

Vian Sora: Outerworlds

Current Speed series

October 10 – January 18, 2026

GALLERY 4

Abzu, 2023

Oil, acrylic, and pigments on canvas

84 inches x 29 ft. 6 in.

Courtesy of the artist,

Bortolami, New York, and The Third Line, Dubai



Outerworld II, 2021

Oil, acrylic, and pigments on canvas

60 x 48 in.

Collection of Brook and Pam Smith



Woodlands, 2020

Oil, acrylic, and pigments on canvas

72 x 60 in.

Collection of the Speed Art Museum

Bequest of the Mary Norton Shands and

Alfred R. Shands III Art Collection 2024.10.115



Ecotones, 2023

Oil, acrylic, and pigments on canvas

72 x 67 in.

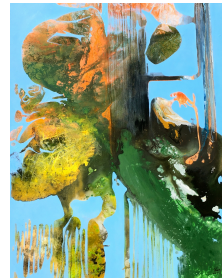
Shah Garg Collection



CHELLGREN

Heart Lines, 2016

Oil, acrylic, and pigments on canvas
60 x 48 in.
Courtesy of Erik Eaker



Landscape with a Moth, 2016

Oil, acrylic, and pigments on canvas
48 x 48 in.
Courtesy of Judson and Daphne Hartlage



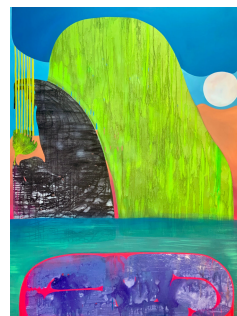
Echo and Narcissus, 2018

Oil, acrylic, and pigments on canvas
84 x 60 in.
Collection of the Speed Art Museum, Louisville, Kentucky.
Museum Purchase with funds generously donated by
Stephen Reily and Emily Bingham,
Reverend Alfred R. Shands III,
Larry Shapin and Ladonna Nicolas,
and Erik Eaker and John Brooks, 2018.19



Dilmun, 2022

Oil, acrylic, and pigments on canvas
80 x 60 in.
SBMA, Museum purchase with funds provided by
the General Art Acquisition Fund, 2023.42



Floodgates, 2021

Oil, acrylic, and pigments on canvas
72 x 96 in.
Courtesy of Kentucky Performing Arts Foundation



Cherry Pickers, 2022

Oil, acrylic, and pigments on canvas

48 x 60 in.

Museum of Contemporary Art San Diego;

Museum purchase with funds from Henry Heuser, 2024.24

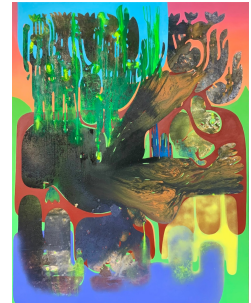


Hanging Garden, 2022

Oil, acrylic, and pigments on canvas

70 x 55 in.

Courtesy of the artist, Bortolami, New York,
and The Third Line, Dubai

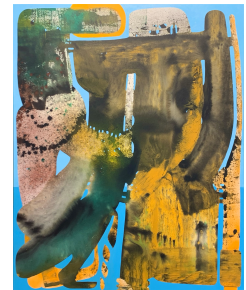


Outerworld I, 2021

Oil, acrylic, and pigments on canvas

60 x 48 in.

Collection of Brook and Pam Smith



Antibodies, 2020

Acrylic on Arches paper

16 x 20 in.

Private Collection

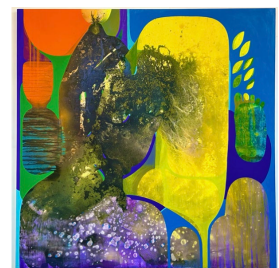


Sanctum, 2023

Oil, acrylic, and pigments on canvas

62 x 62 in.

Collection of Woo Speed McNaughton

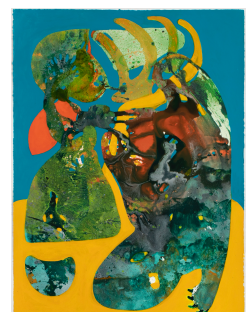


Forest Remains I, 2023

Mixed media and ink on Arches paper

30 x 22 ½ in.

SBMA, Museum purchase with funds
provided by The Basil Alkazzi Acquisition Fund, 2023.23



Morphing, 2023

Oil, acrylic, and pigments on canvas

72 x 67 in.

Collection of Lopa and Rishabh Mehrotra



Citizen, 2019

Oil, acrylic, and pigments on canvas

48 x 48 in.

Collection of Michael and Stephanie Morris



Cobra Lily, 2020

Oil, acrylic, and pigments on canvas

72 x 67 in.

Collection of Drs. Kaveh and Heather Zamanian

