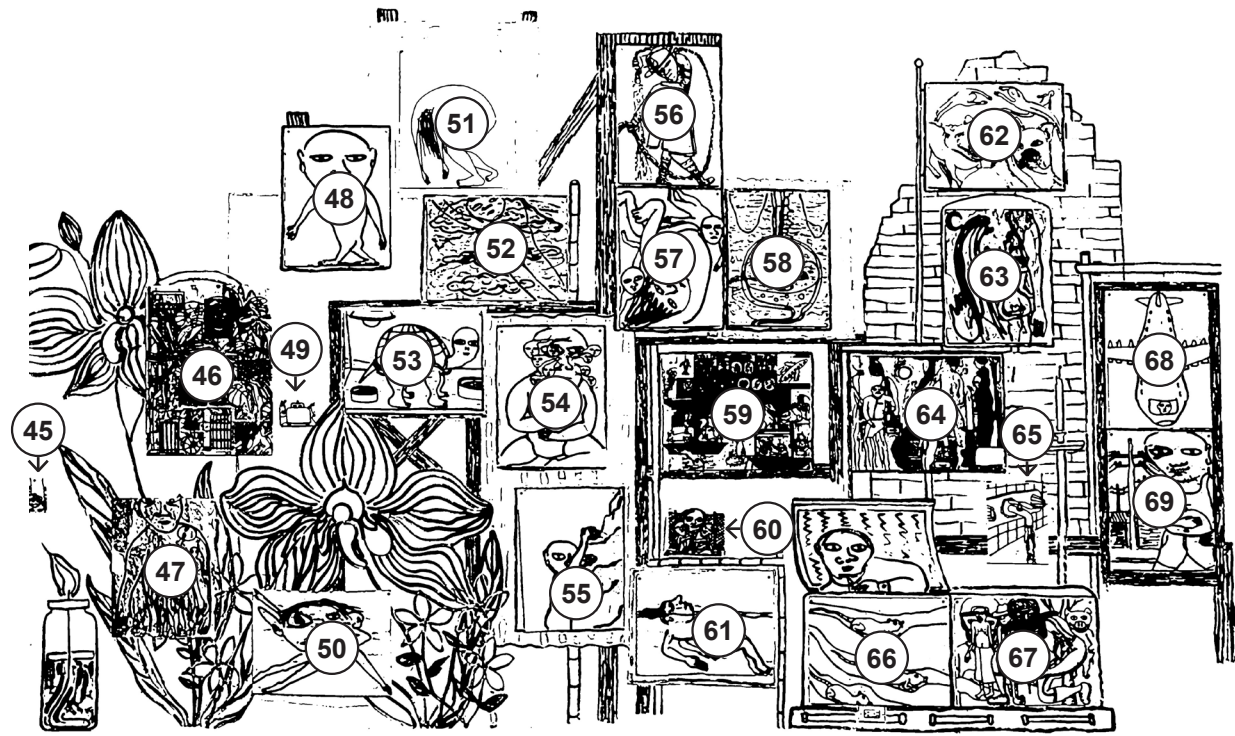
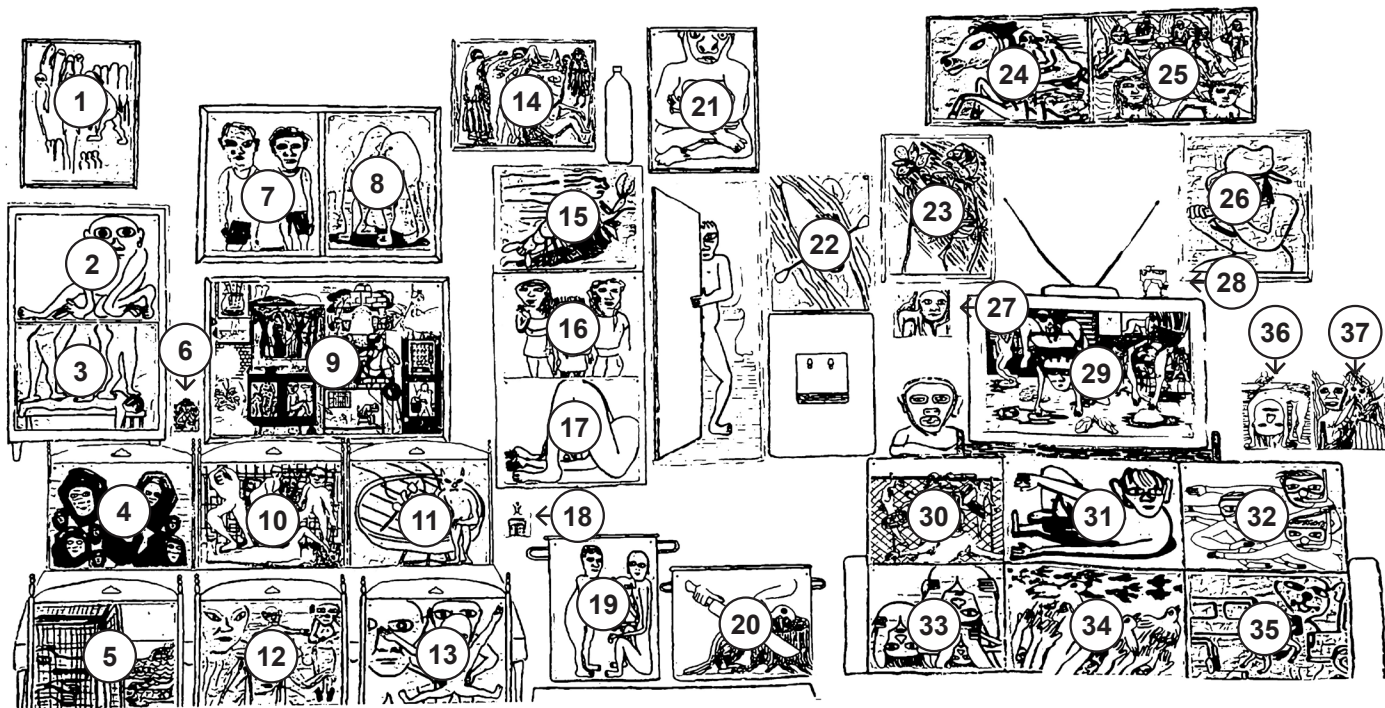




1	<i>Soul Village</i> , 2025, \$500	13	<i>Blue Family</i> , 2025, \$500	25	<i>Waterfall Posers</i> , 2025, \$500	37	<i>Man with Praying Mantis</i> , 2025, \$200	48	<i>Big Headed Child</i> , 2025, \$500	59	<i>Floater with Feelings</i> , 2025, \$2000
2	<i>Finger Crawl</i> , 2025, \$500	14	<i>Mountain Hex</i> , 2025, \$500	26	<i>Flute Player</i> , 2025, \$500	38	<i>Nude Looking Over Her Shoulder</i> , 2025, \$500	49	<i>Toaster Spirit</i> , 2025, \$100	60	<i>Mom Running with Children</i> , 2025, \$200
3	<i>Triple Ashiatsu</i> , 2025, \$500	15	<i>Lobster Mother</i> , 2025, \$500	27	<i>A Spanking</i> , 2025, \$200	39	<i>Standing Dog</i> , 2025, \$500	50	<i>Nose Homunculus</i> , 2025, \$500	61	<i>Floater</i> , 2025, \$500
4	<i>Rock People</i> , 2025, \$500	16	<i>Hairdressers Smoking</i> , 2025, \$500	28	<i>Man with Water Buckets</i> , 2025, \$100	40	<i>Promenade</i> , 2025, \$500	51	<i>Dozing Off Nude</i> , 2025, \$500	62	<i>Reincarnating Pitbulls</i> , 2025, \$500
5	<i>Alligators in the Everglades</i> , 2025, \$500	17	<i>Smiling Contortionist</i> , 2025, \$500	29	<i>The Price is Always Right for Human Organs</i> , 2025, \$2500	41	<i>Skier</i> , 2025, \$100	52	<i>Soaring Spirit</i> , 2025, \$500	63	<i>Mom Spirit</i> , 2025, \$500
6	<i>The Gardener</i> , 2025, \$100	18	<i>HVAC Squirrel</i> , 2025, \$100	30	<i>Pawnshop Ballerinas</i> , 2025, \$500	42	<i>Tropical Loiterer</i> , 2025, \$500	53	<i>Turtle Tank</i> , 2025, \$500	64	<i>Dark Offerings to the Spirit World</i> , 2025, \$2000
7	<i>Brothers</i> , 2025, \$500	19	<i>Couple and Dog</i> , 2025, \$500	31	<i>Lounging</i> , 2025, \$500	43	<i>Grass Snail</i> , 2025, \$500	54	<i>Ancestral Blackhead Baby</i> , 2025, \$500	65	<i>Water Spirit</i> , 2025, \$200
8	<i>On All Fours</i> , 2025, \$500	20	<i>Beheading a Duckling</i> , 2025, \$500	32	<i>Snorkeling Lovers</i> , 2025, \$500	44	<i>Homunculus Ancestors</i> , 2025, \$500	55	<i>Climber</i> , 2025, \$500	66	<i>Underground Rat Race</i> , 2025, \$500
9	<i>Climbing the Belltower</i> , 2025, \$3500	21	<i>Koko and Kitten</i> , 2025, \$500	33	<i>Butt Family</i> , 2025, \$500	45	<i>Stepping on a Crab</i> , 2025, \$100	56	<i>Fireman with Hose</i> , 2025, \$500	67	<i>Leather Nightmare</i> , 2025, \$500
10	<i>Backyard Posers</i> , 2025, \$500	22	<i>Man in a Kayak</i> , 2025, \$500	34	<i>Pigeon War</i> , 2025, \$500	46	<i>Groceries, Gates, and Other Ballgames</i> , 2025, \$2500	57	<i>Tumbling Mother with Children</i> , 2025, \$500	68	<i>Bald Pilot</i> , 2025, \$500
11	<i>BBQ Devil</i> , 2025, \$500	23	<i>Flowers in Motion</i> , 2025, \$500	35	<i>Baldo Crossing the Street</i> , 2025, \$500	47	<i>The People Inside a Person</i> , 2025, \$500	58	<i>Metabolized Spirits</i> , 2025, \$500	69	<i>Rubbing Belly After Lunch</i> , 2025, \$500
12	<i>Montage with Mouse</i> , 2025, \$500	24	<i>Giant Horse</i> , 2025, \$500	36	<i>Backward Bend at Sea</i> , 2025, \$200						

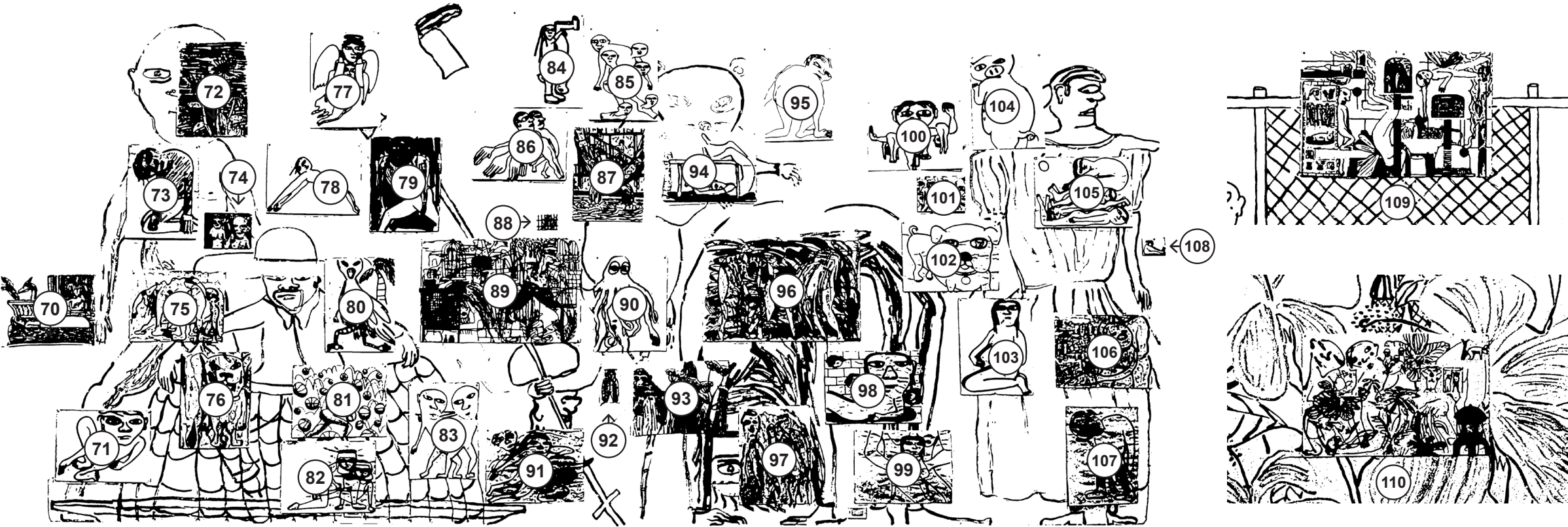
Adams and Ollman is pleased to announce Ralph Pugay: *ShangriLIEF*, a solo exhibition featuring site-specific wall drawings, works on paper, and new large-scale collages.

Pugay’s work emerges from his careful study of the human condition, his engagement with contemporary culture, and his acute awareness of how class, race, gender, queer life, and the digital realm intersect in the background of our lived experiences. His figurative drawings and collages call into focus the absurdities and contradictions of the everyday and the extraordinary with humor, empathy, and curiosity.

The foundation of Pugay’s exhibition, his second with the gallery, is a series of large-scale wall drawings referencing memories and myths of the artist’s upbringing both in the Philippines and the United States. Bold graphic lines fill the space with details of his former family home (bulldozed shortly after the family immigrated to the U.S.) and imagined temple-like structures that, in part, reflect the body and self as fragile or provisional architecture. Layered against this foundation is a dizzying array of drawings and collages that exist in a state of playful free association. Pugay populates his world with mutant archetypes and spiritual apparitions, shape-shifting dancers, anthropomorphized beings, and sentimental posers. These figures navigate disjointed realms drawn from historical, mythological, and religious imagery; the visual language of video games; viral social media narratives; and clickbait.

The installation itself mirrors the architecture of our online lives: a web-like, nonlinear schematic of information replete with windows, tabs, and layers to be navigated endlessly with no beginning and no end. The title—*ShangriLIEF*—evokes the quirky mimicry of off-brand products on Amazon.com while referencing both the fictional utopia from the novel *Lost Horizon* and a popular five-star resort chain. *ShangriLIEF* suggests how people create their own versions of paradise within the noise and strain of contemporary life—small, imaginative spaces of humor, fantasy, and respite that operate as both a coping mechanism and a form of renewal in a fragmented world, a way of adapting to complexity rather than escaping it.

Ralph Pugay (b. 1983, Cavite, Philippines; lives and works in Portland, OR) holds a BA and MFA in Contemporary Art Practice from Portland State University. Pugay has been in residence at the Skowhegan School of Painting and Sculpture, Madison, ME; the Rauschenberg Foundation, Captiva Island, FL; the Joan Mitchell Center, New Orleans, LA; Crow’s Shadow Golden Spot Residency Program, Pendleton, OR; Creative Exchange Lab, Portland Institute for Contemporary Art, Portland, OR; and the Bemis Center for Contemporary Arts, Omaha, NE. Awards include a Ford Family Foundation Rauschenberg Fellowship, the 2015 Betty Bowen Award from the Seattle Art Museum, an Oregon Arts Commission Fellowship, and a Joan Mitchell Foundation Painters and Sculptors Award. In 2026, Pugay will be the subject of a solo exhibition at the Tacoma Art Museum, Tacoma, WA.



70	<i>Funeral with Pterodactyl</i> , 2025, \$500	82	<i>Wrestling Practice</i> , 2025, \$500	94	<i>Sliding Under the Table</i> , 2025, \$500	106	<i>Dragging Child</i> , 2025, \$500
71	<i>Daydreaming</i> , 2025, \$500	83	<i>Twins</i> , 2025, \$500	95	<i>Starting Position</i> , 2025, \$500	107	<i>Heavy Head</i> , 2025, \$500
72	<i>Pink Sunflowers</i> , 2025, \$500	84	<i>Upside Down Embrace</i> , 2025, \$500	96	<i>Capoeira Jiu Jitsu</i> , 2025, \$3500	108	<i>Bending Forward</i> , 2025, \$100
73	<i>Boy with Gloves</i> , 2025, \$500	85	<i>Pained by People</i> , 2025, \$500	97	<i>White Collar Phantoms</i> , 2025, \$500	109	<i>Fairies Falling Over a Cat Condo</i> , 2025, \$3500
74	<i>Man Emanating Spirit</i> , 2025, \$200	86	<i>Homunculus Dance</i> , 2025, \$500	98	<i>Wall Rodents</i> , 2025, \$500	110	<i>Garden of Dissociation (Angry Phlebotomist)</i> 2025, \$3500
75	<i>Holding Mom</i> , 2025, \$500	87	<i>The Pool Resort</i> , 2025, \$500	99	<i>Mother with Child</i> , 2025, \$500		
76	<i>Dog Costume</i> , 2025, \$500	88	<i>Woman Leaning on Fence</i> , 2025, \$100	100	<i>Monocycle</i> , 2025, \$500		
77	<i>Nude Saved by an Angel</i> , 2025, \$500	89	<i>Some Birds are Free Some Aren't</i> , 2025, \$3500	101	<i>Figures with Holograms</i> , 2025, \$200		
78	<i>Strong Fingers</i> , 2025, \$500	90	<i>Octopus Mask</i> , 2025, \$500	102	<i>A Dog Looking Back</i> , 2025, \$500		
79	<i>Blue Man</i> , 2025, \$500	91	<i>Dance Rehearsal</i> , 2025, \$500	103	<i>Pregnancy</i> , 2025, \$500		
80	<i>Jacana</i> , 2025, \$500	92	<i>Nude Graduate</i> , 2025, \$100	104	<i>Pig Looking Over its Shoulder</i> , 2025, \$500		
81	<i>Only Child at Dodgeball</i> , 2025, \$500	93	<i>Jagged Cliff Monkey</i> , 2025, \$500	105	<i>Stacked in Moonlight</i> , 2025, \$500		

All works by Ralph Pugay.

Ralph Pugay: *ShagriLIEF*, Nov. 8–Dec. 20, 2025