



Sasha Fishman

Shad Mode

September 20 – December 20, 2025

Left to right:

In sand I see you, 2025

Ceramic with slough sand and glaze,
egg yolk tanned sturgeon skin, waxed cord
16 x 13 $\frac{3}{4}$ x 7 inches

Five Dreams Ago, 2025

Ceramic with slough sand and glaze,
egg yolk tanned sturgeon skin, waxed cord
15 x 16 x 5 $\frac{3}{4}$ inches

My Skin Can Hear You, 2025

Ceramic with slough sand and glaze,
egg yolk tanned sturgeon skin, waxed cord
19 x 11 $\frac{3}{4}$ x 5 $\frac{1}{2}$ inches

Birds Still Found Me, 2025

Ceramic with slough sand and glaze,
egg yolk tanned sturgeon skin, waxed cord
24 x 18 inches

SalmonCannon™ with MigratorTube™

By Whoosh Innovations, Seattle, Washington

Heart Aching For Your New Lure, 2025

Aluminum, UV print on aluminum
6 $\frac{1}{4}$ x 8 $\frac{1}{4}$ x 1 $\frac{1}{2}$ inches

I Love My New Roof, 2025

Ceramic, slough sand, copper, ceramic pressed
sturgeon scute,
UV print on aluminum, epoxy clay
12 $\frac{1}{2}$ x 10 $\frac{1}{2}$ x 2 $\frac{3}{4}$ inches

The Face That Wakes Me, 2025

Egg yolk tanned sturgeon skin, waxed cord, sand
cast aluminum
9.5 x 7.5 x 3 inches

*I'll Know When the Time is Right to Ask for the
Children's Urine, 2025*

Cleared and stained beta fish from lab, glycerin,
vial, wood, shellac, aluminum, stepper motors,
arduino, UV print on aluminum of weeki wachee
mermaids
44 x 35 x 9 $\frac{1}{2}$ inches

In Time Out Until They Turn Back to Octoploids, 2025

Ceramic, glaze, egg yolk tanned rockfish skin, fish
glue, UV print on aluminum, epoxy clay, slough sand
16 $\frac{1}{4}$ x 16 $\frac{1}{4}$ x 4 inches

Plastic Trapped Love (Interpretive Hexagon), 2025

Sand cast aluminum, ceramic, glass, solder, copper,
stainless steel hardware, inkjet photographs of
visits to Bonneville Hatchery, Bonneville Lock and
Dam, Yakama Nation Fisheries
81 $\frac{1}{2}$ x 89 $\frac{3}{4}$ x 82 inches

In There I Was Always the Same Ship, 2025

Ceramic with slough sand and glaze, egg yolk tanned
sturgeon skin, waxed cord
16 $\frac{3}{4}$ x 9 $\frac{1}{2}$ x 5 inches

I Lived Four Lives, 2025

Ceramic with slough sand and glaze, egg yolk tanned
sturgeon skin, waxed cord
15 x 9 x 5.5 inches

