

An abstract painting with vibrant, layered colors including magenta, yellow, green, and red, creating a sense of movement and depth. The brushstrokes are visible and expressive.

Kiang Malingue
馬凌畫廊

Subrisio Saltat

Grace Carney
格雷斯·卡尼

7 Nov - 24 Dec, 2025
10 Sik On Street, Wanchai, Hong Kong

But tell me, who are they, these wanderers, even more
transient than we ourselves, who from their earliest days
are savagely wrung out
by a never-satisfied will (for whose sake)? Yet it wrings them,
bends them, twists them, swings them and flings them
and catches them again; and falling as if through oiled
slippery air, they land
on the threadbare carpet, worn constantly thinner
by their perpetual leaping, this carpet that is lost
in infinite space

— Rainer Maria Rilke, *The Fifth Elegy*, *Duino Elegies*, translated by Stephen Mitchell

Kiang Malingue is pleased to present at its Hong Kong location “Subrisio Saltat”, Grace Carney’s first solo exhibition in Asia. The exhibition features a selection of new paintings and drawings from 2025.

Carney was born in 1992 in Minnesota and is based in New York. Through painting and drawing, Carney tackles personal experiences, memories, and relationships by acknowledging vulnerability and precariousness, starting each artwork from a position of discomfort or self-imposed limitation. Major pieces in the current exhibition including *Subrisio Saltat* (2025), *D for Duration* (2025) and *The Rose of Onlooking* (2025) took their titles from Austrian poet Rainer Maria Rilke’s seminal work *Duino Elegies*. Instead of narrating stories, however, Carney is concerned with orchestrating harmony and moments of dissonance, balancing forces, light, gravity, and heaviness of the paint in her work, while leaving the right to read, interpret and make intertextual associations to the viewer.

Made alongside *Bride* (2025)—named after the heroine in Toni Morrison’s *God Help*

the Child, You, Girl (2025) takes as its point of departure Italian Mannerist painter Bronzino’s *An Allegory with Venus and Cupid*, transforming a figure borne aloft by angels into a highly abstract contour, before rendering its body and movements substantially physical. The composition of pale, irregularly shaped lights flooding through from different impossible sources, effectively penetrating the central figure, is counterbalanced by the remarkably dense textures over the translucent body, turning this intangible corpus into an amalgamation of traces and marks.

Carney received her BFA from the Rhode Island School of Design, Providence, RI, in 2014, and MFA in Painting from the New York Studio School, New York, NY, in 2022. She was awarded the Jane C. Carrol Scholarship in 2020-2022 and the Hohenberg Travel Grant in 2022. Her work was included in “I’m Not Your Mother” at P·P·O·W, New York, NY in 2022. Carney has been featured in various publications, including Galerie Magazine and W magazine. “Wrestle”, Carney’s first solo exhibition in Europe, was on view at Beacon Gallery, Munich, Germany, in 2022. Carney presented her first solo exhibition with P·P·O·W, “girlgirlgirl”, in 2024.

但是告訴我，他們是誰？這些流浪者，他們
甚至比我們自己還短暫，他們在最早的日子里
就被一種永不滿足的意志
野蠻地擰乾（因為誰？）。這意志擰他們，
壓彎他們，扭曲他們，拋擲他們扔掉他們
再抓住他們；然後他們像通過塗了油的
滑溜的空氣似地跌下，落在
磨損的地毯上，它由於他們的不斷跳躍
而不斷變薄，這塊丟失在
無限空間里的地毯。

——賴內·馬利亞·里爾克，《杜伊諾哀歌·第五首哀歌》，黃燦然譯

馬凌畫廊於香港空間榮譽呈現格雷斯·卡尼在亞洲的首次個展「Subrisio Saltat」，展出藝術家在2025年創作的繪畫及素描作品。

卡尼在1992年生於明尼蘇達州，現生活工作於紐約。她通過創作繪畫及素描作品探索個體經驗、記憶及人際關係等主題，關注生命的脆弱性和不穩定性，以不適狀態或自行施加的限定性條件為基礎開展每次繪畫行動。在此次展覽中，包括《Subrisio Saltat》(2025，此多義拉丁詞語另有「懸置的微笑」或「跳躍的微笑」之意)、《D代表堅韌存在》(2025) 及《觀看的玫瑰》(2025) 在內的主要作品均以奧地利詩人賴內·馬利亞·里爾克《杜伊諾哀歌》中的詩句為題。然而，此系列作品並不是文學內涵的視覺再現；卡尼在畫作中關注構圖和諧關係以及多個不和諧時刻的組織協調，平衡多種力量、光線、重力以及顏料自身的重量，並將閱讀、解讀及進行跨文本聯繫的權利交予觀者。

與《新娘》(2025，作品得名於托妮·莫里森小說《上帝保佑孩子》中的女性主人公) 同時期創作的《你，姑娘》(2025) 引用了布龍齊諾《維納斯和丘比特的寓言》的基本結構。卡尼將一個受天使簇擁的人物轉化為高度抽象化的形態，隨後又通過顏料和肌理的層疊堆積將這模糊形態變得具體而沈重。清淡且不規則的光芒從多個角度漫入畫面，穿透構圖中心的形象，而這形象內外的複雜細節平衡了整體畫面，造就了一個由豐富筆觸蹤跡構成的蔚然景象。

卡尼在2014年從羅德島設計學院獲得藝術學士學位，在2022年從紐約工作室學院獲得藝術碩士學位。她曾獲得2020至2022年度簡·C·卡羅爾獎金，並曾在2022年獲得霍恩伯格旅行獎。她曾在2022年參加紐約P.P.O.W畫廊聯展「我不是你的母親」。包括Galerie Magazine及W magazine在內的多個媒體曾撰文討論卡尼的藝術實踐。卡尼曾在2022年於慕尼黑Beacon畫廊舉辦其首次歐洲個展「摔跤」，並在2024年於紐約P.P.O.W畫廊舉辦其首次美國個展「女孩女孩女孩」。





Installation view
展覽現場

Kiang Malingue

馬凌畫廊

GRACE CARNEY

格雷斯·卡尼



Subrisio Saltat

2025

Oil on linen
亞麻布面油彩

215.9 x 203.2 cm; 85 x 80 in



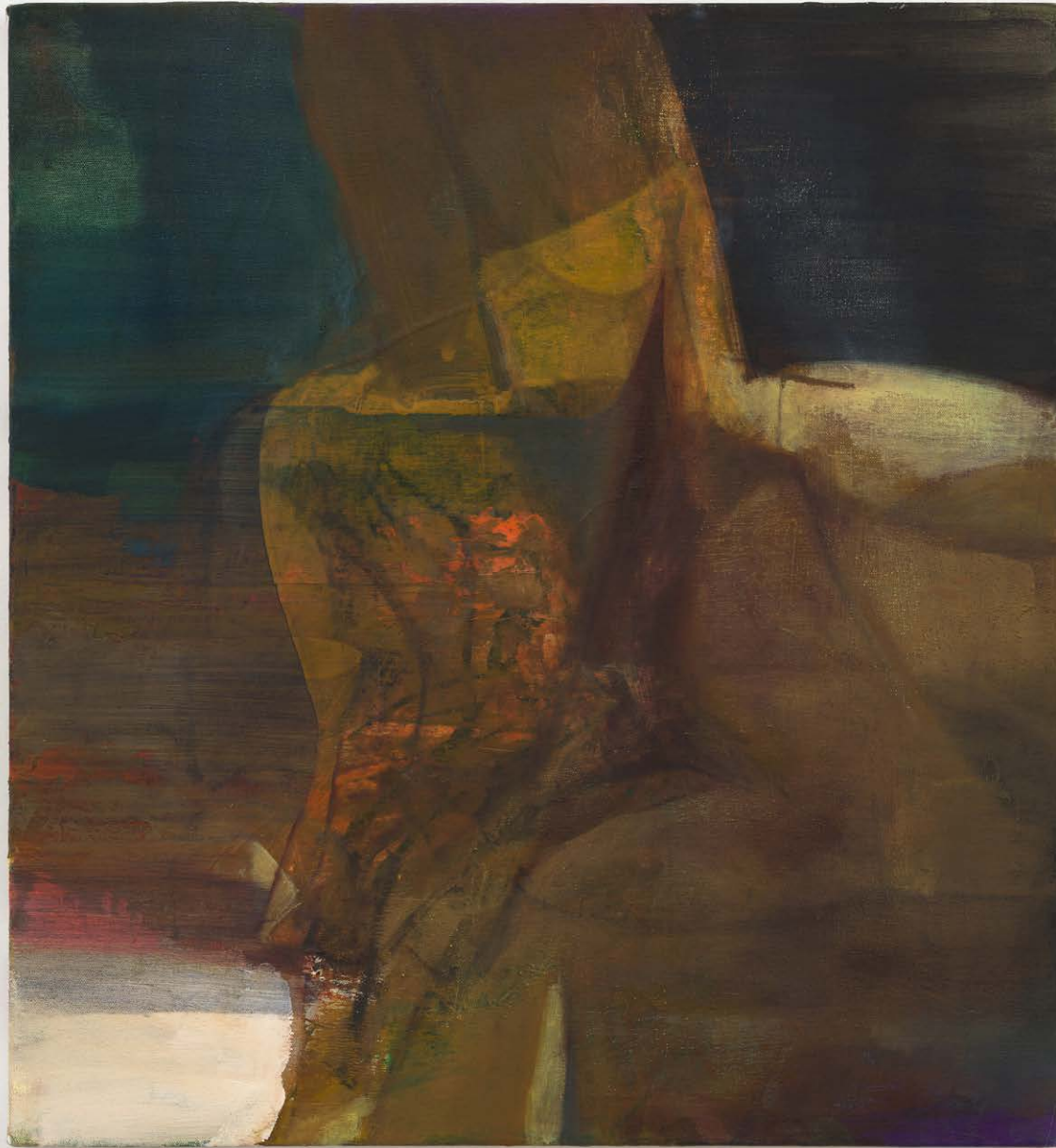


(Detail)



Installation view
展覽現場

Kiang Malingue
馬凌畫廊



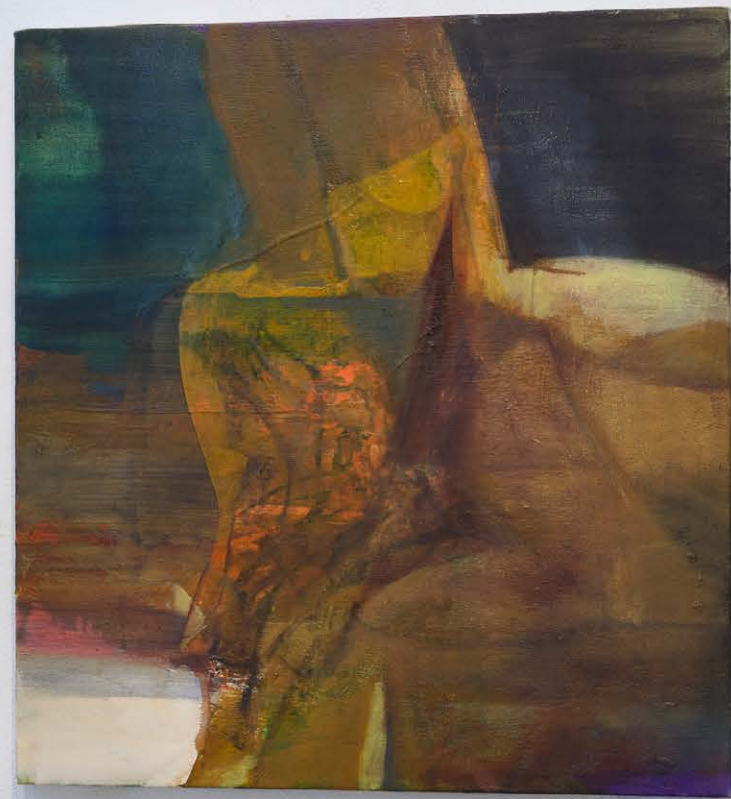
GRACE CARNEY
格雷斯·卡尼

Me as Wood
《我作為木頭》
2025

Oil on canvas
布面油彩
63.5 x 61 cm; 25 x 24 in



(Detail)



Installation view
展覽現場



Installation view
展覽現場

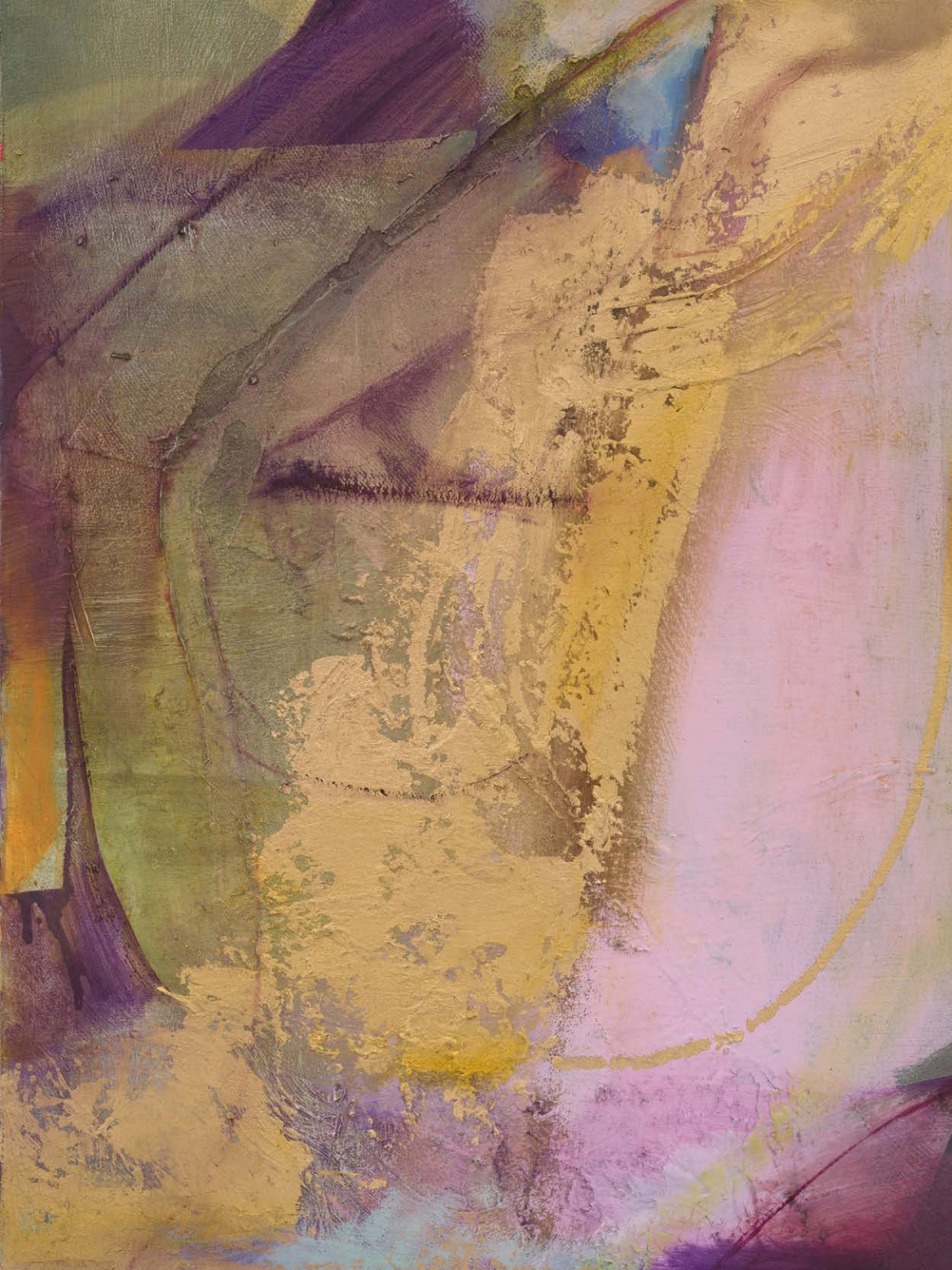
Kiang Malingue
馬凌畫廊

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格雷斯·卡尼



Sisters
《姐妹》
2025

Oil on canvas
布面油彩
121.9 x 102.9 cm; 48 x 40 ½ in



(Detail)



(Detail)



Installation view
展覽現場



Drawing XVIII
《素描 XVIII》
2025

Sanguine crayon on paper
紙上紅蠟筆

Work: 121.9 x 162.6 cm; 48 x 64 in
Framed: 132 x 172.5 cm; 52 x 67 7/8 in





(Detail)



Installation view
展覽現場

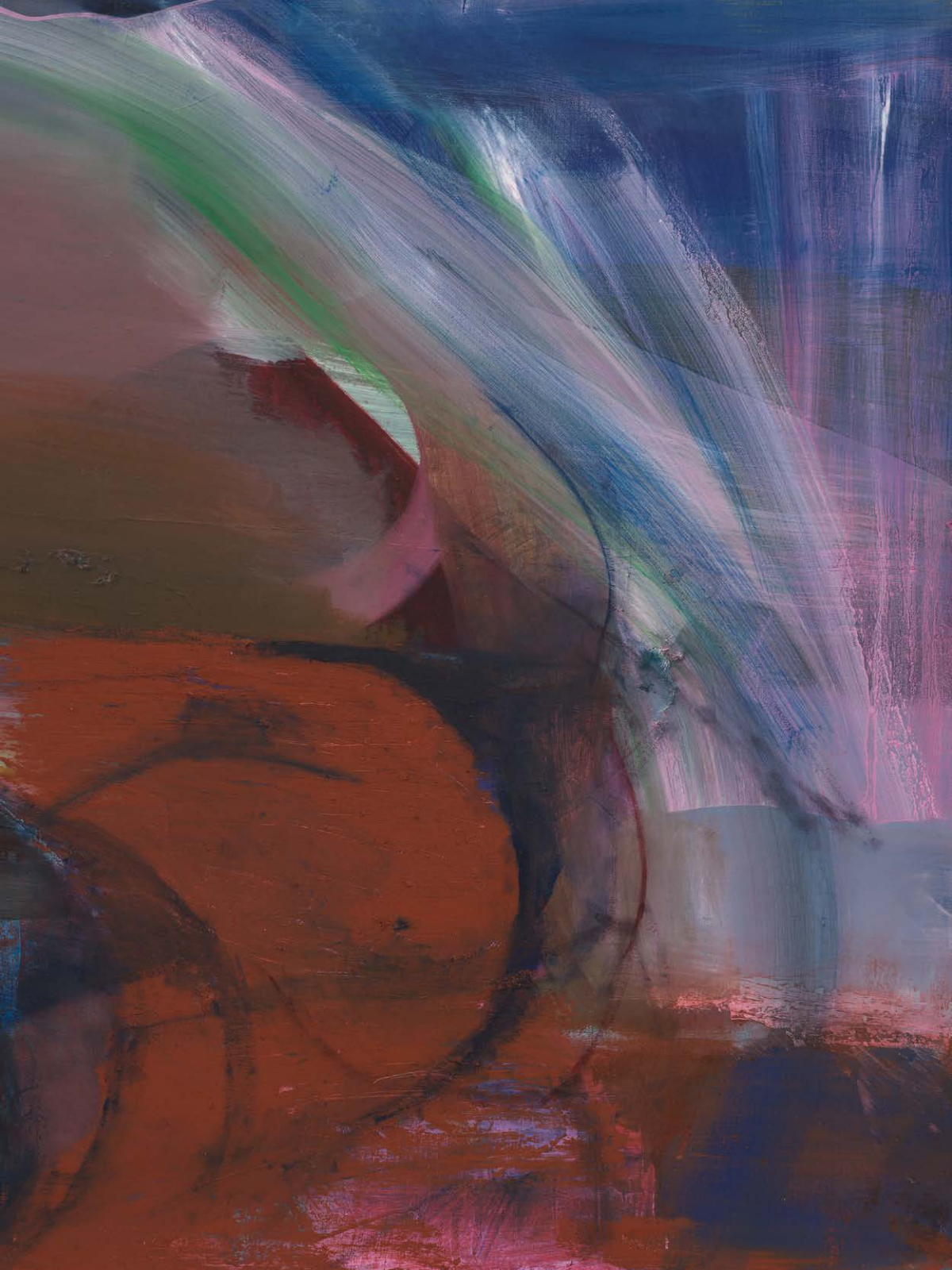
Kiang Malingue
馬凌畫廊

GRACE CARNEY
格雷斯·卡尼



D for Duration
《D代表堅韌存在》
2025

Oil on linen
亞麻布面油彩
203.2 x 215.9 cm; 80 x 85 in



(Detail)



(Detail)



Installation view
展覽現場

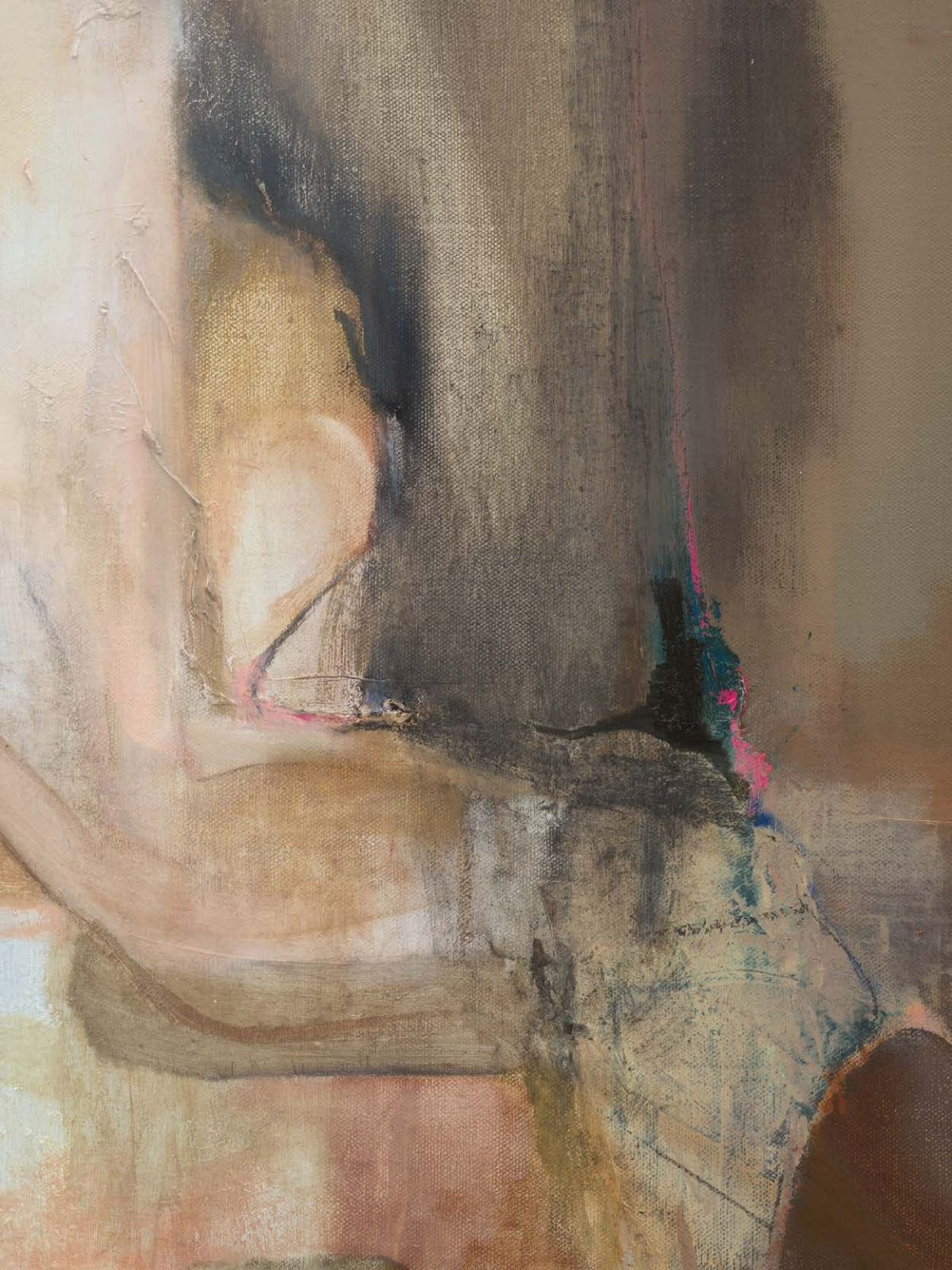


Two Mothers
《兩位母親》
2025

Oil on linen
亞麻布面油彩

162.6 x 121.9 cm; 64 x 48 in

Signed and dated upper right on the reverse
"Grace Carney / 2025"



(Detail)





Installation view
展覽現場

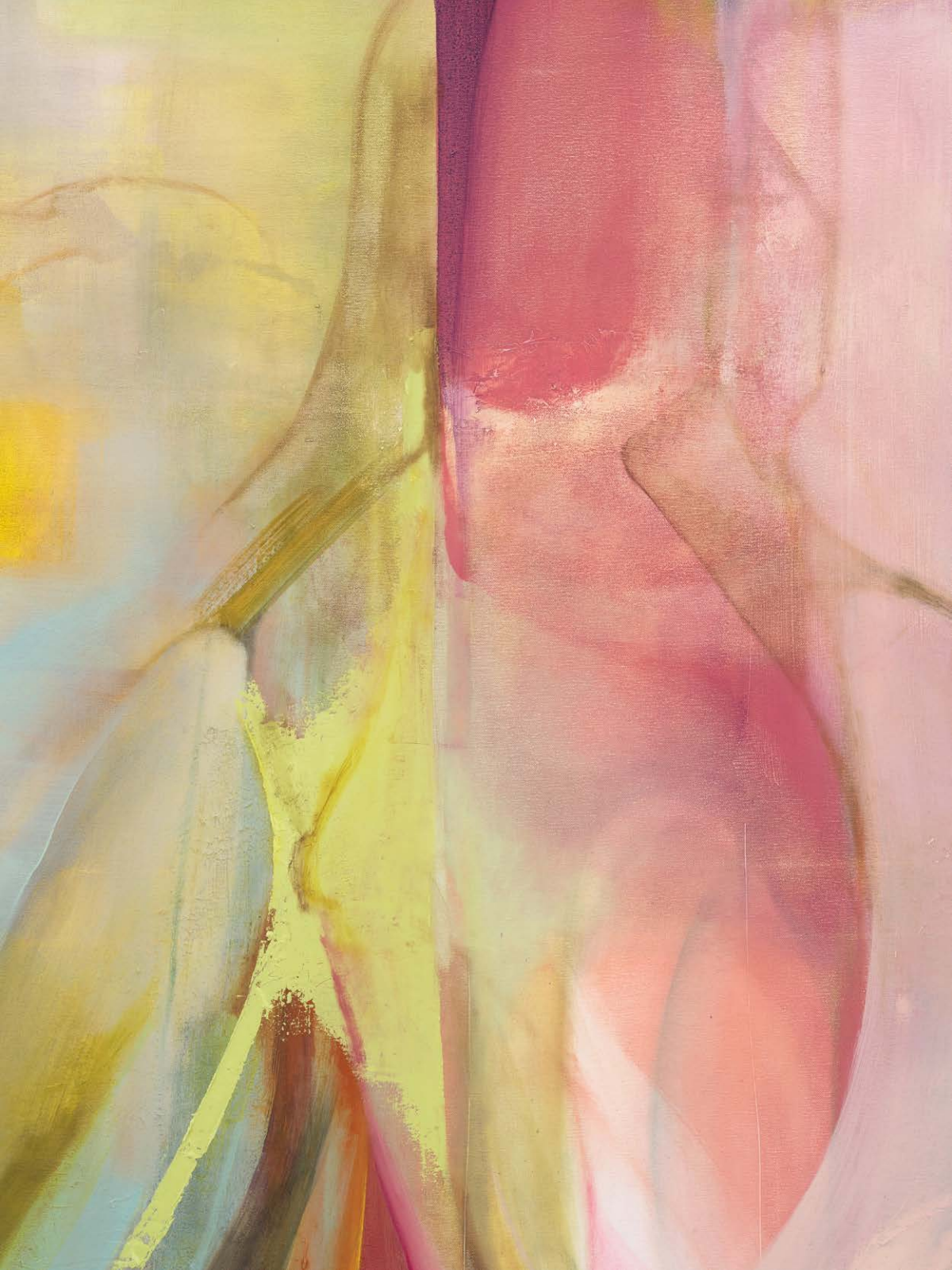
Kiang Malingue
馬凌畫廊

GRACE CARNEY
格雷斯·卡尼



The Rose of Onlooking
《觀看的玫瑰》
2025

Oil on canvas
布面油彩
172.7 x 162.6 cm; 68 x 64 in





(Detail)



Drawing XX
《素描 XX》
2025

Sanguine crayon on paper
紙上紅蠟筆

Work: 131.8 x 172.7 cm; 51 ⁷/₈ x 68 in
Framed: 141.8 x 172.4 cm; 55 ⁷/₈ x 67 ⁷/₈ in





(Detail)



Installation view
展覽現場

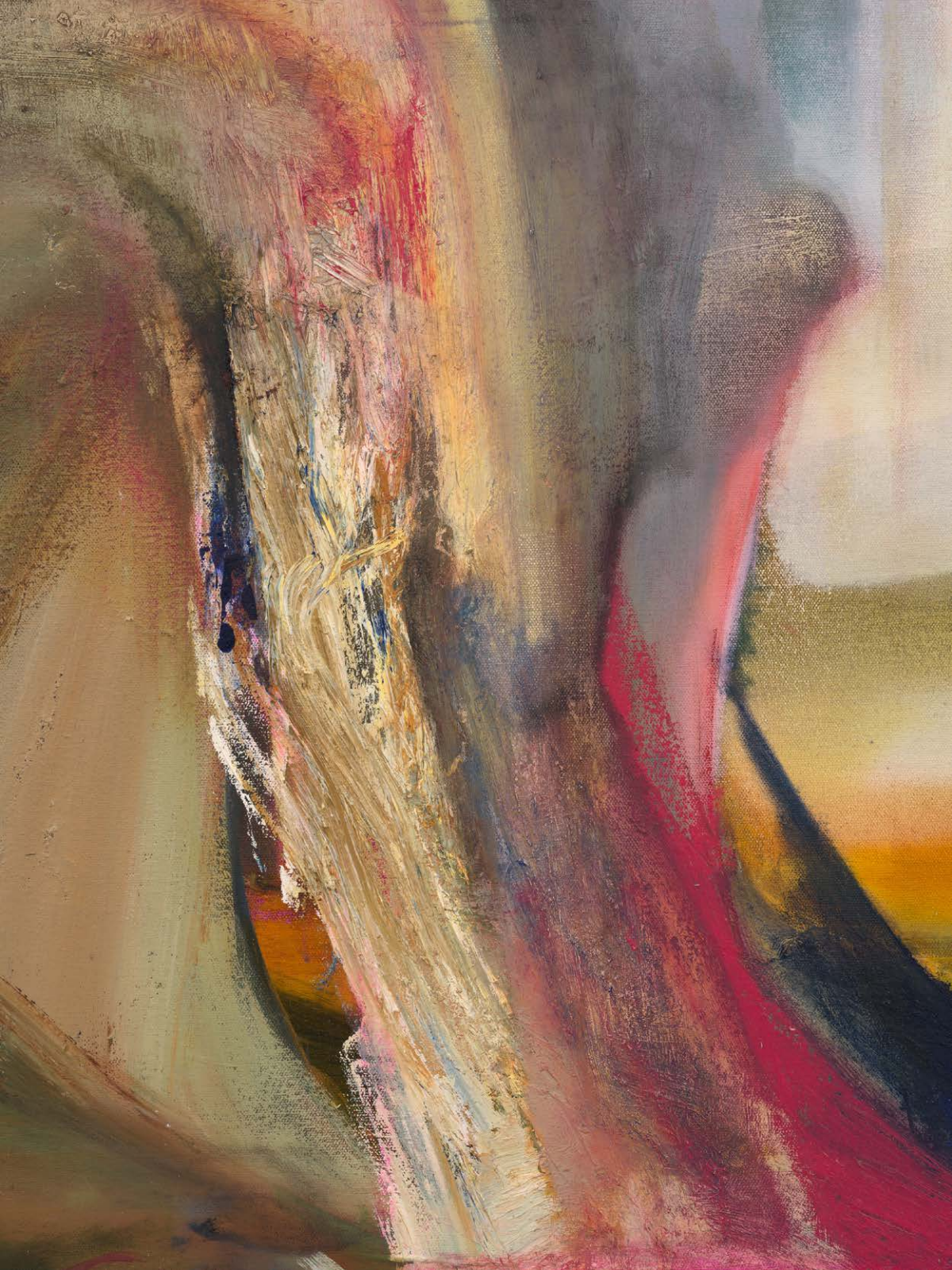
Kiang Malingue
馬凌畫廊

GRACE CARNEY
格雷斯·卡尼



Something for Nothing
《無用之物》
2025

Oil on canvas
布面油彩
172.7 x 162.6 cm; 68 x 64 in







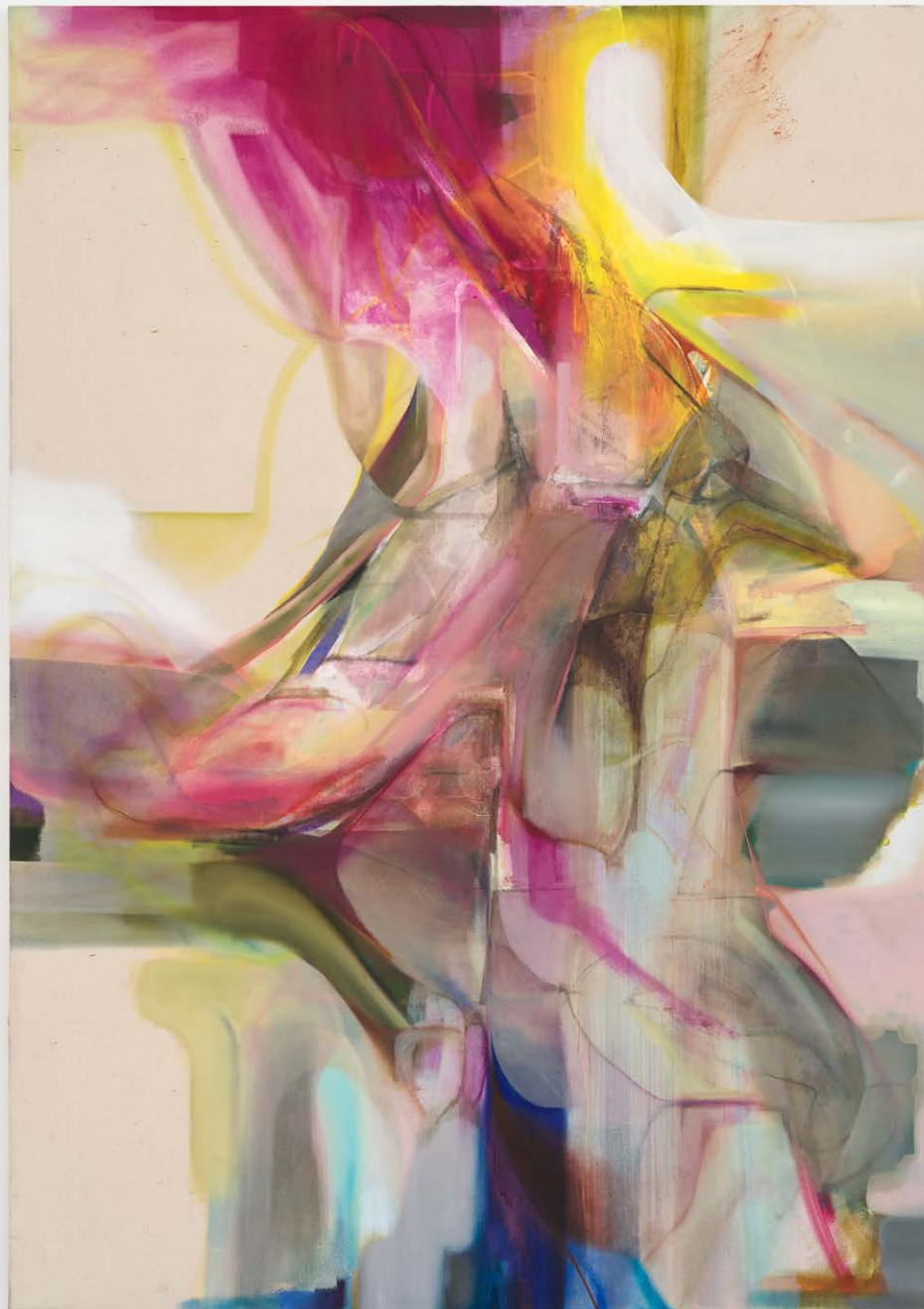
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Installation view
展覽現場

Kiang Malingue
馬凌畫廊

GRACE CARNEY
格雷斯·卡尼



Bride
《新娘》
2025

Oil on canvas
布面油彩
254 x 182.9 cm; 100 x 72 in





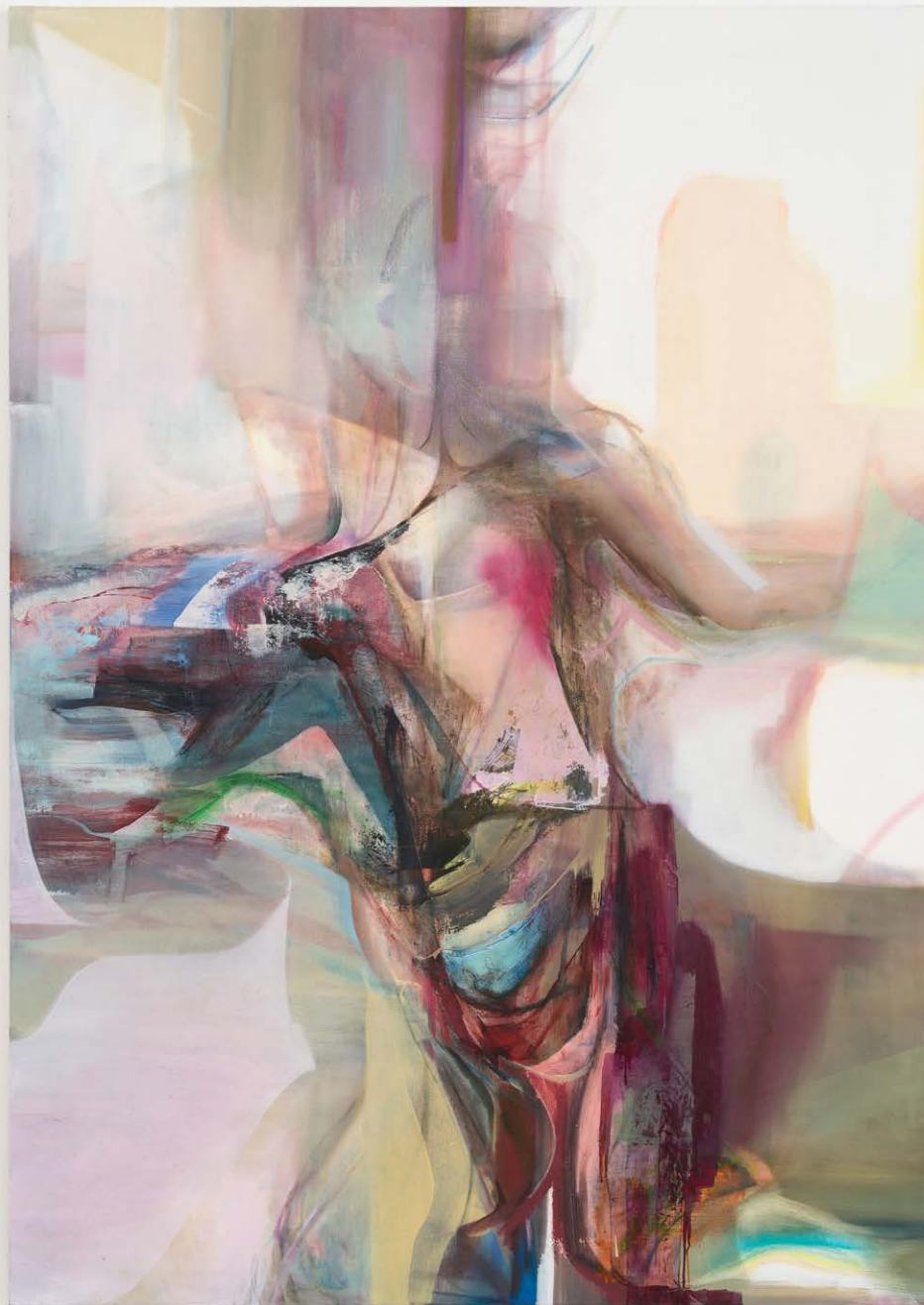
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Installation view
展覽現場

Kiang Malingue
馬凌畫廊

GRACE CARNEY
格雷斯·卡尼



You, Girl
《你·姑娘》
2025

Oil on canvas
布面油彩
254 x 182.9 cm; 100 x 72 in





(Detail)

K

M

Grace Carney

Born in 1992
Currently lives and works in New York, USA

Education

2022 MFA, New York Studio School, New York, NY
2014 BFA, Rhode Island School of Design, Providence, RI

Grants & Awards

2022
Hohenberg Travel Grant, New York Studio School, New York, NY, USA

2020
Jane C. Carrol Scholarship, New York Studio School, New York, NY, USA

Solo Exhibitions

2025
“Subrisio Saltat”, Kiang Malingue, Hong Kong

2024
“girlgirlgirl”, P·P·O·W, New York, NY, USA

2022
Beacon Gallery, Munich, Germany

Group Exhibitions

2023
“Considering Female Abstractions”, Green Family Art Foundation, Dallas, TX, USA

2022
“I’m Not Your Mother”, P·P·O·W, New York, NY, USA
“Three Women”, Steven Harvey Fine Art Projects, New York, NY, USA

Public Collections & Foundations

Aïshti Foundation, Jal El Dib, Lebanon
Fondazione Sandretto Re Rebaudengo, Turin, Italy
Green Family Art Foundation, Dallas, TX, USA
Marquez Art Projects, Miami, FL, USA
Pond Society, Shanghai, China
Scharpff-Striebich Collection, Berlin, Germany
Shah Garg Foundation, New York, NY, USA

K

M

格雷斯·卡尼

出生於1992年
目前工作與生活於美國紐約

教育

2022 藝術碩士，紐約工作室學院，紐約市，紐約州，美國
2014 藝術學士，羅德島設計學院，普羅維登斯市，羅德島州，美國

獎項

2022
Hohenberg 旅行補助金，紐約工作室學院，紐約市，紐約州，美國

2020
Jane C. Carrol獎學金，紐約工作室學院，紐約市，紐約州，美國

個展

2025
「Subrisio Saltat」，馬凌畫廊，香港

2024
「girlgirlgirl」，P·P·O·W畫廊，紐約市，紐約州，美國

2022
Beacon畫廊，慕尼黑，德國

群展

2023
「Considering Female Abstractions」，格林家族藝術基金會，達拉斯，德克薩斯州，美國

2022
「I'm Not Your Mother」，P·P·O·W畫廊，紐約市，紐約州，美國
「Three Women」，Steven Harvey Fine Art Projects，紐約市，紐約州，美國

公共收藏及基金會

Aishti基金會，傑勒迪巴，黎巴嫩
Sandretto Re Rebaudengo基金會，都靈，意大利
格林家族藝術基金會，達拉斯，德克薩斯州，美國
Marquez藝術項目，邁阿密，佛羅里達州，美國
池社，上海，中國
Scharpff-Striebich收藏，柏林，德國
Shah Garg基金會，紐約市，紐約州，美國

K

M

(Location)
10 Sik On Street, Wanchai, Hong Kong

(地點)
香港灣仔適安街10號

Subrisio Saltat

Grace Carney 格雷斯·卡尼

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