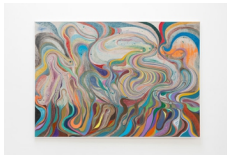


## IMAGE CREDITS

### **01-04:**

Installation view, Chris Johanson, The Modern Institute, Bricks Space, Glasgow, 2025.  
 Courtesy of the Artist and The Modern Institute/ Toby Webster Ltd., Glasgow  
 Photo: Patrick Jameson

### **05:**



Chris Johanson  
 Impermanence #1 (ups and downs, sketchy but not unfilled with figuring it out) , 2022-2025  
 Acrylic and house paint on recycled canvas  
 165.8 x 241 x 2 cm  
 65 1/4 x 94 7/8 x 3/4 in framed  
 Courtesy of the Artist and The Modern Institute/ Toby Webster Ltd., Glasgow  
 Photo: Patrick Jameson

### **06:**



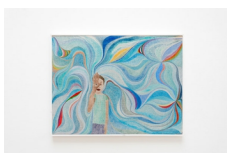
Chris Johanson  
 Impermanence #2 (I do this dance to tell myself and you in no uncertain terms that this is a dance of love and you will not fuck with this love I have), 2025  
 Acrylic and house paint on recycled canvas  
 157 x 85.8 x 2 cm  
 61 3/4 x 33 3/4 x 3/4 in framed  
 Courtesy of the Artist and The Modern Institute/ Toby Webster Ltd., Glasgow  
 Photo: Patrick Jameson

### **07:**



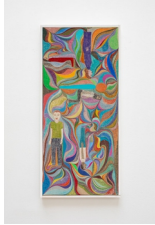
Chris Johanson  
 Impermanence #3 (with the flows that happen with you), 2025  
 Acrylic and house paint on recycled canvas  
 106 x 73 x 2 cm  
 41 3/4 x 28 3/4 x 3/4 in framed  
 Courtesy of the Artist and The Modern Institute/ Toby Webster Ltd., Glasgow  
 Photo: Patrick Jameson

### **08:**



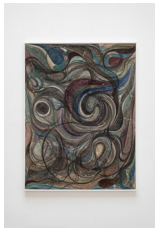
Chris Johanson  
 Impermanence #9 (Ron from the past says hello to me in the present), 2025  
 Acrylic and house paint on recycled canvas  
 57.2 x 76.5 x 2 cm  
 22 1/2 x 30 1/8 x 3/4 in framed  
 Courtesy of the Artist and The Modern Institute/ Toby Webster Ltd., Glasgow  
 Photo: Patrick Jameson

09:



Chris Johanson  
Impermanence #6 (persons are, and), 2025  
Acrylic and house paint on recycled canvas  
78.9 x 35.6 x 2 cm  
31 x 14 x 3/4 in framed  
Courtesy of the Artist and The Modern Institute/ Toby Webster Ltd.,  
Glasgow  
Photo: Patrick Jameson

10:



Chris Johanson  
Impermanence #7 (...Ajax, Chris, Niko and...), 2025  
Acrylic and house paint on recycled canvas  
105.5 x 78.8 x 2 cm  
41 1/2 x 31 x 3/4 in framed  
Courtesy of the Artist and The Modern Institute/ Toby Webster Ltd.,  
Glasgow  
Photo: Patrick Jameson

11:



Chris Johanson  
#8 (I am of the infinity), 2025  
Hand pulled lithograph  
65.2 x 54.8 cm  
25 5/8 x 21 5/8 in  
Courtesy of the Artist and The Modern Institute/ Toby Webster Ltd.,  
Glasgow  
Photo: Patrick Jameson