

The Parks of Aomane
Okayama Art Summit 2025
26 September — 24 November 2025

Ishikawa House
2nd Floor 2-7-5 Marunouchi, Kita-ku, Okayama City

Angeletti's presentation for OAS25 consists of a new group of UV prints on acrylic, and *Veer*, a live-stream video installation. For *Veer*, four sculptures located in her New York studio are presented in Okayama via live-stream video projections, with one projection occupying each of four adjacent rooms on the upper floor of the Ishikawa house.

Rather than exhibiting physical works, Angeletti sends a stream of images in real-time, transmitting her sculptures across many time zones. Projecting the New York nighttime into the Okayama daytime, *Veer* thereby extends a sculptural situation far beyond its proper time and place.

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