

THE BREEDER

ANDREAS LOLIS

Accidental Monuments

13 November - 20 December 2025

Opening: Thursday 13 November 7-9pm.

The Breeder is pleased to present *Accidental Monuments*, a solo exhibition by **Andreas Lolis**. For more than two decades, Lolis has engaged with marble - one of the most enduring materials in art history - to develop a distinctive visual and poetic language grounded in fragility, passage, and trace.

Known for his *pseudomaterialities*, he transforms marble into the most familiar of forms, turning a material of permanence into vessels of transience - corporeal residues of lived presence. His practice redefines the sculptural object as an imprint of experience, where the emotional and the everyday coexist.

Comprising thirteen sculptures and sculptural installations, *Accidental Monuments* unfolds across both floors of the gallery and extends into the outdoor space (The Breeder Skin), offering what might be described as a visual notebook with the dates erased - an unfinished, open-ended narrative. Lolis's process is anchored in memory, etched in body and mind, yet he deliberately removes the personal figure, replacing it with gestures that speak to humanity at large.

Among the works, a layering of white shirts, a Styrofoam surface with shoe marks, a stool with two wooden planks, or a door with worn shoes evoke scenes from the artist's inner archive - images drawn from family rituals, the loss of his father, visits to the leprosarium on Chios Island, or the remains of a Piraeus building. These fragments, distilled from lived experience, become monuments to vulnerability, subjectivity, and chance, offering a renewed reflection on for whom - and for what - a monument might exist.

Accidental Monuments threads together these suspended, unconnected memories into a story with no conclusion. In doing so, Lolis invites us to pause - to recognise the weight of the unremarked, to see the provisional as enduring, and to reflect on the traces we each leave behind: to the world, to others, and within ourselves. He reimagines monumentality itself as an act of remembrance that honours the heroic within the ordinary gestures of life - labour, rest, loss, tenderness. The spirit of classical sculpture persists, reawakened in the present through vulnerability, subjectivity, and time's dissolving edges.

Akis Kokkinos, Curator

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Andreas Lolis (1970) lives and work in Athens, Greece. He is a graduate of the Athens School of Fine Arts (2002) and the Carrara Academy of Fine Arts (2005). He taught at the Salzburg International Summer Academy of Fine Arts (2016-2018). Selected shows include: "My Dreams Were Dashed Against Your Walls", by DEO Projects, curated by Akis Kokkinos, Vessa, Chios; "Behind the theatre", a production of Eleusis 2023 European Capital of Culture and Aeschylia Festival 2021, curated by Christoforos Marinos, Michail Marmarinos and Zoi Moutsokou; "May you live in interesting times", 58th Venice Biennial curated by Ralf Rugoff; "Prosaic origins", curated by Nayia Yiakoumaki, as part of NEON's CITY PROJECT 2018; "Andidoron", The EMST Collection; Friedericianum, Kassel; documenta 14, curated by Katerina Koskina; The Garden Sees, curated by Anna Kafetsi, Athens Concert Hall; Thessaloniki Biennial 2017 curated by Syrago Tsiara; The Body, the Soul, The Place, National Art Museum of China, 7th Beijing Biennial of Contemporary Art; 13th Biennale de Lyon "La Vie Moderne" curated by Ralph Rugoff; Yoko Ono Lumiere De L'Aube" at Musée d'Art Contemporain, Lyon, "Hell As Pavillion" curated by Nadia Argyropoulou, Palais de Tokyo, Paris and "Monodrome" the 3rd Athens Biennial curated by Nicolas Bourriaud, Xenia Kalpaktsoglou and Poka Yio.