

Hoffman Donahue

MARC SELWYN FINE ART

Hello, the Roses
Curated by Julia Trotta
November 14 – December 20, 2025
Beverly Hills

Hello, the Roses brings together over 30 artists, with a focus on the programs of Marc Selwyn Fine Art and the newly established bi-coastal partnership of Hannah Hoffman and Bridget Donahue to welcome their new, shared exhibition space at 427 N Camden.

The exhibition takes its title from a poem by Mei-mei Berssenbrugge, where roses, observed with ecstatic perception, open up a pathway between the natural and the metaphysical. For Berssenbrugge, who since the 1970's has sought to "'feminize' the rhetoric of scientific language," roses become interlocutors in the exploration of ecology, eroticism, dream states, phenomenology, and everyday experience.

The poem begins: "My soul radially whorls out to the edges of my body, according to the same laws by which stars shine, communicating with my body by emanation." Ethereal and vast, at times even hallucinatory, the work in the show explores a porousness between human consciousness and the natural world, between perceiver and perceived. For Berssenbrugge "Hello," a simple greeting, becomes an ontological prompt to consider our entanglement.

So hello roses, hello moon, hello clouds, hello skin, hello ocean floor, hello vulva, hello shells, hello rain, hello bird, hello seeds.

Participating artists include: Allen Ruppersberg, Anita Steckel, Ann Craven, Beaux Mendes, Bernice Bing, Caitlin MacQueen, Calvin Marcus, Christopher Knowles, Davide Balula, Elana Bowsher, Hannah Wilke, Hélène Fauquet, Jay DeFeo, John Russell, Lee Bontecou, Lynn Hershman Leeson, Maren Karlson, Michelle Stuart, Monica Majoli, Nancy Graves, Nancy Grossman, Naoki Sutter-Shudo, Olga Balema, Patricia Iglesias Peco, Rochelle Feinstein, Rodolfo Abularach, Roksana Pirouzmand, Sonya Kelliher-Combs, Stewart Uoo, Suzanne Jackson, Trevor Shimizu, and Veronica Ryan.