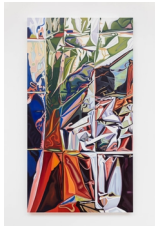


## IMAGE CREDITS

### 01-06:

Installation view, Lewis Miller, *A Doll's Room*, The Modern Institute, Osborne Street, Glasgow, 2025.  
 Courtesy of the Artist and The Modern Institute/ Toby Webster Ltd., Glasgow  
 Photo: Patrick Jameson

### 07:



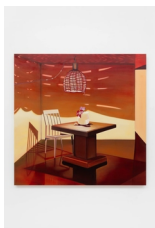
Lewis Miller  
 Fabric, 2025  
 Oil on canvas  
 205 x 110 x 4.5 cm  
 80 3/4 x 43 1/4 x 1 3/4 in  
 Courtesy of the Artist and The Modern Institute/ Toby Webster Ltd.,  
 Glasgow  
 Photo: Patrick Jameson

### 08:



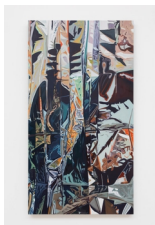
Lewis Miller  
 Studio with jackets, 2025  
 Oil on canvas  
 225 x 270 x 4.5 cm  
 88 5/8 x 106 1/4 in  
 Courtesy of the Artist and The Modern Institute/ Toby Webster Ltd.,  
 Glasgow  
 Photo: Patrick Jameson

### 09:



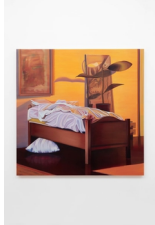
Lewis Miller  
 A doll's table, 2025  
 Oil on canvas  
 165 x 165 x 4 cm  
 65 x 65 x 1 5/8 in  
 Courtesy of the Artist and The Modern Institute/ Toby Webster Ltd.,  
 Glasgow  
 Photo: Patrick Jameson

### 10:



Lewis Miller  
 Double Figure Night, 2025  
 Oil on canvas  
 205 x 110 x 4.5 cm  
 80 3/4 x 43 1/4 x 1 3/4 in  
 Courtesy of the Artist and The Modern Institute/ Toby Webster Ltd.,  
 Glasgow  
 Photo: Patrick Jameson

11:



Lewis Miller  
A doll's bed, 2025  
Oil on canvas  
165 x 165 x 4 cm  
65 x 65 x 1 5/8 in  
Courtesy of the Artist and The Modern Institute/ Toby Webster Ltd.,  
Glasgow  
Photo: Patrick Jameson

12:



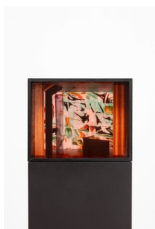
Lewis Miller  
Wings, 2025  
Oil on canvas  
225 x 270 x 4.5 cm  
88 5/8 x 106 1/4 x 1 3/4 in  
Courtesy of the Artist and The Modern Institute/ Toby Webster Ltd.,  
Glasgow  
Photo: Patrick Jameson

13:



Lewis Miller  
Composite 6, 2025  
Oil and glass paints on glass, oiled MDF  
161.2 x 31.2 x 31.2 cm  
63 1/2 x 12 1/4 x 12 1/4 in  
Courtesy of the Artist and The Modern Institute/ Toby Webster Ltd.,  
Glasgow  
Photo: Patrick Jameson

14:



Lewis Miller  
Composite 3, 2025  
Oil, Flashe and glass paints on glass, oiled MDF  
158.1 x 31.2 x 25 cm  
62 1/4 x 12 1/4 x 9 7/8 in  
Courtesy of the Artist and The Modern Institute/ Toby Webster Ltd.,  
Glasgow  
Photo: Patrick Jameson