

01 Buket Isgören

Häuser, 2019, colored pencil on paper, each 30 x 42 cm

02 Franciis Frings

false friend, 2023, cast bronze, 32.5 x 42.5 x 3 cm

fullstop, 2023, cast bronze, 34.5 x 44.5 x 3-12 cm

03 Sophie Thun

Kettenbrückengasse 23 zu Westbahnstrasse 27-29, 2022,
photogram and silver gelatine on baryta paper, 50.3 x 39.3 cm

04 Simon Wienk-Borgert

wo ist woanders, 2024, steel wires, turnbuckles, eyplates, wooden poles,
steel rod, threaded sleeve, dimensions variable

05 Thomas Neumann

monument for how to speak, 2024, stained wood, 58.5 x 38.5 x 100 cm

06 Jürgen Drescher

Sage: ich werde es auch mit anderen machen, 2007, graphite on water-
colour paper, 100 x 70 cm (framed: 107.6 x 78.6 x 3.5 cm)

07 Sophie Urban

Untitled, 2024, oil on cotton, 115 x 190 cm

08 Jürgen Drescher

Total vergeistigte Ratte, 1992, cast aluminium, iron, stainless steel,
205 x 285 x 200 cm

09 Franciis Frings

moving arching, 2023, photogram on baryta paper, glass, 30 x 41.5 cm

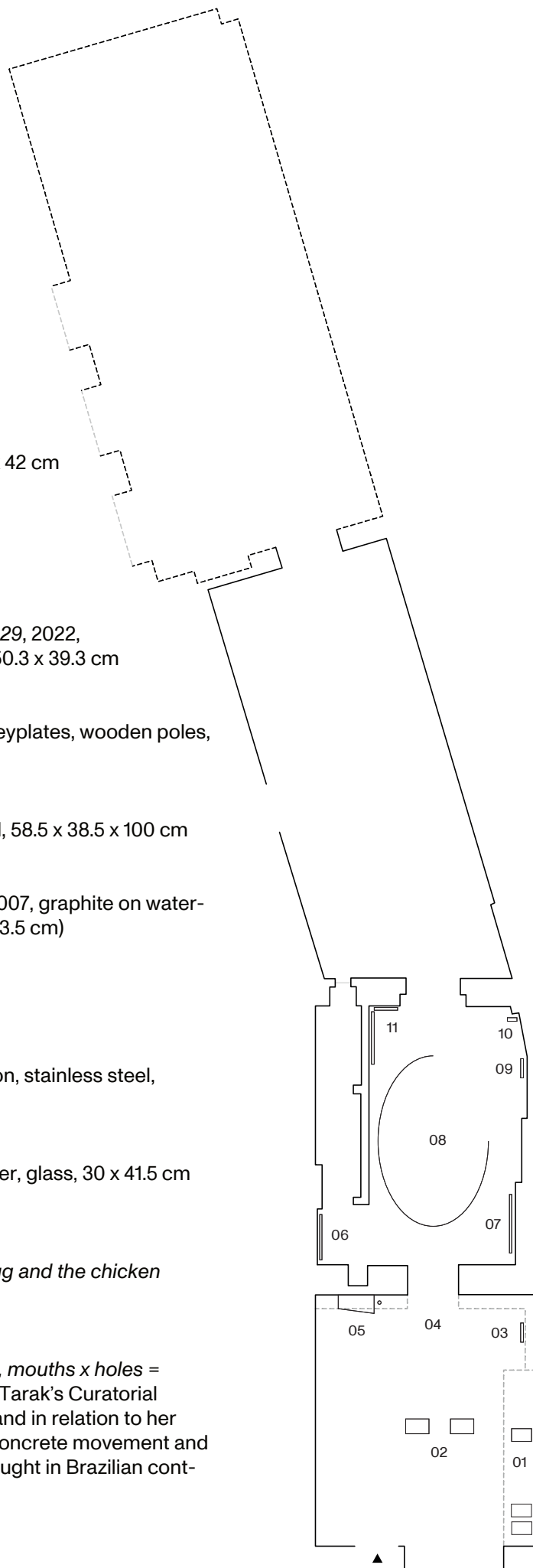
10 Victoria Tarak

In continuation of the Egg-Cluster ...

Cut up's of Clarice Lispector's short story *The Egg and the chicken*
(Proposition for a shared reading to take away)

11 Victoria Tarak

Egg-Cluster, conversational eggs = the letter „o“, mouths x holes =
(The Egg-Cluster was conceived during Victoria Tarak's Curatorial
Fellowship at Goethe Institute in Rio de Janeiro and in relation to her
recent research on time and space in the Neo-Concrete movement and
the use of the egg as an ambiguous figure of thought in Brazilian con-
temporary art.)



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