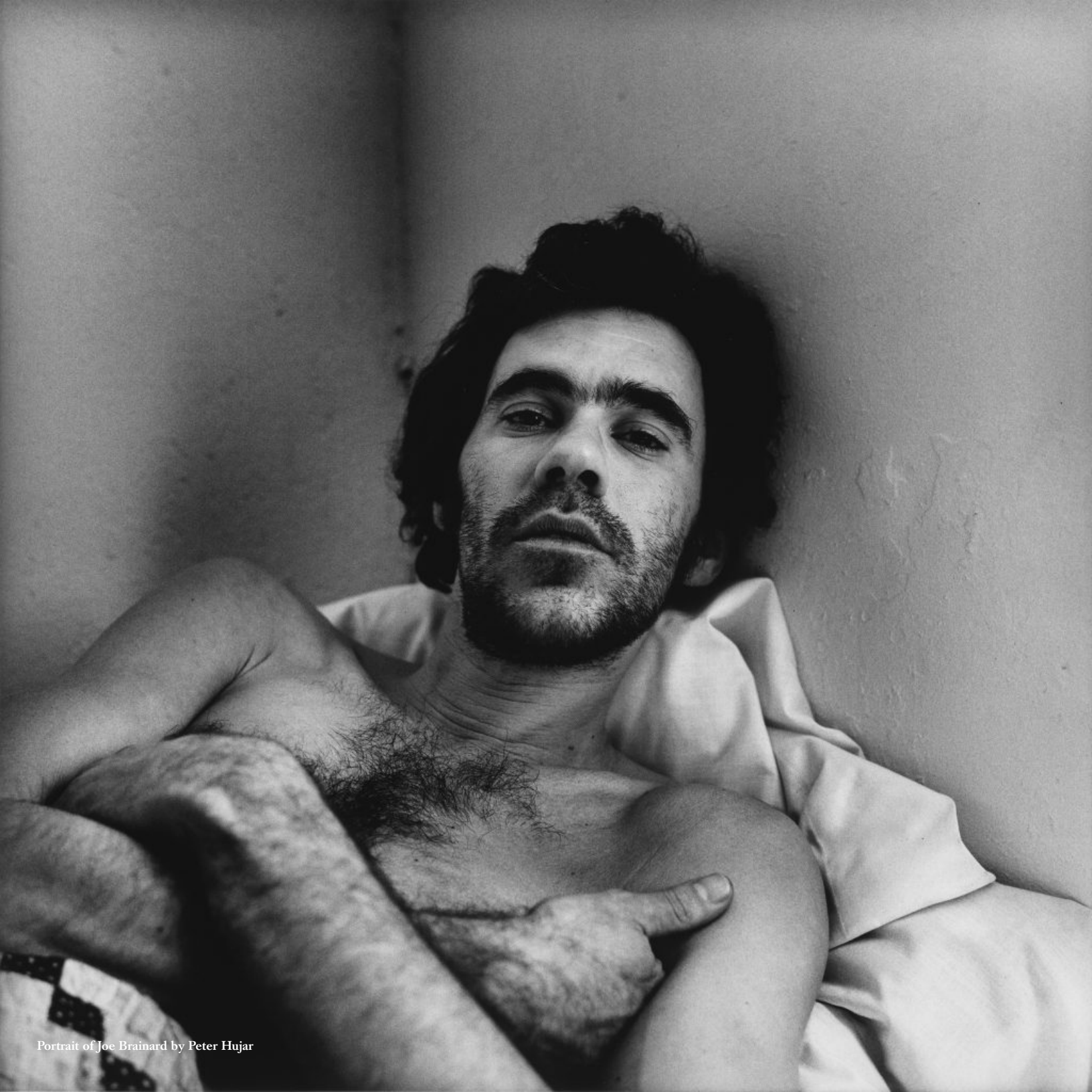


Joe Brainard
July 15 – August 31st, 2025



Portrait of Joe Brainard by Peter Hujar

I remember wishing I knew then what I know now.

– Joe Brainard, *I Remember*, p. 43

American Art Catalogues presents a special Summer presentation of seven oil paintings by the late Joe Brainard.

On the occasion of the presentation, a 12-color silkscreen poster has been produced in an edition of 100 copies with Du-Good Press, as well as releasing out-of-print copies of Brainard's monograph *Paintings* published by American Art Catalogues in 2021.

Joe Brainard was born in 1942 in Salem, Arkansas. He spent most of his formative years growing up in Tulsa, Oklahoma. As a young man Joe became friends with and collaborators with poets Ron Padgett and Ted Berrigan prior to moving to New York in 1960. By 1964 Joe was enmeshed with many members of the New York School including James Schuyler, Frank O'Hara, Kenneth Koch, Fairfield Porter, Jane Freilicher and John Ashbery. Brainard was a prominent fixture of and a beloved collaborator with this group for many years. Tragically, like so many others, Joe Brainard succumbed to AIDS related complications and passed away in May of 1994.

Joe Brainard's artistic recognition came early on with his first solo show in 1965. His work has been included in a number of gallery and museum exhibition across the United States such as MoMA PS.1 and the Berkeley Art Museum. His work are also included in many notable private and public collections including The Metropolitan Museum of Art, the Whitney Museum of American Art, the Colby College Art Museum and the Museum of Modern Art, New York. In addition to his many visual art accomplishments, Brainard achieved notoriety for his 1970 *Angel Hair* publication *I Remember*, as well as many other publications, leading to The Library of America to publish *The Collected Writings of Joe Brainard* in 2012.





Untitled (Self), c. 1973. Oil on canvas, 12 × 9 inches (30.5 × 22.8 cm)



Cherries, 1973. Oil on canvas. 9 × 12 inches (22.8 × 30.5 cm)







Untitled (Vermont Landscape), 1973. Oil on canvas, 9 × 12 inches (22.8 × 30.5 cm)





Untitled (Pansies), 1974. Oil on canvas, 12 × 9 inches (30.5 × 22.8 cm)







Untitled (Soho), c. 1970. Oil on canvas, 16 × 12 inches (40.6 × 30.5 cm)







Untitled (Male Figure II), 1974. Oil on linen, 16 × 12 inches (40.6 × 30.5 cm)





Whippoorwill, 1973. Oil on canvas, 9 × 12 inches (22.8 × 30.5 cm)

