

Catriona Jeffries

Eli Bornowsky
Jessica Stockholder

is a knot helpful

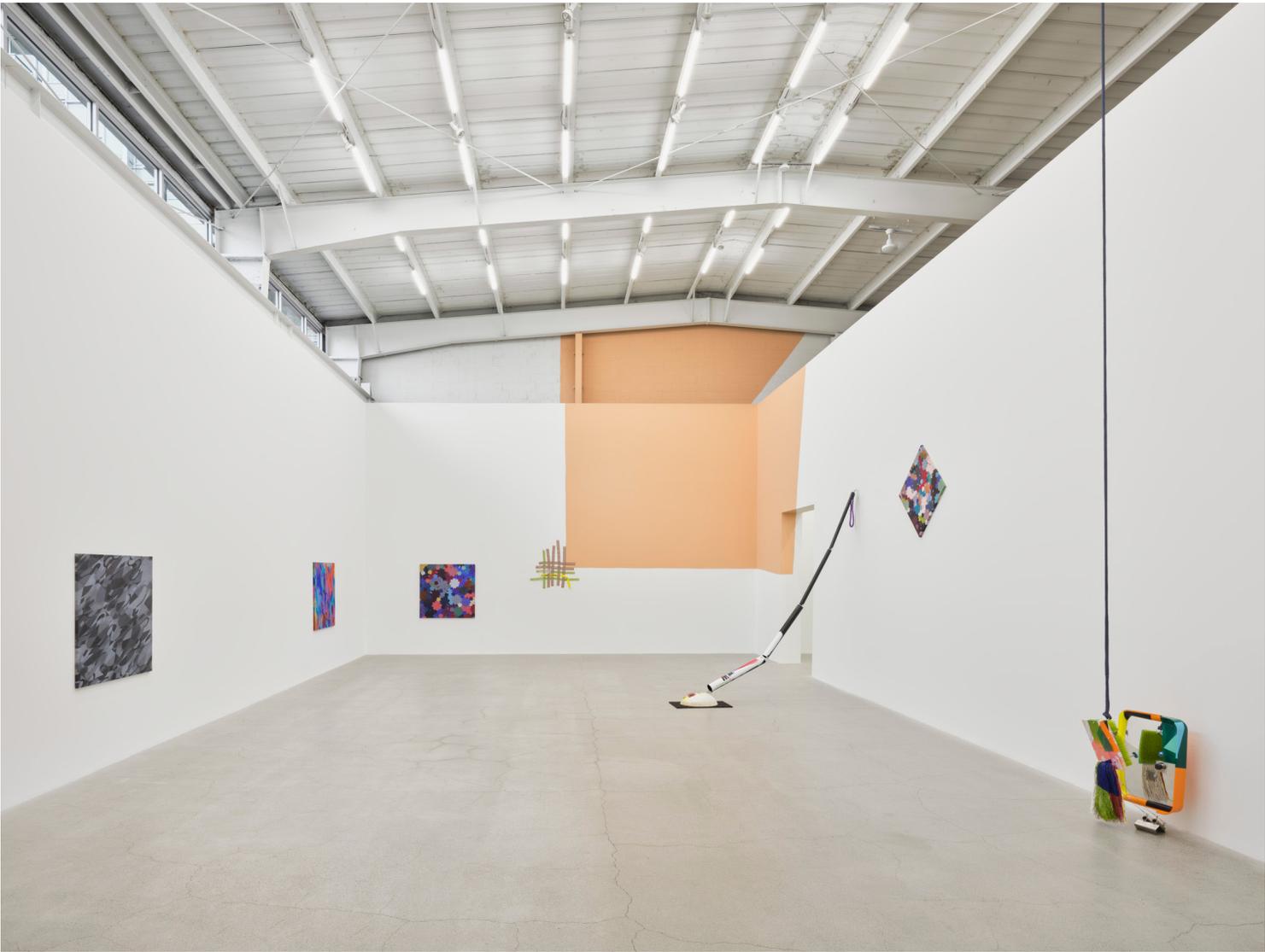
October 31–
December 13, 2025

Vancouver

Eli Bornowsky, Jessica Stockholder
Installation view, *is a knot helpful*, Catriona Jeffries, Vancouver, 2025



Eli Bornowsky, Jessica Stockholder
Installation view, *is a knot helpful*, Catriona Jeffries, Vancouver, 2025



Jessica Stockholder, Eli Bornowsky
Installation view, *is a knot helpful*, Catriona Jeffries, Vancouver, 2025



Jessica Stockholder
unity with custody, 2025, basket materials, resin, acrylic paint, rope, painted shape, dimensions variable



Jessica Stockholder

unity with custody (detail), 2025, basket materials, resin, acrylic paint, rope, painted shape, dimensions variable



Eli Bornowsky
tambo (Grayscale), 2025, egg tempera, gesso on wood, aluminum, 47 x 47 in. (120 x 120 cm)



Eli Bornowsky
Installation view, *is a knot helpful*, Catriona Jeffries, Vancouver, 2025



Eli Bornowsky

And what new comedy will emerge from the mannerisms of bodily postures? ...once one understands how far all the mannerisms are different, heterogeneous, above all how no common measure can be applied to them (Aprocta), 2025, egg tempera, gesso on wood, aluminum, 47 x 47 in. (120 x 120 cm)



Eli Bornowsky

Personal communication April 1991. Hyder discusses his trip to Russia (which he undertook with multi-instrumentalist Tim Hodgkinson) in his article 'In Search of the Spirit' Jazz Forum Vol 127, No 6 1990 pp. 30-3. , 2025, egg tempera, gesso on wood, aluminum, 47 x 47 in. (120 x 120 cm)



Eli Bornowsky

Personal communication April 1991. Hyder discusses his trip to Russia (which he undertook with multi-instrumentalist Tim Hodgkinson) in his article 'In Search of the Spirit' Jazz Forum Vol 127, No 6 1990 pp. 30-3. (detail), 2025, egg tempera, gesso on wood, aluminum, 47 x 47 in. (120 x 120 cm)



Eli Bornowsky, Jessica Stockholder
Installation view, *is a knot helpful*, Catriona Jeffries, Vancouver, 2025



Jessica Stockholder, Eli Bornowsky
Installation view, *is a knot helpful*, Catriona Jeffries, Vancouver, 2025



Jessica Stockholder

Cargo (detail), 2025, plastic webbing, cloth webbing, thread, plastic, acrylic paint, hardware, dimensions variable



Eli Bornowsky, Jessica Stockholder
Installation view, *is a knot helpful*, Catriona Jeffries, Vancouver, 2025



Jessica Stockholder

Vertical lifeline (detail), 2025, ropes, bungee cords, cable, plexiglas, acrylic paint, styrofoam, paper maché, hardware, 117 x 32 x 18 in. (297 x 81 x 46 cm)



Eli Bornowsky

Anisometric (Structural adjustment programs administered by the IMF have), 2025, egg tempera, gesso on wood, aluminum, 32 x 32 in. (80 x 80 cm)



Jessica Stockholder, Eli Bornowsky
Installation view, *is a knot helpful*, Catriona Jeffries, Vancouver, 2025



Eli Bornowsky

a reproduction of all existing conditions – with its appended judgements indicating the right course of action (strangles), 2025, egg tempera, gesso on wood, aluminum, 47 x 47 in. (120 x 120 cm)



Eli Bornowsky

a reproduction of all existing conditions – with its appended judgements indicating the right course of action (strangles) (detail), 2025, egg tempera, gesso on wood, aluminum, 47 x 47 in. (120 x 120 cm)



Jessica Stockholder, Eli Bornowsky
Installation view, *is a knot helpful*, Catriona Jeffries, Vancouver, 2025



Jessica Stockholder

give it a rest, hair's a mess, 2025, chrome metal trays, oil paint with sand, plastic beads, chain, hardware, 30 x 17 x 3 in. (76 x 43 x 8 cm)



Jessica Stockholder

That soft patch behind the knee poked by the snow covered peak, 2025, wooden chopping board, metal tray, acrylic paint, oil paint, fabric, caulking, foil, cable, hardware, 47 x 16 x 7 in. (118 x 41 x 18 cm)



Jessica Stockholder

That soft patch behind the knee poked by the snow covered peak (detail), 2025, wooden chopping board, metal tray, acrylic paint, oil paint, fabric, caulking, foil, cable, hardware, 47 x 16 x 7 in. (118 x 41 x 18 cm)



Jessica Stockholder, Eli Bornowsky
Installation view, *is a knot helpful*, Catriona Jeffries, Vancouver, 2025



Jessica Stockholder

Vanishing point, 2025, rubber mat, travertine sink, bungee cord, ABS plastic tubes, acrylic paint, oil medium varnish, hardware, 120 x 110 x 47 in.
(305 x 279 x 119 cm)



Jessica Stockholder

Vanishing point (detail), 2025, rubber mat, travertine sink, bungee cord, ABS plastic tubes, acrylic paint, oil medium varnish, hardware, 120 x 110 x 47 in. (305 x 279 x 119 cm)



Eli Bornowsky

the quantum of happiness enjoyed by a country's inhabitants and the means of its future improvement, 2025, egg tempera, gesso on wood, aluminum, 45 x 45 in. (113 x 113 cm)



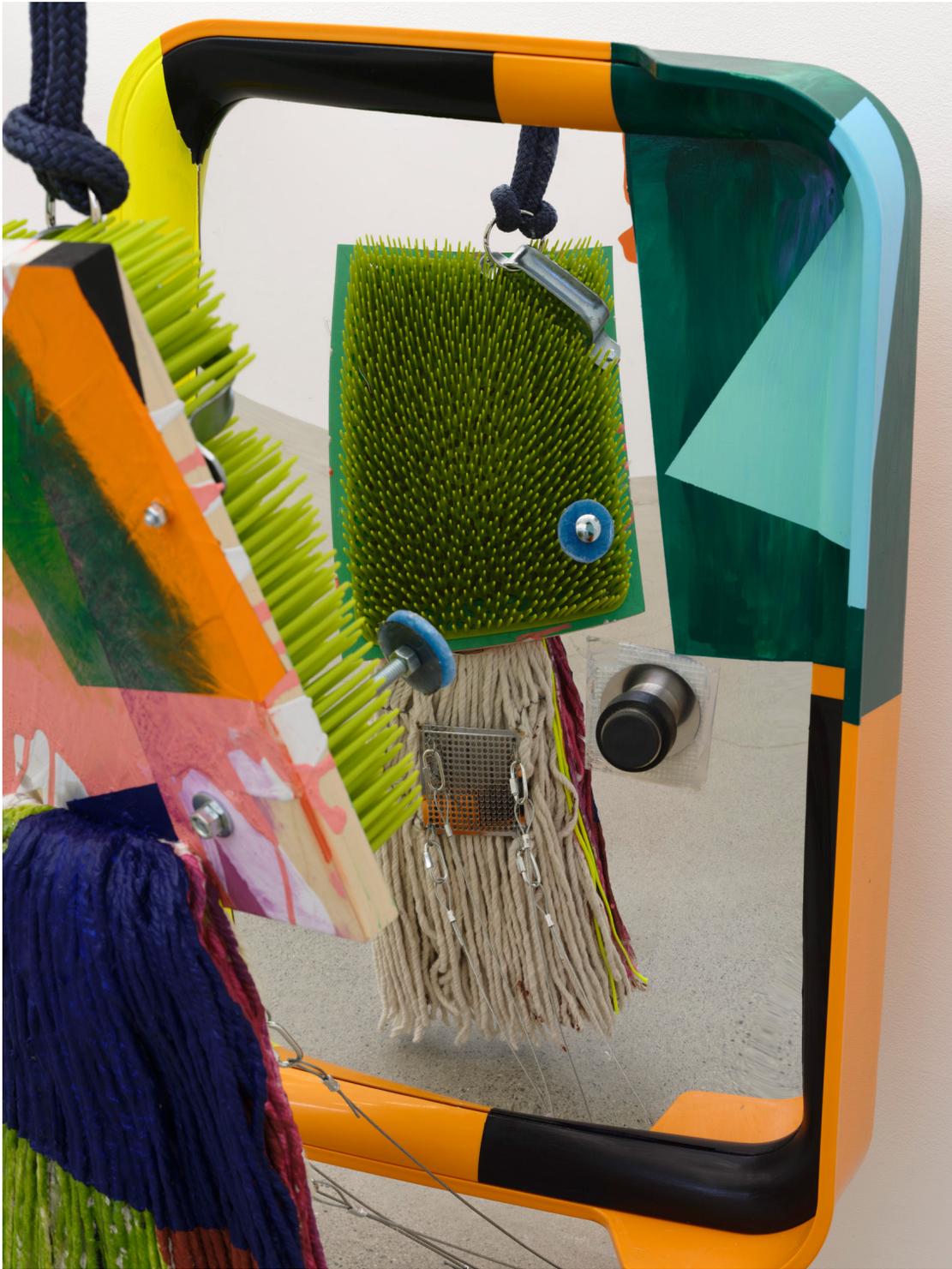
Jessica Stockholder

still over time (detail), 2025, security mirror, framed wooden board, acrylic paint, mop, rope, resin, hardware, dimensions variable



Jessica Stockholder

still over time (detail), 2025, security mirror, framed wooden board, acrylic paint, mop, rope, resin, hardware, dimensions variable



Catriona Jeffries 950 East Cordova Street Vancouver, British Columbia V6A 1M6 Canada

Jessica Stockholder, Eli Bornowsky
Installation view, *is a knot helpful*, Catriona Jeffries, Vancouver, 2025



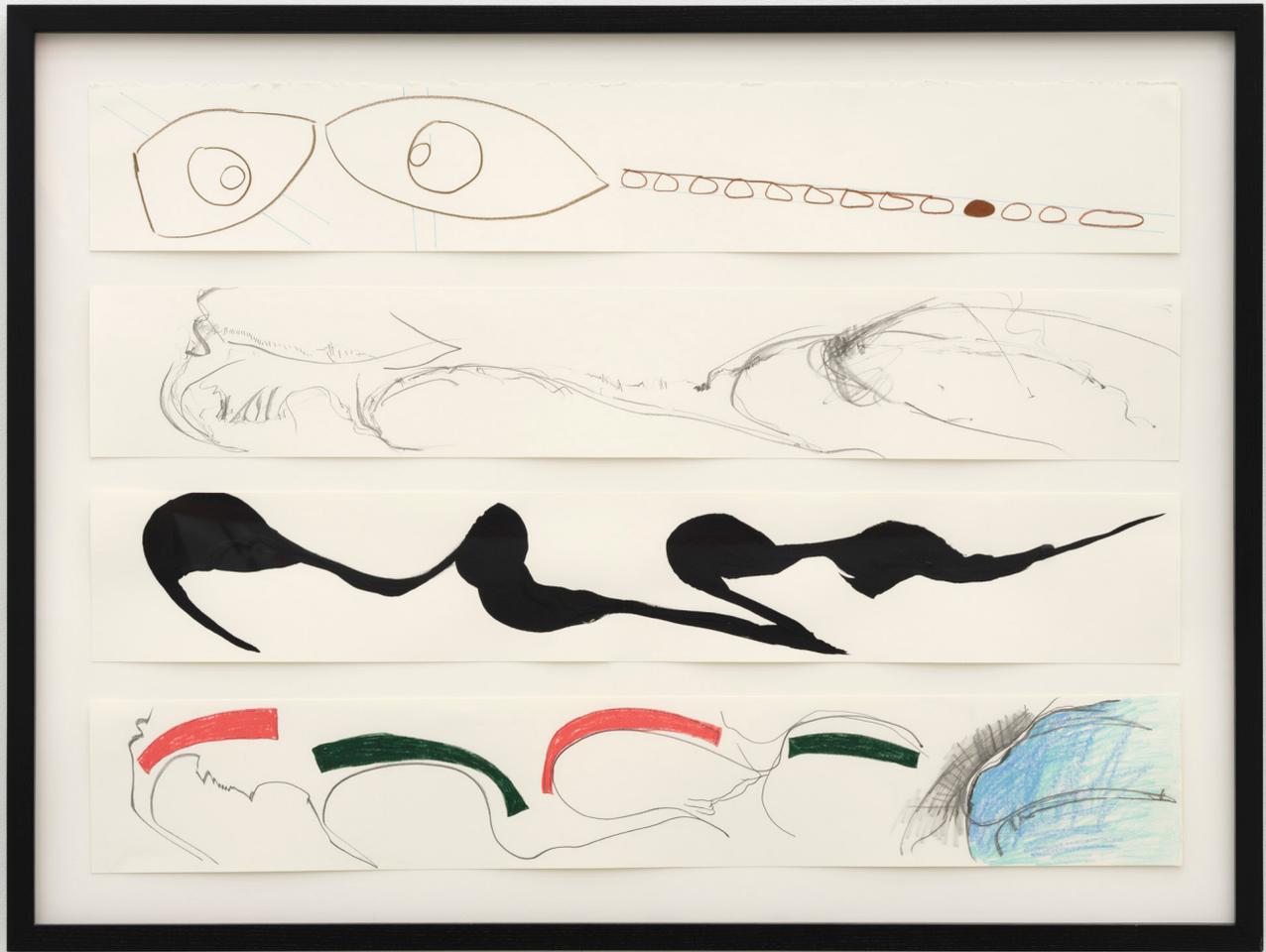
Eli Bornowsky

Minorcas (Contradiction between the inside and the outside may manifest itself in an unattached lining which produces an additional space between the lining and the exterior wall.), 2025, egg tempera, gesso on wood, aluminum, 47 x 47 in. (120 x 120 cm)



Jessica Stockholder

4 framed strip drawings, 2014–2015, drawings on paper, pencil, ink, coloured pencil, 27 x 35 in. (67 x 88 cm)



Jessica Stockholder

Bruised Elbow, 2025, wood, plastic tray, bungee cord, acrylic paint, resin, copper tacks, string, hardware, 48 x 17 x 10 in. (123 x 42 x 24 cm)



Jessica Stockholder
Installation view, *is a knot helpful*, Catriona Jeffries, Vancouver, 2025

