

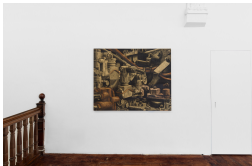
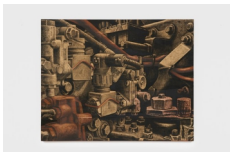
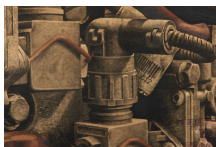
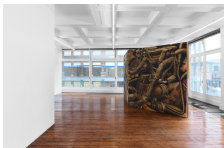
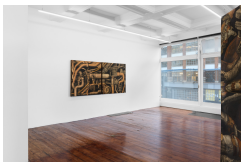
Image credits

Ask Not What We Were Made For

Jonathan Okoronkwo

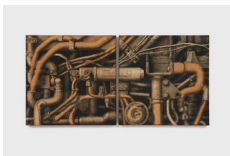
Emalin, Holywell Lane

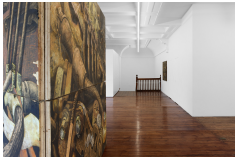
20 September – 15 November 2025

1		Installation view: Jonathan Okoronkwo, <i>Ask Not What We Were Made For</i>, Emalin, London, UK, 20 September – 15 November 2025. Courtesy of the artist and Emalin, London. Photo by Stephen James.
2		Jonathan Okoronkwo <i>FITTA AVENUE</i>, 2025 decommissioned engine oil and liquefied steel on plywood 120 x 150 x 3 cm 47 1/4 x 59 x 1 1/8 inches (OKORJ-2025003) Courtesy of the artist and Gallery 1957, Accra and London. Photo by Stephen James.
3		Jonathan Okoronkwo <i>FITTA AVENUE</i>, 2025 (detail) decommissioned engine oil and liquefied steel on plywood 120 x 150 x 3 cm 47 1/4 x 59 x 1 1/8 inches (OKORJ-2025003) Courtesy of the artist and Gallery 1957, Accra and London. Photo by Stephen James.
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6		Jonathan Okoronkwo <i>GBELE THE COVER TOP KAKRA KAKRA</i>, 2025 decommissioned motor oil and liquefied steel on plywood mounted on steel frames 2 panels each panel: 122 x 122 x 8 cm 48 x 48 x 3 1/8 inches (OKORJ-2025005) Courtesy of the artist and Gallery 1957, Accra and London. Photo by Stephen James.
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8		Jonathan Okoronkwo <i>Abossokai Macho and Co</i>, 2022 (detail) used motor oil, dissolved metal paste from engine parts, found materials on plywood 8 panels each panel: 122 x 244 x 4 cm 48 x 96 x 1 5/8 inches (OKORJ-2022003) Courtesy of the artist, Emalin, London, and Gallery 1957, Accra and London. Photo by Stephen James.
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