

The Daughters' Trilogy. Chapter III: Dancing

PRESS RELEASE

Exhibition November 8, 2025 — February 8, 2026

Opening November 7, 2025, 4pm, free admission

With Cana Bilir-Meier, Cana Bilir-Meier & Chana Boekle & Silvia Troian, Assaf Gruber, Rabbya Naseer and Armando Nin

Once upon a time, our grandmother Mamanjoon told us that our father was one of her daughters ...

The daughters of all sexes find themselves in a world that is being destroyed by capitalism, colonialism, and imperialism. While injustice, atrocities, war crimes, and genocide are live-streamed, new forms of fascism take over.

The daughters may be exhausted, wounded, hurt. They may have suffered the biggest of losses and lack perspective that a better moment will come. Yet, the daughters will continue to struggle for what they believe in. They won't give in to powerlessness, impotence, or the promise of pseudo solutions. The daughters insist on doing, acting, creating. Dancing is part of their action. Through improvising and dancing, they form a community *with other daughters for other daughters*. By moving together, they create spaces where none are available to them. This social interaction exudes joy, empowerment, resistance, and solidarity.

Dancing as resistance can take many forms apart from actually dancing: overwriting the signage of public space, balancing body, fire, and canvas, or filming across different times and perspectives ... In our dark times, these are all ways of dancing that protest against smoothly dancing through one's life as usual.

Curated by Nina Tabassomi

PRESS IMAGES

Press releases and high-resolution images for publication are available in our press section:

<https://taxispalais.art/en/presse/presselogin> (password: Presse_Taxispalais7)

Rabbya Naseer

Learn to Dabke with me, will you?, 2025

Wall text; YouTube and Instagram tutorials,
color, sound, 3:10 hrs.

Commissioned by TAXISPALAIS Kunsthalle Tirol for
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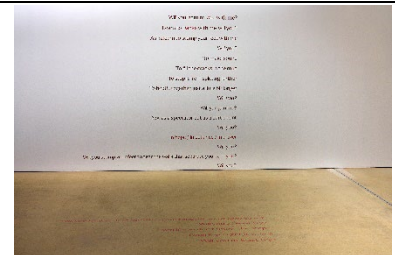
Courtesy the artist

Exhibition view, TAXISPALAIS Kunsthalle Tirol, 2025

Photo: Günter Kresser

Instruction videos by:

Dabke Love (YouTube), El-Funoun Palestinian Dance Troupe
(YouTube), Nidal Diab (YouTube), Tollab — The Lebanese Students
Federation on Montreal (YouTube), AllAroundThisWorld
(YouTube), muj.arts (Instagram), malikat_al_dabke (Instagram)



Armando Nin

Romance The Crown, 2025

Soot, gesso, matte medium, and oil on canvas, aluminum stretchers,
182,9 x 152,4 cm

Commissioned by TAXISPALAIS Kunsthalle Tirol for
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Courtesy the artist

Exhibition view, TAXISPALAIS Kunsthalle Tirol, 2025

Photo: Günter Kresser



Rabbya Naseer

Learn to Dabke with me, will you?, 2025

HD video, color, sound, 6:38 hrs.; consent form

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Photo: Günter Kresser



Rabbya Naseer

***Learn to Dabke with me, will you?* (video stills), 2025**

HD video, color, sound, 6:38 hrs.

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Courtesy the artist

Instruction videos by:

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(YouTube), muj.arts (Instagram), malikat_al_dabke (Instagram)



Cana Bilir-Meier

***Elvan*, 2025**

HD video, color, sound, German/Turkish with English subtitles, 25:52 min.

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Courtesy the artist

Exhibition view, TAXISPALAIS Kunsthalle Tirol, 2025

Photo: Günter Kresser



Cana Bilir-Meier

***Elvan* (video still), 2025**

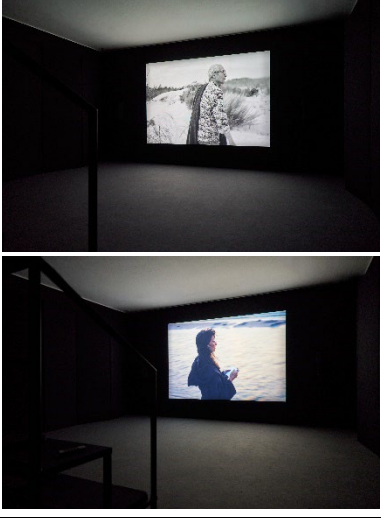
HD video, color, sound, German/Turkish with English subtitles, 25:52 min.

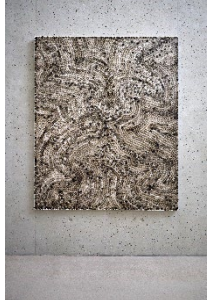
Commissioned by TAXISPALAIS Kunsthalle Tirol for

The Daughters' Trilogy. Chapter III: Dancing

Courtesy the artist



Assaf Gruber <i>Miraculous Accident Part 2 (Nadir)</i>, 2025 HD video, color & b/w, sound, Arabic/French/Hebrew/Polish with English subtitles, 33 min. Commissioned by the Kyiv Biennale and the Museum of Modern Art in Warsaw Co-produced with TAXISPALAIS Kunsthalle Tirol Artistic research for both projects commissioned by Berlin Artistic Research Programme 2022/23 Courtesy the artist <i>The Daughters' Trilogy. Chapter III: Dancing</i>, exhibition view, TAXISPALAIS Kunsthalle Tirol, 2025 Photo: Günter Kresser	
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Armando Nin <i>Strict But Fair</i>, 2025 Soot, gesso, matte medium, and oil on canvas, aluminum stretchers, 182,9 x 152,4 cm Commissioned by TAXISPALAIS Kunsthalle Tirol for <i>The Daughters' Trilogy. Chapter III: Dancing</i> Courtesy the artist Exhibition view, TAXISPALAIS Kunsthalle Tirol, 2025 Photo: Günter Kresser	

Armando Nin <i>Fright Delight, 2025</i> Soot, gesso, matte medium, and oil on canvas, aluminum stretchers, 182,9 x 152,4 cm Commissioned by TAXISPALAIS Kunsthalle Tirol for <i>The Daughters' Trilogy. Chapter III: Dancing</i> Courtesy the artist Exhibition view, TAXISPALAIS Kunsthalle Tirol, 2025 Photo: Günter Kresser	
Cana Bilir–Meier & Chana Boekle & Silvia Troian <i>Looking back. Voices that remain, 2024/25</i> Room installation, 25 signs with information boards, dimensions variable Courtesy the artists <i>The Daughters' Trilogy. Chapter III: Dancing</i>, exhibition view, TAXISPALAIS Kunsthalle Tirol, 2025 Photo: Günter Kresser	
Cana Bilir–Meier & Chana Boekle & Silvia Troian <i>Looking back. Voices that remain (detail), 2024/25</i> Room installation, 25 signs with information boards, dimensions variable Courtesy the artists <i>The Daughters' Trilogy. Chapter III: Dancing</i>, exhibition view, TAXISPALAIS Kunsthalle Tirol, 2025 Photo: Günter Kresser	

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