

KERSTIN BRÄTSCH



METAATEM

EXPLORE THE ARTWORKS

METAATEM presents a broad cross-section of Kerstin Brätsch's work. In this booklet you'll find an overview of the work on display in the exhibition and a map showing the position of all the different artwork.

UTFORSK KUNSTVERKENE

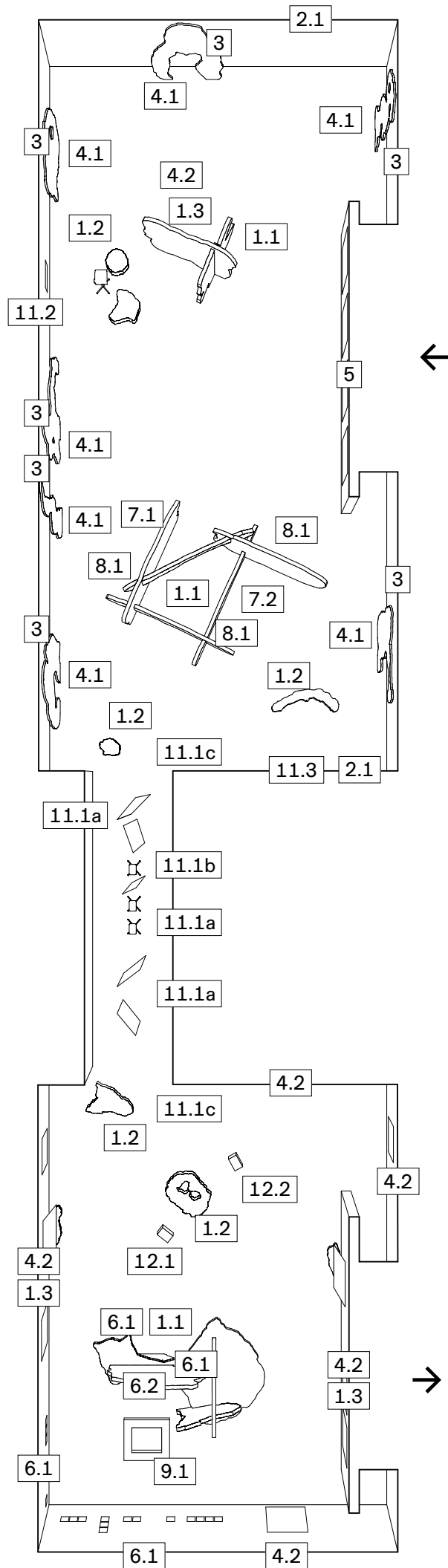
METAATEM presenterer et bredt tverrsnitt av Kerstin Brätschs arbeid. I dette heftet finner du en oversikt over verkene i utstillingne, samt et kart som viser hvor de ulike kunstverkene befinner seg i rommet.

EXHIBITION MAP

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- 12 KAYA
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 - 12.2 KAYAHÖLLEKÖLLE



1 CARDBOARD WALL STRUCTURES, SEATING AND STANDS

- 1.1 Stucco Wall Structures
2024
Kerstin Brätsch
Unprinted and UV printed Re-Board
- 1.2 Cardboard seating (stucco motifs)
2024
Kerstin Brätsch
Unprinted and UV printed Re-Board
- 1.3 Cardboard stands (stucco motifs)
2024
Kerstin Brätsch
Unprinted and UV printed Re-Board

1.1

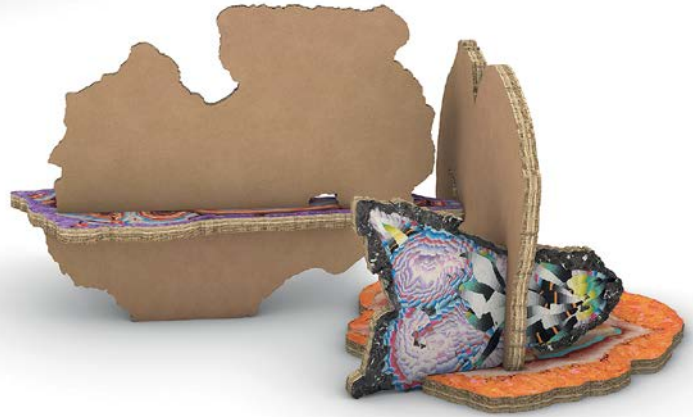


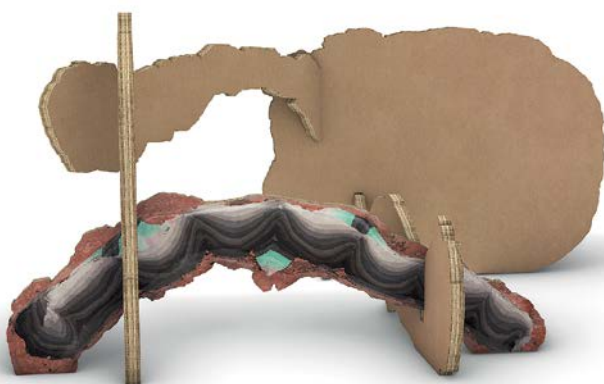
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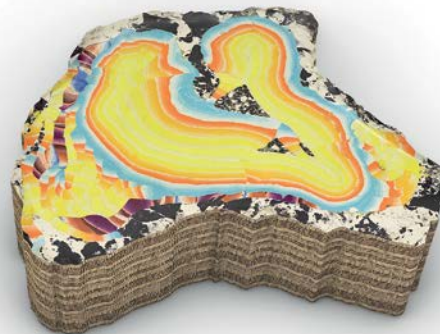
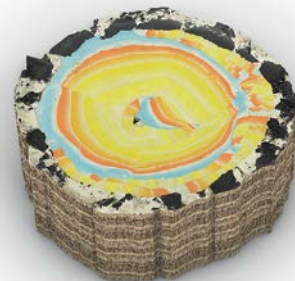
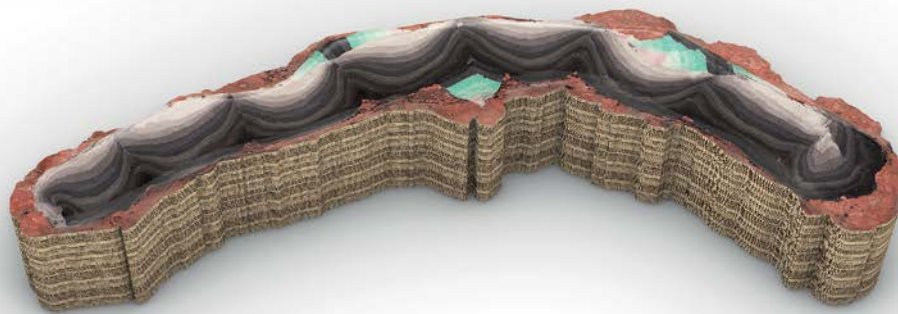
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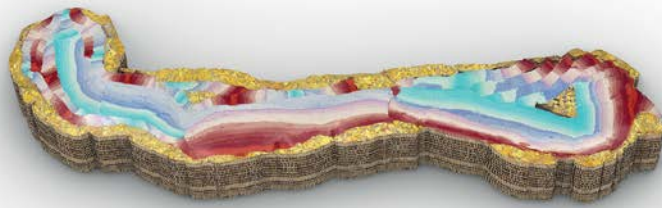












2 WALLPAPER

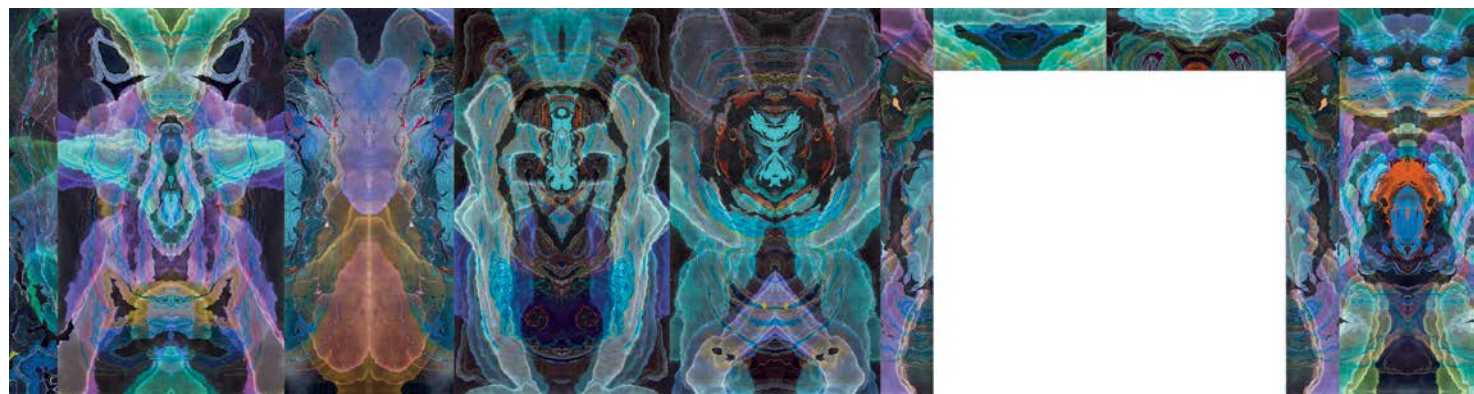
- 2.1 *Schrätzel Rorschachs from Unstable Talismanic Rendering*
(with gratitude to master marbler Dirk Lange)
2024
Dimension variable



2.1 Detail



2.1



2.1

3 7 DIRECTION WALLS (NORTH, EAST, SOUTH, WEST, ABOVE, BELOW, AND CENTER)

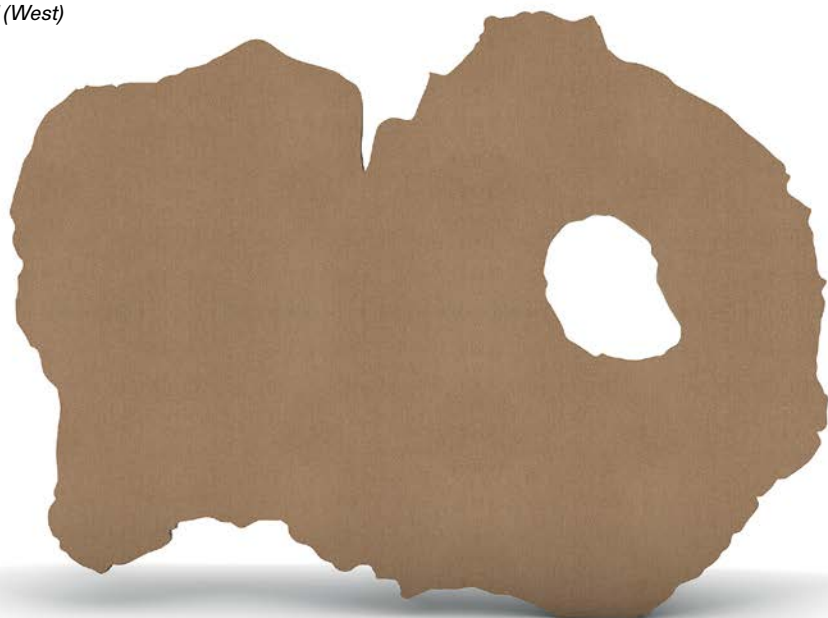
3.1 7 DIRECTION WALLS
(North, South, East, West, Above, Below, Center)
2025
7 honeycomb cardboard wall structures with small META paintings
2018-2025
Oil and collage on paper



3.1 *Direction wall (North)*



3.1 Direction wall (West)



3.1 Direction wall (East)



3.1 Direction wall (Below)



3.1 Direction wall (Above)



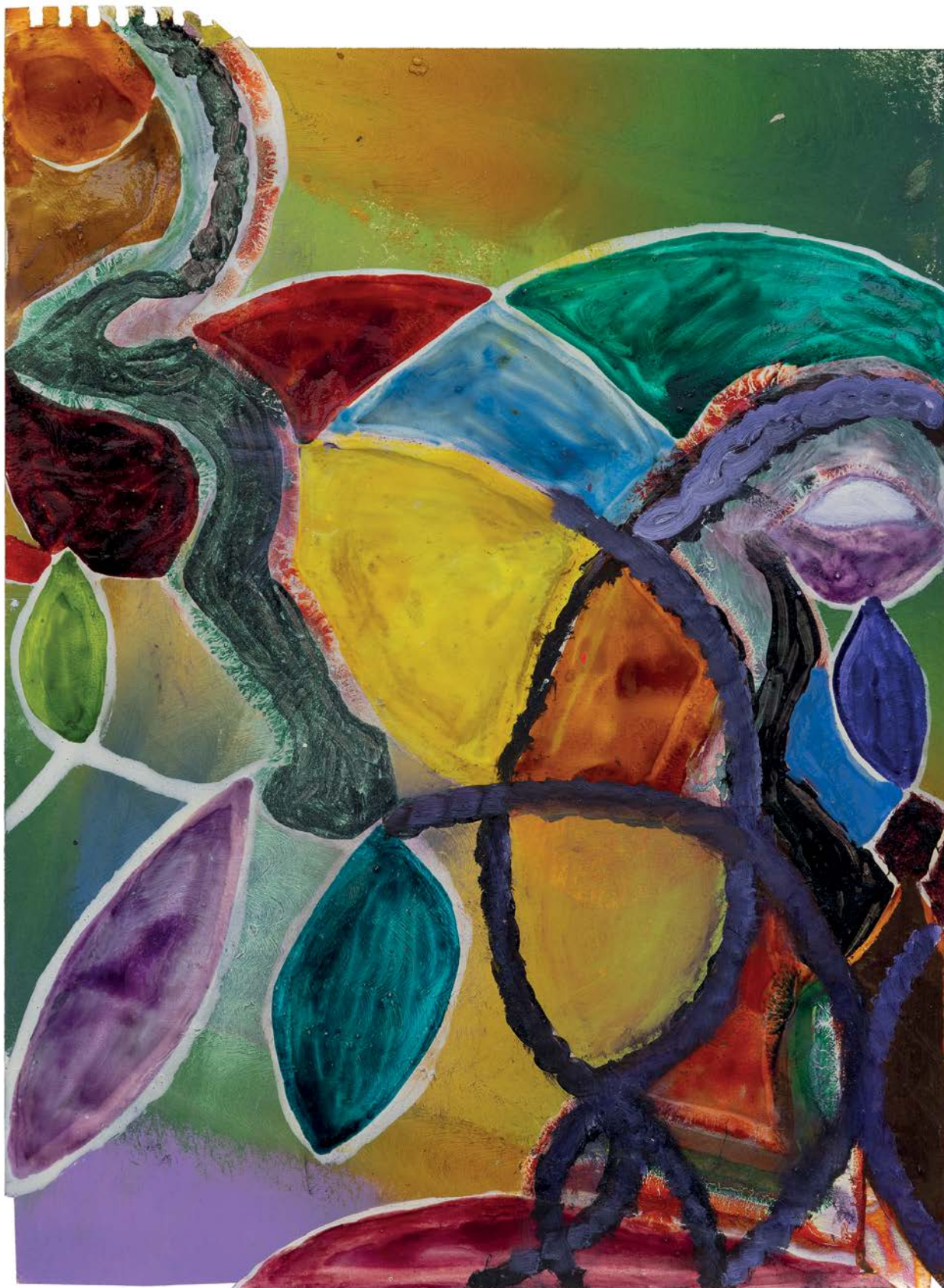
3.1 Direction wall (Center)



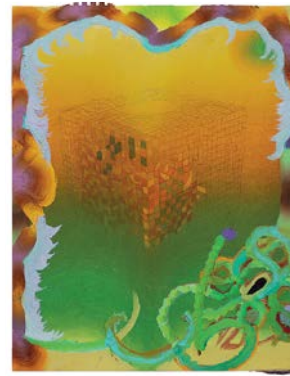
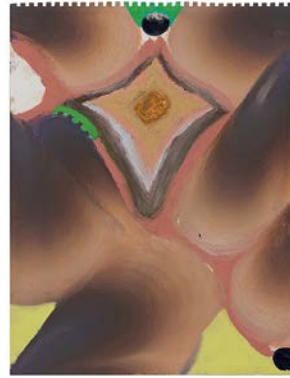
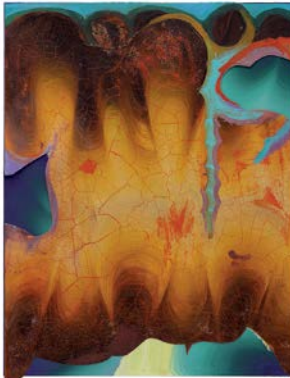
3.1 Direction wall (South)

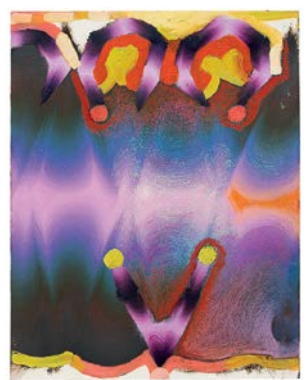
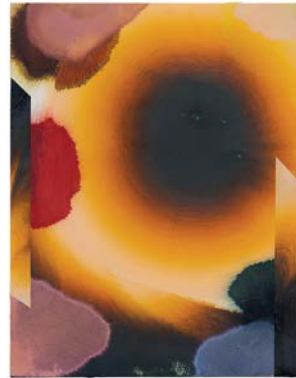
4 META SERIES

- 4.1 *SMALL META PAINTINGS*
Circa 300 paintings from the META series
Mounted on 7 *Direction Walls*
2018–2025
Oil and mixed media on paper
35.5 × 28 cm
- 4.2 *META CANVAS PAINTINGS*
2020–2024
Oil on canvas / Oil and collage on canvas
- a. 195.5cm × 155 cm
 - b. 224cm × 175 cm
 - c. 250cm × 195 cm



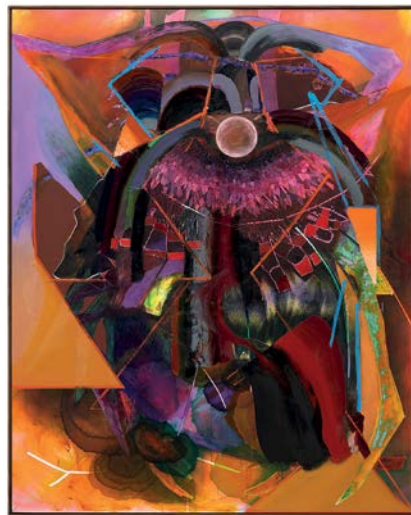
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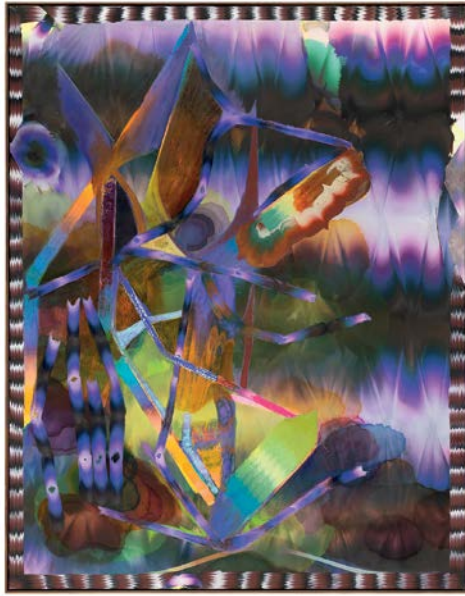




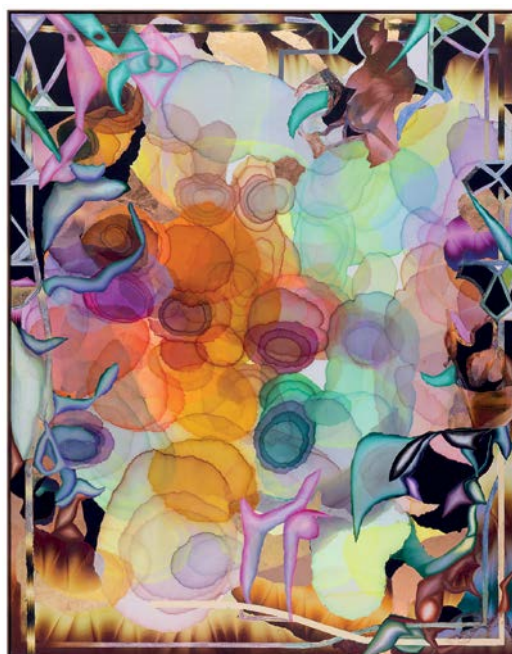
4.2b



4.2a



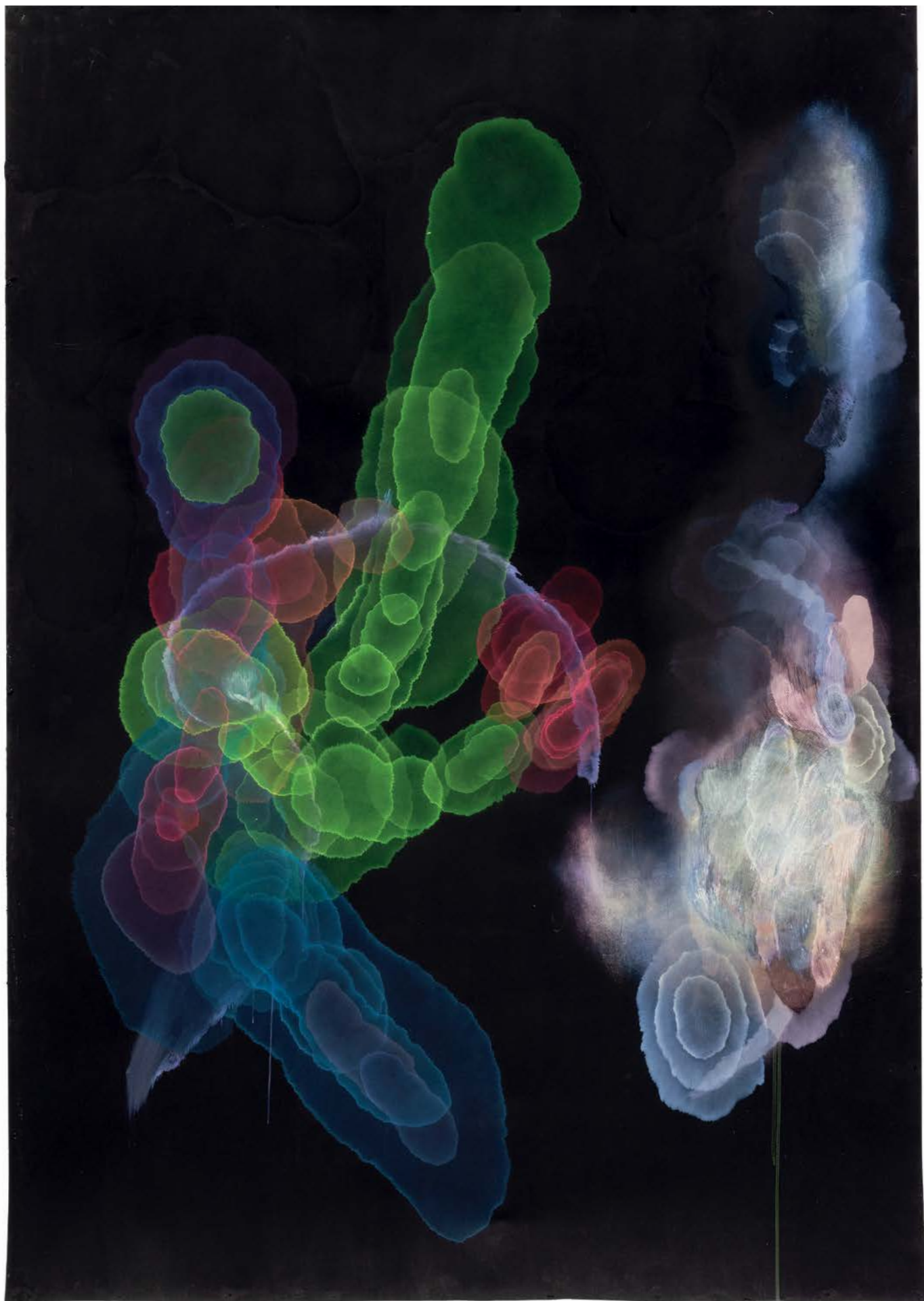
4.2b



4.2c

5 ATEM SERIES

5.1 *ATEM series*
2024
Oil, acrylic, pigments on paper / Oil and lacquer on paper
250 × 200 cm

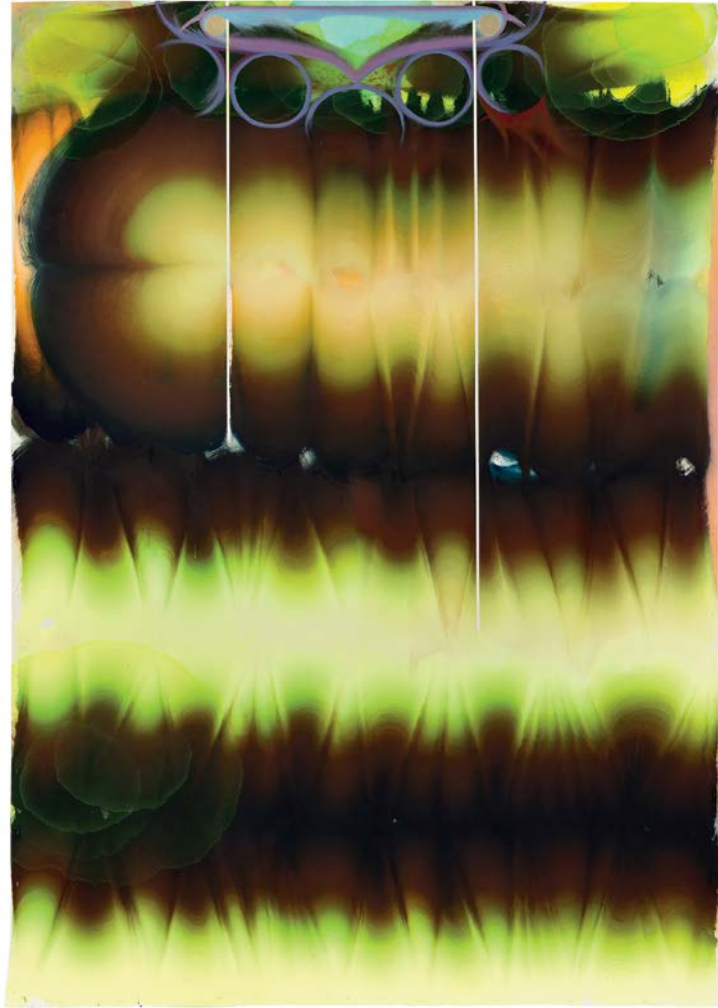


5.1



5.1





5.1

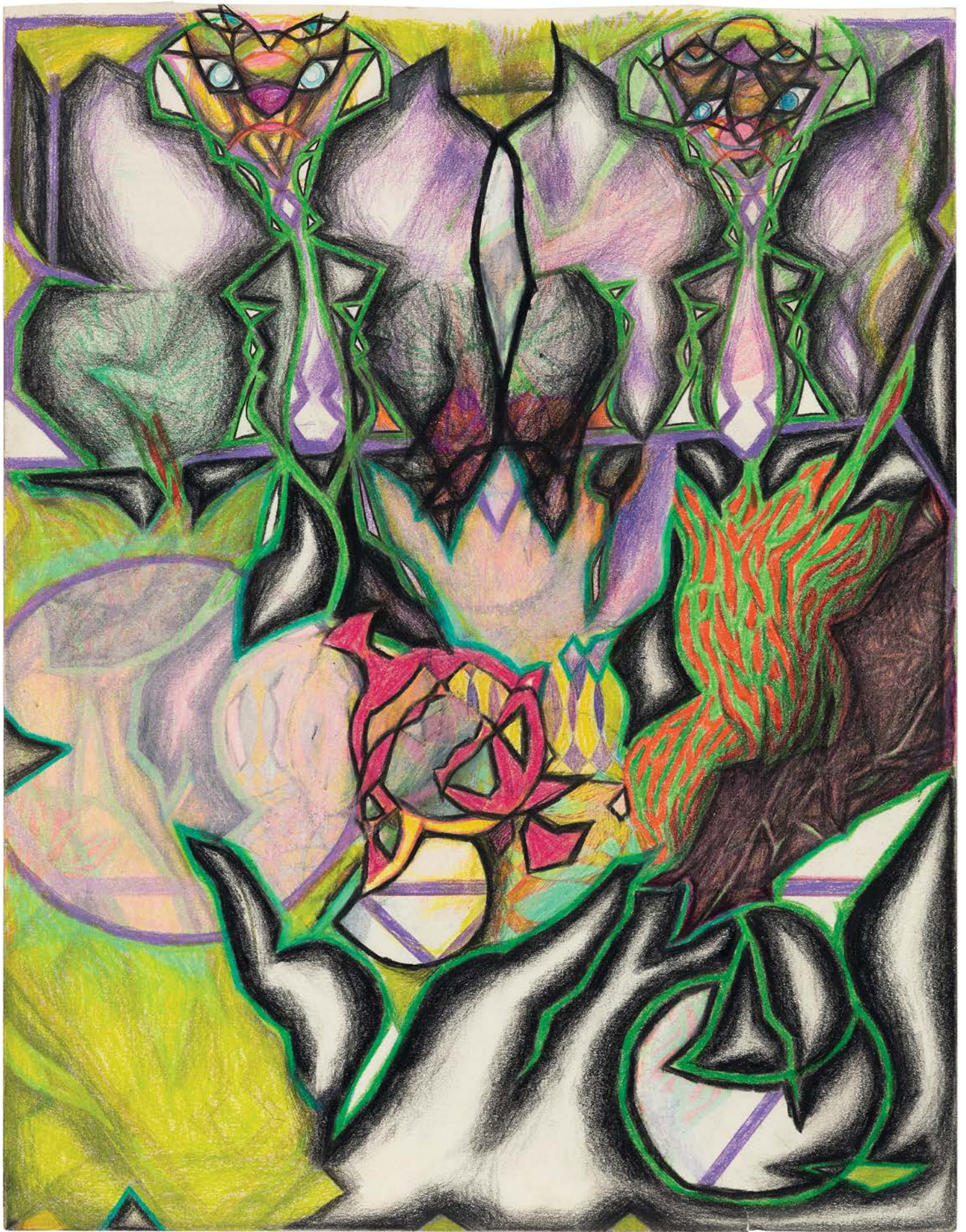
6.1

Para Psychics Drawings

2020-2022

Coloured pencil, graphite on paper / Coloured pencil, graphite and collage on paper, Optium acrylic artist's frame

35.6 × 27.9 cm



1



2



3



4



5



6



7



8



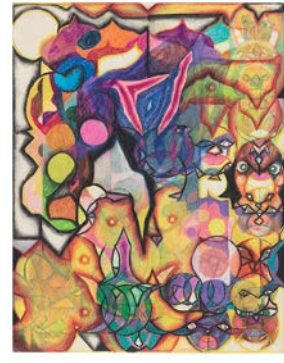
9



10



11



12



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14



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26



27



24



25



28



29



30

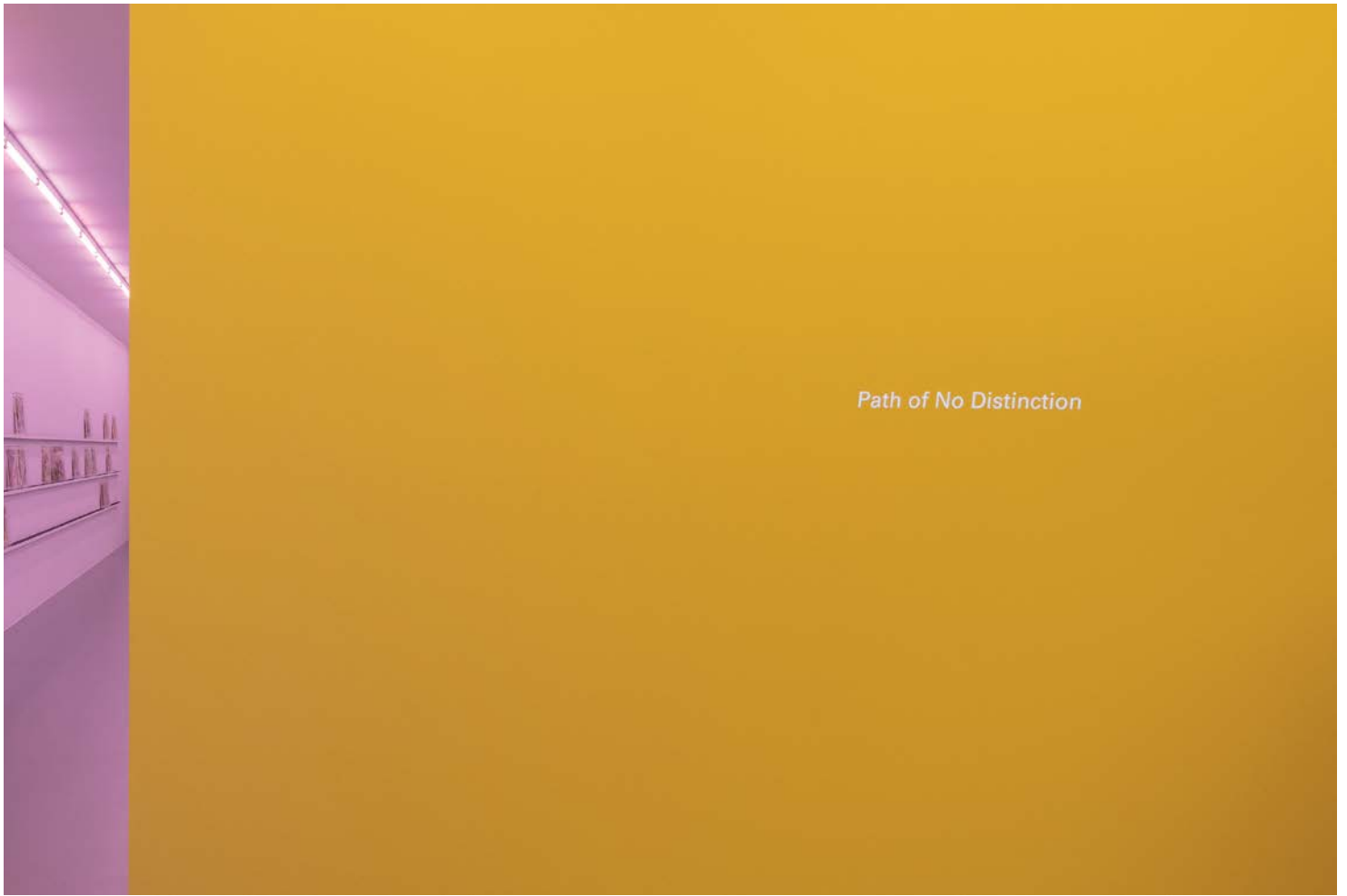


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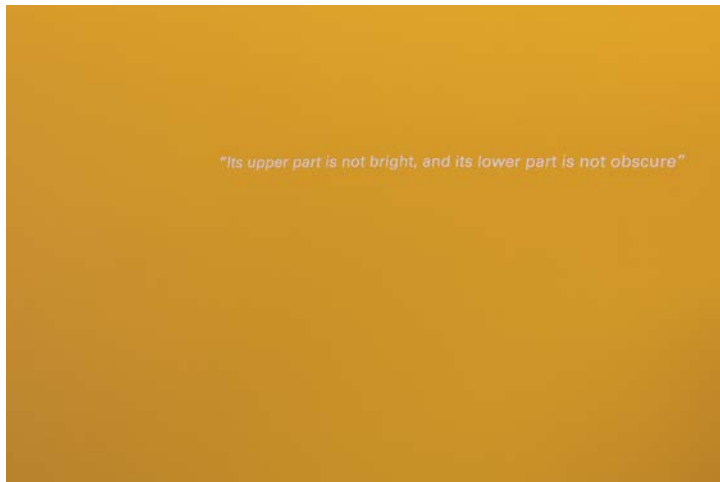
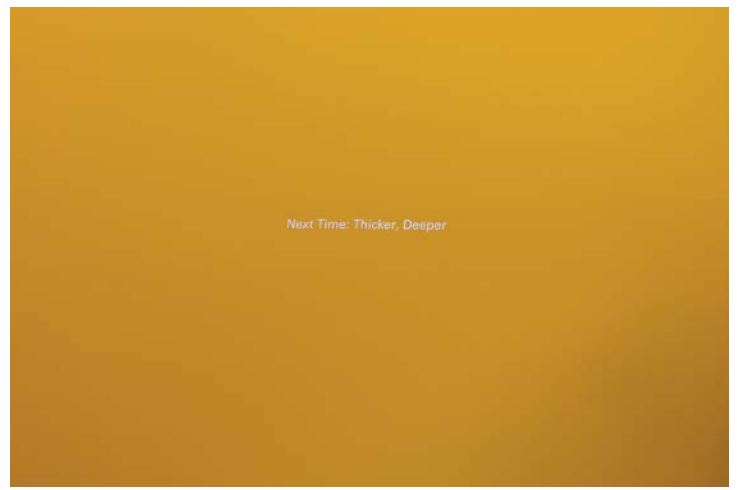
- 1 PARA PSYCHIC_Hugin
(Gedanke) & Munin (Gedächtnis)
- 2 PARA PSYCHIC_She Wolf
- 3 PARA PSYCHIC_Death
- 4 PARA PSYCHIC_Blut
(That abrupt and heavy Falling)
- 5 PARA PSYCHIC_Darkening (Squirm)
- 6 PARA PSYCHIC_So as a female bird?
(the High Priestess)
- 7 PARA PSYCHIC_Pharmaceia (Christa's Blutbild
- can't describe it more closely);
- 8 PARA PSYCHIC_"...that difficulty and ease
produce the one (the idea of) the other"
(Shaman)
- 9 PARA PSYCHIC_Eine Art Stosserei, die nicht
die vorgebahnten Wege (oder die offenen
Spuren) nimmt, sondern die Hirnsubstanz
durchdringt, in dem sie unaufhörlich neue
Wege schafft
(Sphere I)
- 10 PARA PSYCHIC_Sun Swallow
- 11 PARA PSYCHIC_Its upper part is not bright
and its lower part is not obscure
(Underworld)
- 12 PARA PSYCHIC_Vielleicht manipulierter Hund?
(Vision)
- 13 PARA PSYCHIC_Von Geistern geworfen
- 14 PARA PSYCHIC_Enchantment, under
my Breath and to no one particular;
- 15 PARA PSYCHIC_Nammu
(Mutter)
- 16 PARA PSYCHIC_Vomiting & fire
(Golem)
- 17 PARA PSYCHIC_Hinsetzen mit entblösstem
Hinteren
- 18 PARA PSYCHIC_Scotia
(Darkness)
- 19 PARA PSYCHIC_TAU
(Ressurrection)
- 20 PARA PSYCHIC_Scarabeus Sacer
(Pillendreher)
- 21 PARA PSYCHIC_She's hungry
- 22 PARA PSYCHIC_Coal ash in other animals
- 23 PARA PSYCHIC_Time is mixed with blood
(Hornet)
- 24 PARA PSYCHIC_Frau
(META ATEM)
- 25 PARA PSYCHIC_Frau
(Stachel)
- 26 PARA PSYCHIC_Innenleben vermenschlicht
(Selbstfaltung)
- 27 PARA PSYCHIC_Psykhe
- 28 PARA PSYCHIC_Zauber der kaum
spübaren Verrückungen
- 29 PARA PSYCHIC_Steinregen
(Frau, KANO; Opening)
- 30 PARA PSYCHIC_By Default
(Fontanelle)
- 31 PARA PSYCHIC_Hekate
(the triple-bodied woman)

6.2 100 PARA PSYCHICS WITH SOUND BY WIBKE TIARKS

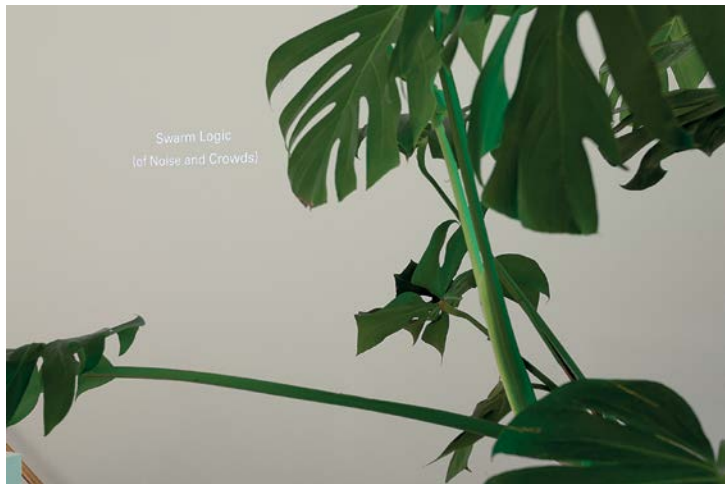
6.2 *100 PARA PSYCHICS*
2022
Digital projection with sound sphere by Wibke Tiarks



6.2 Installation view, Gio Marconi, 2022, Milan, Italy



6.2 Installation views, Gladstone, 2022, NYC, USA
 Gio Marconi, 2022, Milan, Italy
 Ludwigforum Aachen, 2022, Aachen, Germany



6.2 Installation views, Gladstone, 2022, NYC, USA
 Gio Marconi, 2022, Milan, Italy
 Ludwigforum Aachen, 2022, Aachen, Germany

MARBLINGS (WATER ELEMENT)

Since 2014

- 7.1 *Unstable Talismanic Renderings_Homo Sacer*
(with gratitude to master marbler Dirk Lange)
2017
Pigments and ink with solvents on paper
274.3 cm × 182.9 cm
- 7.2 *Unstable Talismanic Rendering_Schrättel*
(with gratitude to master marbler Dirk Lange)
2017
Pigment, watercolor, ink and solvent on paper
274.3 cm × 182.9 cm



7.1



7.1



7.2

8.1

Fossil Psychics for Christa (Stucco Marmo)

2020–2021

Plaster, pigments, glue, wax and oil on honeycomb, felt.

- a. 63 × 72 cm
- b. 59 × 88 cm
- c. 54 × 44 cm
- d. 45 × 39 cm
- e. 78 × 63 cm
- f. 53 × 39 cm
- g. 33 × 49 cm
- h. 49 × 45 cm
- i. 41 × 32 cm
- j. 52 × 36 cm



8.1a



8.1b



8.1c



8.2d



8.2e



8.1f



8.1g



8.1h



8.1i



8.1j

STAINED GLASS (FIRE ELEMENT)

Since 2012

9.1

MAXMAGMALAVA sprinGGarden

In collaboration with

UNITED BROTHERS

(Ei Arakawa-Nash and Tomoo Arakawa)
2018 / 2025

Footbath with with 8 Blocked Radiants
(for Ioana) Occhiolini by Kerstin Brätsch,
Wood, drawn glass, plexiglass, water,
led plant lights, plants

Blocked Radiant (for Ioana) Occhiolini
2016

Baked and sandblasted Artista Glass

Diameter: ca. 20.5 cm; Depth: ca. 1.5 cm

This illuminated footbath serves as a place of respite, to calm the mind, a sort of mental charging station. It contains my *Occhiolini* Lens Glasses, which draw upon my earlier paintings, *Blocked Radiants* from 2011. In that series, I aimed to depict phenomena that are invisible or transparent, such as heat, sweat or radiation and which refer to a living organism such as fauna, fishbones, feathers and foliage. Engaged with the metaphysical strands of abstraction, I took the astronomical suns from these paintings and translated them into stained glass.



9.1 Installation view, Gio Marconi, 2022, Milan, Italy



9.1 Installation view, Gio Marconi, 2022, Milan, Italy



9.1 Installation view, Gio Marconi, 2022, Milan, Italy

10 MYLARS (LIGHT ELEMENT)

Since 2012

10.1 *"Glow Rod Tanning with..." Series*
Interchangeable Mylar (3 parts)
2015–2016
Oil on Mylar

- a. 219.7 × 152.4 cm
- b. 232.4 × 152.4 cm
- c. 243.8 × 172.7 cm
- d. 243.8 × 172.7 cm
- e. 208.3 × 121.9 cm
- f. 221 × 152.4 cm
- g. 233.7 × 152.4 cm



10.1a



10.1b



10.1c



10.1d



10.1e



10.1f



10.1g

11 DAS INSTITUT



11.1 DAS INSTITUT WITH SERGEI TCHEREPNIN NORTH TOMB

North Tomb is a multi-part installation consisting of the following works:

- 11.1a *Flame Creatures*
2015/2025
Kerstin Brätsch and Sergei Tcherepnin,
Interchangeable oil on mylar paintings from *Glow Rod Tanning With Series*,
with a multichannel light and sound work
- 11.1b *COMCORRÖDER Script – A Symbol, A Practice, A Universe,
A Map From 'O L Y M P I A, or: Message from the Dark Room' Series*
2015
Adele Röder
C-Component and Umlaut drawings, 3 slide carousels
of 80 35mm slides each, 3 lenses, 3 tripods
- 11.1c *COMCORRÖDER Neon Lights (Neon / Argon / Krypton / Mercury)*
2010/2015/2025
Adele Röder
A variable set of 40 C-Component and Umlaut neon
tubes Blowing hot and cold, custom made neon tubes,
power transformers, high-voltage cable



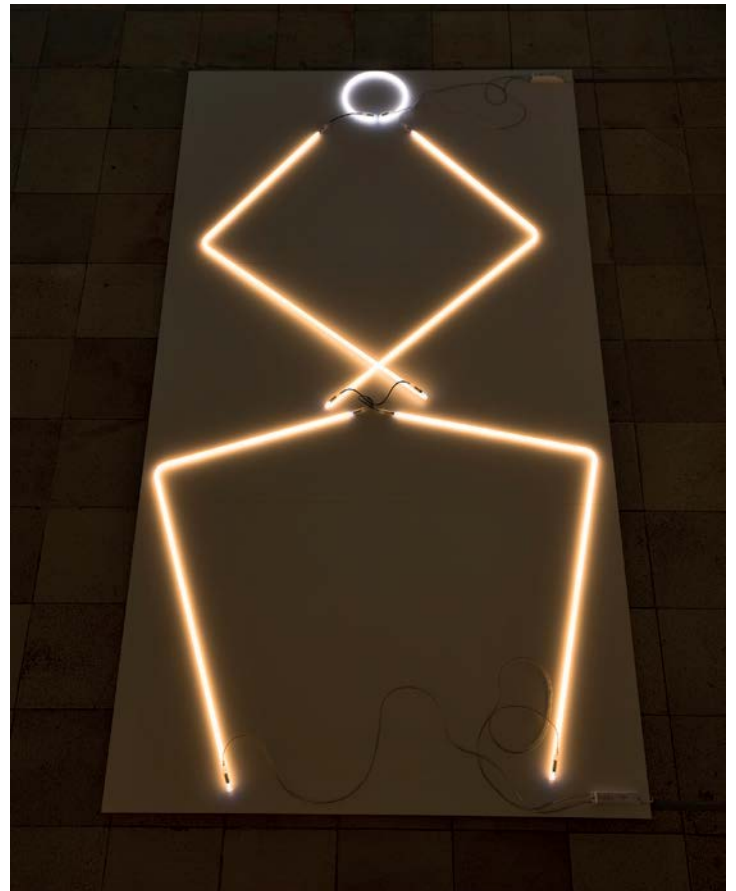
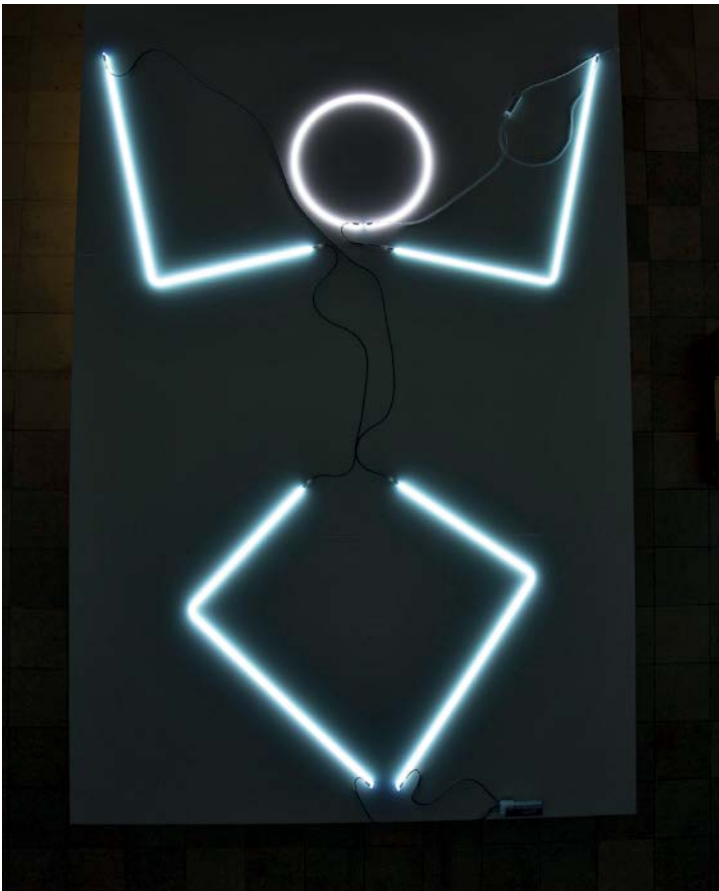
11.1a Installation view, Serpentine Galleries, 2016, London



11.1a



11.1b



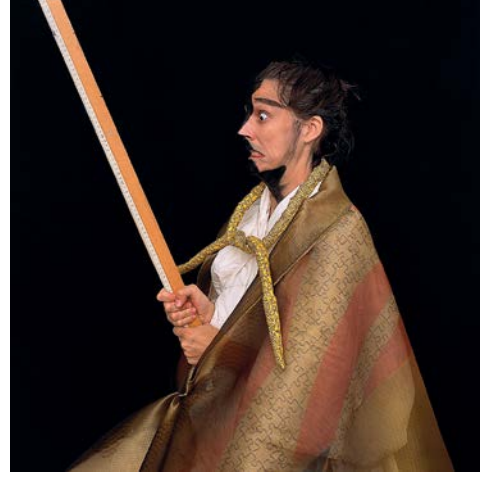
11.1c

11.2 DAS INSTITUT WITH KATHRIN SONNTAG AM SONNTAG

11.2 *AM SONNTAG - When You See Me Again It Wont Be Me series*
2016
DAS INSTITUT with Kathrin Sonntag
Carousel with 80 medium-format slides



11.2





11.3 DAS INSTITUT WITH SERGEI TCHEREPNIN [...CO {S} MIC ABSTRACTION...]

11.3

[...Co {s} mic Abstraction...]

2016 / 2025

Music by Sergei Tcherepnin

Computer Program by Oliver Fürst

Photo/Video: Kerstin Brätsch, Daniel Chew,

Alex Freedman, Robbie Fitzpatrick, Oliver Fürst,

Gaylen Gerber Rob Kulisek, Tyler Murphy,

Adele Röder, Kathrin Sonntag Michael Underwood, Uli Holz

DI Cake portraits by Allison Katz

Marbling production in collaboration with master marbler Dirk Lange

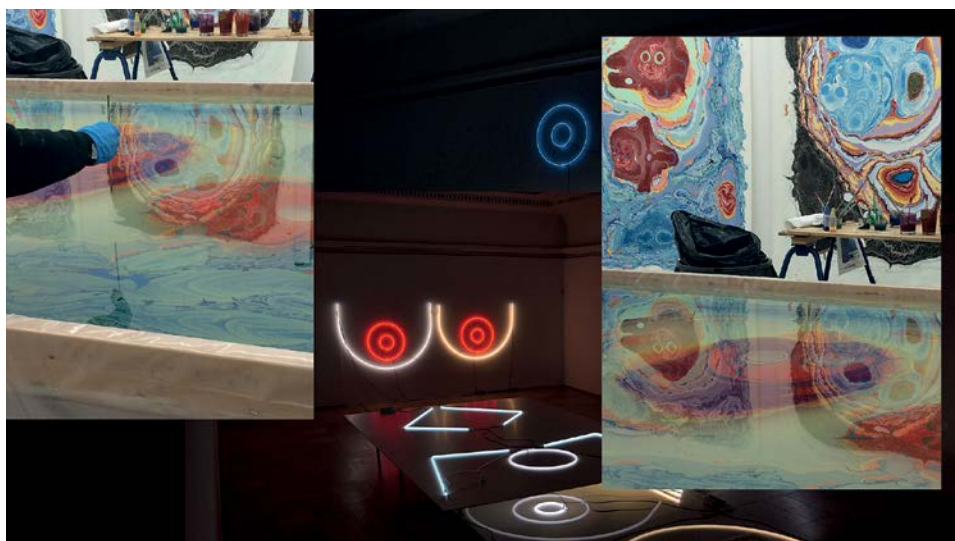
Inanna vocals and composition by Alev Lenz;

Remixed by Sergei Tcherepnin

Computer program, digital media files in randomized loop



11.3



11.3



11.3



12.1 KAYA_YO-NAH YO-HO (HEALING PERFORMANCE FOR A SICK PAINTING)

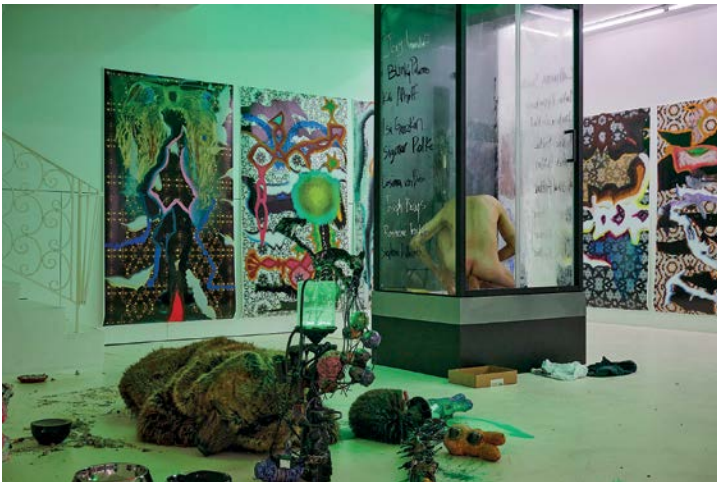
12.1 *KAYA_YO-NAH YO-HO*
(Healing Performance for a Sick Painting)
2021
KAYA
With Kerstin Brätsch, Debo Eilers and Kirsten Kilponen
Sound by Violence
Camera by Daniel Chew
Excerpt from performance *Bärenzwinger*, Berlin, Germany, 2018



12.1

12.2 KAYAHÖLLEKÖLLE

12.2 *KAYAHÖLLEKÖLLE*
KAYA
2023
With Kerstin Brätsch, Debo Eilers and Kirsten Kilponen
Sound by Violence
Video Thomas Lambertz
Excerpt from performance, *JUBG*, Cologne, Germany, 2023



12.2

THANK YOU

Kerstin Brätsch wishes to extend her heartfelt thanks and deepest appreciation to all those whose invaluable participation and support made this ambitious project possible.

Your dedication and comprehensive engagement were significant and irreplaceable in its realization and truly moved mountains.

MUNCH

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Ruth Steine
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Security: Anders Frogner
Neon Install: Signex

and the entire team of MUNCH

KB STUDIO

Justin Delor
Kirsten Kilponen
Nina Zeljković

INVALUABLE FRIENDS, SUPPORTERS AND COLLABORATORS

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Monika Bartholomé
Walter Cipriani
Mariechen Danz
Patrizia Dander
Debo Eilers
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Oliver Fürst
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Adele Röder
Gabriel Rossell Santillán
Jenny Schlenzka
Kathrin Sonntag
Kerstin Stakemeier
Wibke Tiarks
Sergei Tcherepnin
UNITED BROTHERS
(Ei Arakawa-Nash and Tomoo Arakawa)

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And everyone at Gladstone

Gio Marconi
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MUNCH