

IMAGE CREDITS

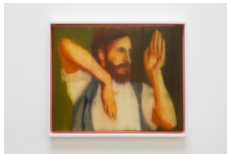
01-10:

Installation view, William E. Jones, *It Only Looks As If It Hurts*, The Modern Institute, Arid's Lane, Glasgow, 2025.

Courtesy of The Artist and The Modern Institute/ Toby Webster Ltd., Glasgow

Photo: Patrick Jameson

11:



William E. Jones

Piet Mondrian, 2025

Oil on canvas

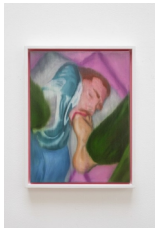
40.6 x 50.8 cm, 16 x 20 in unframed

43.5 x 53.8 x 3.4 cm, 17 1/8 x 21 1/8 x 1 3/8 in framed

Courtesy of The Artist and The Modern Institute/ Toby Webster Ltd., Glasgow

Photo: Patrick Jameson

12:



William E. Jones

Foot Worship, 2024

Oil on canvas

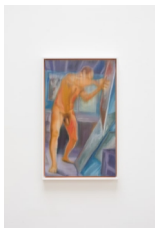
40.6 x 30.5 cm, 16 x 12 in unframed

43.6 x 33.4 x 3.4 cm, 17 1/8 x 13 1/8 x 1 3/8 in framed

Courtesy of The Artist and The Modern Institute/ Toby Webster Ltd., Glasgow

Photo: Patrick Jameson

13:



William E. Jones

Jackson Pollock, 2025

Oil on canvas

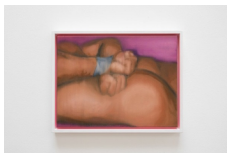
63.5 x 38.1 cm, 25 x 15 in unframed

66.3 x 41.1 x 3.4 cm, 26 1/8 x 16 1/8 x 1 3/8 in framed

Courtesy of The Artist and The Modern Institute/ Toby Webster Ltd., Glasgow

Photo: Patrick Jameson

14:



William E. Jones

After Warhol (Man Bound with Duct Tape), 2025

Oil on canvas

30.5 x 40.6 cm, 12 x 16 in unframed

33.5 x 43.6 x 3.4 cm, 13 1/4 x 17 1/8 x 1 3/8 in framed

Courtesy of The Artist and The Modern Institute/ Toby Webster Ltd., Glasgow

Photo: Patrick Jameson

