

COMMUNE



ANGELA BIDAK
STILL WATERS
12.11.25 - 12.12.25

ANGELA BIDAK

STILL WATERS

Light shifts over and infuses through the mist of Niagara Falls—luminous, mutable, transitory, yet ever present. This mist, beside which Angela Bidak was raised, is an undercurrent throughout the exhibition that hides and reveals, invades and evades. In conjunction with the enigmatic quality of the mist across the surface, Bidak's works contain an impression of weightlessness. As our eye consistently finds precarious horizontal lines across the works, we are left with a sensation of instability. We are suspended without gravity, but not without motion, instead it is as if we are falling and ascending at once. Her palette, primarily a mixture of greens and pinks, opposites combining into obscured violet grey hues, creates an equilibrium of a veil between spheres that is both bruised and blushing.

Within her practice Bidak conceives of her compositions as 'pre-images' or 'pre-forms' that act as a visual metaphor for the unconscious. Cognition wades below the surface of awareness as the pre-images repeat like a prayer and deteriorate representation back into material, like water eroding a rock. Bidak's 'pre-forms' echo and disintegrate akin to a long exposure photograph where patterns emerge rather than distinct images. Surfaces often begin with frottage and the residue from abrasions create a noisy polluted atmosphere where the clarity of the image blurs. This liminal ground is a mutating one, where image and process concurrently create and destroy one another- confusing our ability to recognize figure from ground.

The paintings' hazy atmosphere is a disorientated and distorted one, where lost within its confines, we witness a recurring transmutation between geological decay and rebirth. Through a feminist dissection of body and environment, Bidak depicts femme bodies that disintegrate, fracture, resist and emerge as ghost-like forms seeping into the water. These bodies are not obedient, but insurgent ones, undoing the rigidity of the frame. Without its boundary, the figure disappears into the ground, the body dissolves into the landscape. By collapsing boundaries between figure and field, the work interrogates the historical conflation of the feminine body with passive landscape, reconfiguring it as an active site of temporal and material instability.

Concurrently, working with a personal relationship to Catholicism and the western canon's recurrent preoccupation with the image of the supine Christ figure, Bidak subverts the gender of this motif creating ethereal forms that resist the long patriarchal gaze of history that has coerced the female body in place. Rather, here she sprawls—floating, bathed, baptized. As with other threads throughout Bidak's practice, the oscillation between contradictions extends to the figure where, although transcending the physical world, the body simultaneously becomes material again, as a loss of anatomy meets loss of autonomy, no longer able to speak, or to defend, and with biting irony has become a true object at last.





ANGELA BIDAK

Snare, 2025

oil on linen

123 x 153 cm



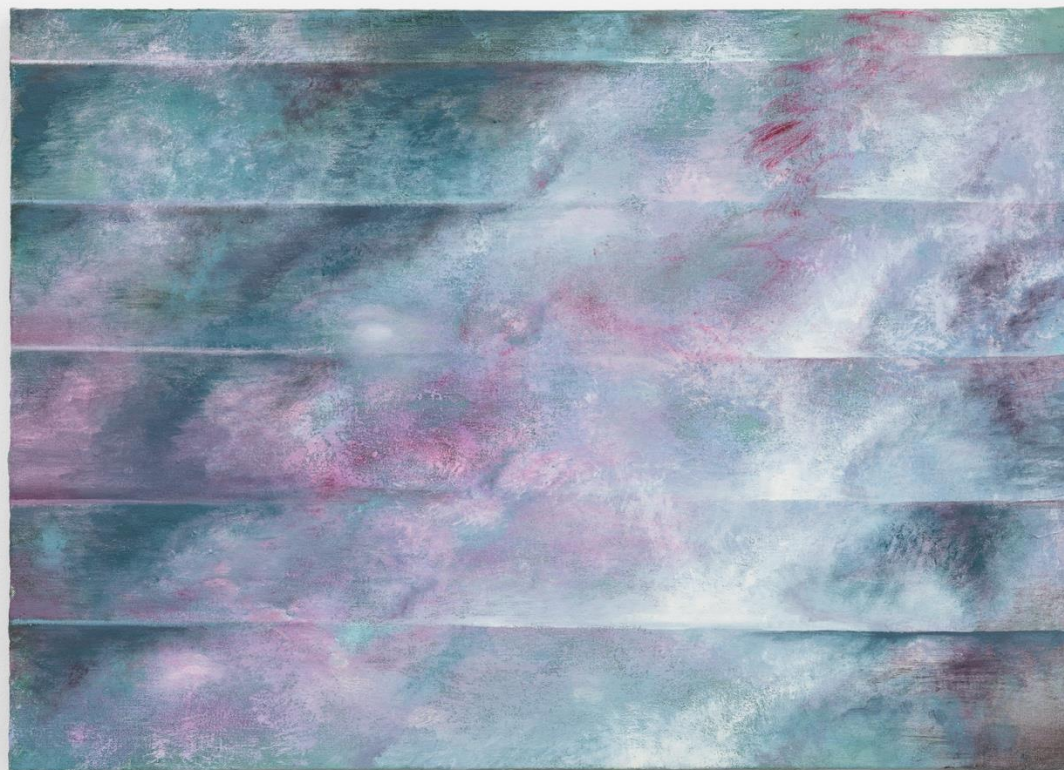


ANGELA BIDAK

Until There is no Firm Ground Beneath One's Feet, 2025

oil on linen

80 x 114 cm



ANGELA BIDAK
The Repetition of Withholding, 2025
oil on linen
51 x 71 cm





ANGELA BIDAK
That Which Ought Not to Have Taken Place, 2025
oil on linen over panel
61 x 76 cm



ANGELA BIDAK
An Attempt at Redemption, 2025
oil on linen
51 x 61 cm

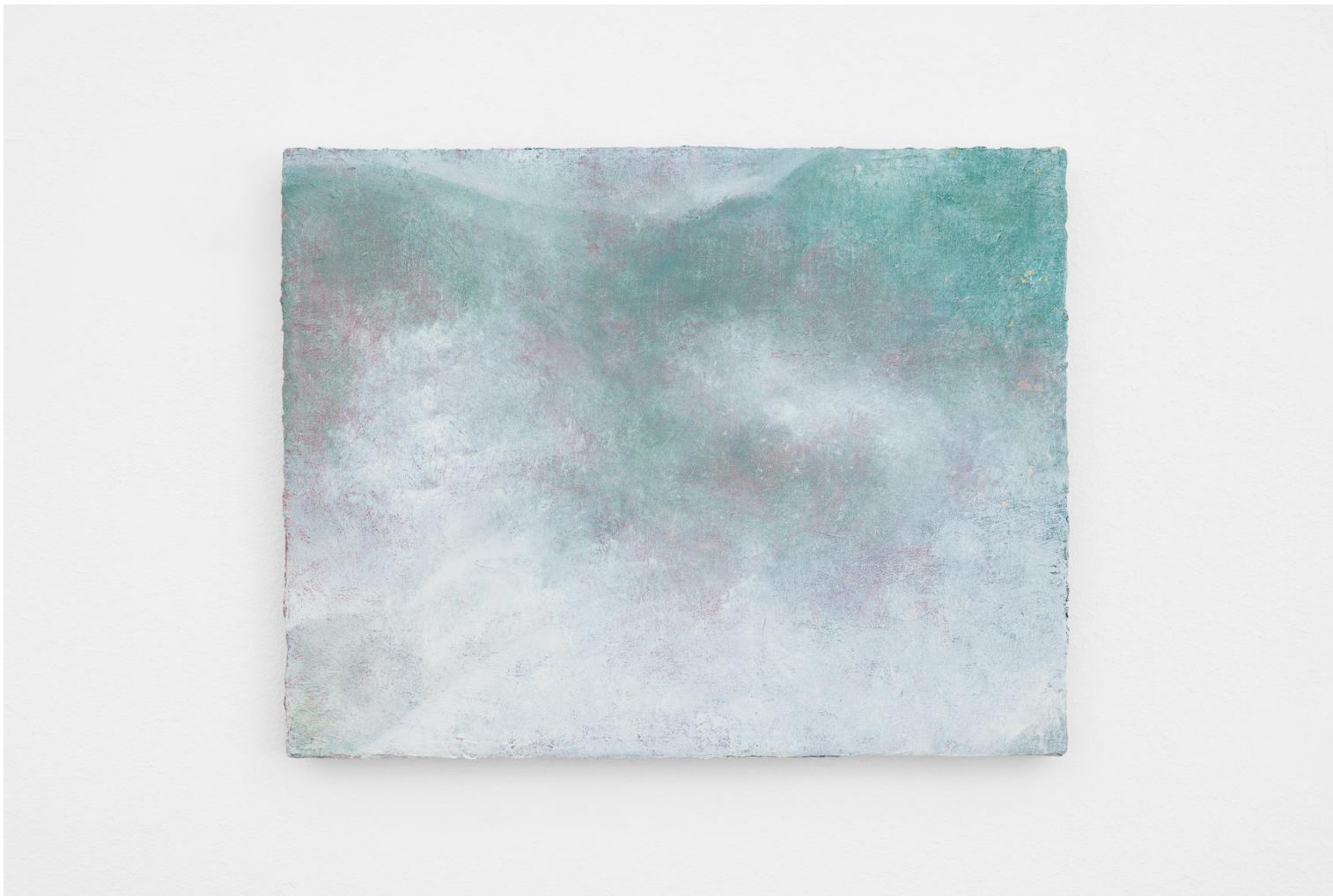




ANGELA BIDAK
The Forgiven, 2025
oil on burlap over panel
51 x 61 cm



ANGELA BIDAK
Dissolutions, 2025
oil on linen
36 x 48 cm



ANGELA BIDAK
Temptation Towards Emptiness, 2025
oil on linen over panel
28 x 35 cm



ANGELA BIDAK
Sinner, 2025
oil on linen over panel
28 x 36 cm





ANGELA BIDAK
Three Pieta in Water, 2024
oil on linen over panel
20 x 51 cm



ANGELA BIDAK
To Transcend without Permission, 2025
oil on burlap over panel
20 x 26 cm

BIOGRAPHY

ANGELA BIDAk

Born in 1991, Niagara Falls, New York, USA
Lives and works in New York, USA

EDUCATION

2024 MFA Mason Gross School of the Arts at Rutgers University
2024 MFA Milton Avery Graduate School of the Arts at Bard College
2013 BFA The School of the Art Institute of Chicago

SOLO EXHIBITIONS

2025 'Still Waters, COMMUNE, Vienna, Austria
2024 'Angela Bidak', Paul Soto Gallery, New York, NY

GROUP EXHIBITIONS

2025 'Big Other', Chateau Shatto, Los Angeles
2025 'Water, Water, Everywhere', Black Rock Arts, Buffalo, NY
2024 'Broad Picnic', Europa, New York, NY
2024 'I Would Not Think to Touch the Sky with Two Arms', curated by Andrew Dubow, Paulina Caspari, Munich
2024 'Synonyms', curated by Park McArthur and Jason Hirata, Westbeth Gallery, New York
2023 'Black Lodge', Island Gallery, New York, NY

OPENING RECEPTION:

Wednesday 12.11.25
18:00-21:00

EXHIBITION DATES:

12.11.25- 12.12.25

OPENING HOURS:

Wed-Fri, 12:00-18:00

COMMUNE**CONTACT:**

info@communegallery.com

+43 660 3847158

www.commune-gallery.com

Magdalenenstrasse 10/GL2, 1060, Vienna

All prices are in EUR and excluding VAT

