

**Vincent Fecteau**

Two Sculptures

6 November 2025  
- 10 January 2026

I don't know why it never occurred to me to make larger sculptures, but once I had the thought, I couldn't shake it.

My studio has two work tables; each measures four by eight feet, the standard size of a sheet of plywood. The doorway out is three feet wide. With my parameters established, I set about wrestling balloons, pool floats and foamcore into strange geographies, covering them with papier-mâché, then repeatedly cutting and reassembling.

Working on just two, my process felt particularly clear. It was like a scavenger hunt: Each day I'd descend the stairs to my studio where a new clue or intuited instruction was waiting for me. I never disregarded or skipped over the next step, even when I was dubious that it was the way forward.

As I write this, a year and a half later, I'm almost finished. Or maybe they're almost finished. Or we're almost finished.

I rarely long for my older work, but I suspect there will be something palpable about the emptiness in my studio when these two sculptures leave.

V.F.

Galerie Buchholz is proud to announce a new exhibition by Vincent Fecteau (b. 1969; lives and works in San Francisco). Marking our fourth solo show with the artist since 2004, this exhibition is exclusively comprised of a constellation of two new sculptures, the artist's largest works to date.

Fecteau has had institutional solo exhibitions at the Fridericianum in Kassel, Germany (2021); CCA Wattis Institute for Contemporary Art, San Francisco (2019, with Lutz Bacher); Secession, Vienna (2016); Kunsthalle Basel (2015); Inverleith House, Edinburgh (2010); Art Institute of Chicago (2008); Van Abbemuseum, Eindhoven (2004, with Tomma Abts), the Berkeley Art Museum and Film Archives (2002), among others. His work was included in the 2002 and 2012 Whitney Biennials in New York and the 2013 Carnegie International in Pittsburgh. In 2016, Fecteau was the recipient of a MacArthur Fellowship.