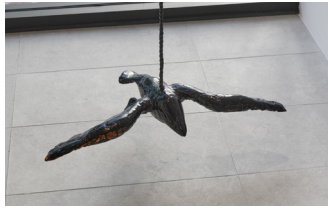


Hoffman Donahue

MARC SELWYN FINE ART

Hello, the Roses
Curated by Julia Trotta
November 14 – December 20, 2025
427 N Camden Dr.
Beverly Hills, CA 90210



John Russell
Jonathan Livingston Seagull, 2018
Rope, acrylic paint and spray paint on Jesmonite
134 x 26 x 15 inches (340.4 x 66 x 38.1 cm)



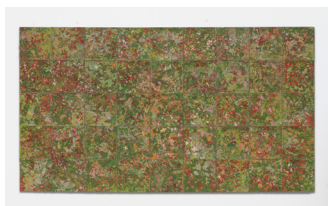
Christopher Knowles
Purple Rain New Yorker Cover, 2016
Marker on canvas
40 x 30 inches (101.6 x 76.2 cm)



Ann Craven
Moon (3-07-12, after Moon, White St, 1-08-12, 10PM), 2012, 2012
Oil on linen
72 x 72 inches (182.9 x 182.9 cm)



Lee Bontecou
Untitled, 1969-2007
Vacuum formed plastic, plastic tubing, clear and frosted acrylic, and soot
6¼ x 11½ x 7½ inches (15.88 x 29.21 x 19.05 cm)



Michelle Stuart
Xochitl II, 1988
Plants, pigments, beeswax on double mounted muslin laminated rag paper
mounted on canvas
55 x 99 inches (139.70 x 251.46 cm)

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Olga Balema
Loop 67, 2023
Polycarbonate sheeting, acrylic paint, solvent
48 x 12 x 5 inches (121.9 x 30.5 x 12.70 cm)



Ann Craven
Moon (3-07-12, after Moon, White St, 1-08-12, 10PM, Mirrored), 2012, 2012
Oil on linen
72 x 72 inches (182.9 x 182.9 cm)



Hannah Wilke
Untitled, 1970-74
Ceramic
3 parts; 6 1/2 x 5 1/2 x 2 1/4 inches, 7 1/8 x 5 x 2 1/2 inches, 6 1/4 x 4 1/4 x 2 7/8 inches



Trevor Shimizu
Clouds, 2024
Oil on canvas
24 x 96 inches (61 x 243.8 cm)



Davide Balula
Clock (Water Dropweed, Runyon Canyon, CA), 2025
Modified clock mechanism, wood, dry grass & flower, battery
30 x 30 x 12 inches (76.20 x 76.20 x 30.48 cm)



Nancy Graves
Indian Ocean Floor, I, 1972
Acrylic on canvas
90 x 72 inches (228.60 x 182.88 cm) (framed)

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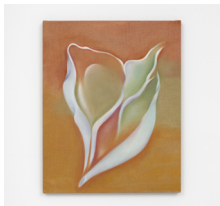
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Veronica Ryan
Infection XVI, 2020
Plaster cast, cashew nuts, netting
15 x 5 7/8 x 8 5/8 inches (38.1 x 14.9 x 21.90 cm)



Hélène Fauquet
Untitled, 2025
Inkjet print, seashell, frame
12 7/8 x 10 7/8 x 7 1/2 inches (32.72 x 27.64 x 19.05 cm)



Elana Bowsher
What might have been and what has been, study, 2025
Oil on linen
20 x 16 inches (50.8 x 40.6 cm)



Anita Steckel
Untitled, n.d.
Graphite, Xerox print, wallpaper
15 x 20 inches (38.1 x 50.8 cm)



Calvin Marcus
Untitled, 2025
Oil on linen
31 5/8 x 23 5/8 inches (80.34 x 60.02 cm) (framed)



Maren Karlson
Staub (Holes) #19, 2025
Graphite and ink on paper
21 x 12 1/2 inches (53.34 x 31.75 cm)

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M A R C S E L W Y N F I N E A R T



Monica Majoli
Study for Black Mirror (self-portrait), 2009
Colored pencil on graph paper
18 x 23 inches (45.72 x 58.42 cm) (framed)



Jay DeFeo
Untitled, 1987
Acrylic, graphite, oil and oil pastel on paper
12 7/8 x 18 1/4 inches (32.77 x 46.23 cm)



Beaux Mendes
Untitled, 2025
Charcoal on half chalk ground on linen
42 x 21 inches (106.7 x 53.3 cm)



Allen Ruppersberg
Seven Days A Week, 1973
Ink on cardboard, twine
Seven parts, 23 x 24 1/4 inches, each



Lynn Hershman Leeson
Ballet of Life and Death, 1963
Ink, pencil, acrylic on canvas
15.06 x 11.13 x 2.00 inches (38.3 x 28.3 x 5.1 cm) (framed)



Beaux Mendes
Untitled, 2023
Oil on goatskin parchment
20 x 17 1/4 inches (50.8 x 43.8 cm)

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MARC SELWYN FINE ART



Rochelle Feinstein
Flower, 1990
Oil on linen
42 x 42 inches (106.68 x 106.68 cm)



Caitlin MacQueen
Tarp and Citrus, 2025
Oil on linen wrapped panel
13 x 14½ inches (33.02 x 36.83 cm)



Suzanne Jackson
Pansy, 1980
Acrylic wash and tempera on illustration board
12 x 16 inches (30.48 x 40.64 cm) (framed)



Bernice Bing
Boonville, California, 1986
Watercolor on paper
22 x 30¼ inches (55.9 x 76.8 cm)



Naoki Sutter-Shudo
Critical Figure 8, 2025
Mixed media of various organic and inorganic materials, metronome mechanism
53 x 9¼ x 11 inches (134.62 x 23.50 x 27.94 cm)



Patricia Iglesias Peco
El Jardín Rosa, 2025
Oil on canvas
50 x 60 inches (127.00 x 152.40 cm)

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Roksana Pirouzmand
Mountains, 2025
Ceramic, steel, water
27 x 40 x 30 inches (68.58 x 101.60 x 76.20 cm)



Rodolfo Abularach
Eclipse No.2, 1977
Oil on canvas
60 x 60 inches (152.40 x 152.40 cm)



Sonya Kelliher-Combs
Idiot Strings, Many Shades, 2025
Rawhide, wool, acrylic, steel wire, beeswax, nylon thread
(Dimensions variable)



Stewart Uoo
Reclining Dog in Pigeon Breast, 2021
Acrylic paint, pigeon feathers, fiberglass, gypsum compound
5½ x 34¾ x 8½ inches (14 x 88.3 x 21.60 cm)



Nancy Grossman
T.R., 1968
Leather over wood with porcelain and hardware
17 x 9 x 7½ inches (43.18 x 22.86 x 19.05 cm)
NFS