

HOWWEEEEEE ACT
Actions and performances with students
of Scenic Research
Wed, Nov. 26 / Dec. 10 / Jan. 14 + 28, 6 p.m.

DESIGNING ACTIVISM
Students from the Design Department
at Dortmund University of Applied Sciences
are designing a play area with typography,
text, objects and various participants.
Fri, Jan. 23, 11 a.m. – 5 p.m.

HOWWEEEEEE PARADE
Join a parade with Taka Kagitomi and homemade
instruments to Inge-Baecker-Platz
Sun, Feb 1, 2 p.m.

GUIDED TOURS
Every Wednesday at 5 p.m. and Sunday at 3 p.m.
All information about guided tours and events can be
found at: kunstmuseumbochum.de/veranstaltungen

EXHIBITION AND
MUSEUM TEAM

INVOLVED ARTISTS
Mary Bauermeister, Joseph
Beuys, George Brecht, Ursula
Burghardt, John Cage, Giuseppe
Chiari, Nye Ffarrabas, Robert
Filliou, Wil Frenken, Al Hansen,
Geoffrey Hendricks, Darsha
Hewitt, Dick Higgins, Takahiko
Iimura, Joe Jones, Milan Knížák,
Mauricio Kagel, Taka Kagitomi,
Allan Kaprow, Alison Knowles,
Peter Moore, Charlotte Moorman,
Lars Movin, Yoko Ono, Nam June
Paik, Ben Patterson, Lil Picard,
Mélima Rouvinet, Takako Saito,
Mieko Shiomi, Daniel Spoerri,
Jean-Michaël Taillebois, Endre
Tót, Sébastien Tripod, Ben Vautier,
Wolf Vostell, Robert Watts and
Emmett Williams

CURATORS
Adèle Anstett, Eva Busch,
Julia Lerch Zajaczkowska,
Shasti (Andara Shastika)

DIRECTOR
Noor Mertens

DEPUTY DIRECTORS
Julia Lerch Zajaczkowska,
Eva Busch

EXHIBITION INSTALLATION
Muhamet Beqiri, Songül Edis,
Andrea Grun, Frank Hellweg,
Arne Krauß, Jörg Mertens,
Fion Pellacini

TECHNICAL SERVICES
Erwin Golze

EXHIBITION MANAGEMENT
Jennifer Braun

COMMUNICATION AND
PUBLIC RELATIONS
Jennifer Krämer, Clara Stolz

GRAPHIC DESIGN
Bart de Baets and Sandra
Kassenaar with Kai Udemä

ART MEDIATION
Kerstin Kuklinski, Shasti
(Andara Shastika)

ADMINISTRATION
Frank Schorneck, Tim Quiter

FEDERAL VOLUNTARY
SERVICE
Beyza Temeldasi

INTERNSHIP
Olivia Wroblewski

EVENTS
Anja Schrader

ARCHIVE GRAPHICS
AND DRAWINGS
Peter Abramowski

BUILDING SERVICES
Thomas Vieth, Uli Barnbeck

MUSEUM TICKET OFFICE
AND CAFÉ
Nicole Brandenburg, Arne Krauß,
Zoja Morina

SUPERVISORY STAFF
Anna Hanelt, Jolanta Hinzmann,
Nicole Kaufmann, Kitty Krauß,
Astrid Liebert, Thorsten Menzel,
Ahmed Methnani, Tanja Mordau,
Ewa Obst, Jörg Pfaffendorf,
Helga Sklorz, Maxim Wagner

FREELANCE ART
EDUCATORS
Finnja Giesberts, Georgette
Issa, Dr. Elisabeth Kessler-Slotta,
Nathalie Litzner, Alicia Madloch,
Agnes Motz, Chiaki Nakaune,
Alla Zhyvotova

SUPPORTED BY
The exhibition HOW WE MET
is supported by the Ernst von
Siemens Art Foundation, City
of Bochum, Stadtwerke Bochum,
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Bochum.



(KUMG)



STADTWERKE
BOCHUM

INSTITUT
FRANÇAIS

ΔΠΓ
Le Canton du Valais
encourage la culture
Der Kanton Wallis
fördert Kultur

schweizer kulturstiftung
prohelvetia

Kunstmuseum Bochum

8.11.2025–1.2.2026 ENG

AN EXHIBITION OF FLUXUS ART FROM THE ESTATE OF GALLERY OWNER INGE BAECKER.



The principle is simple and contagious: Do it yourself, or better yet, do it together. The Fluxus movement, with its rebellion against convention and recognition of a pluralistic society, anticipated ideas and aspirations that are topics of discussion within contemporary society. Fluxus was based on the idea of ‘crafting’ a better world and the wish to rebuild society after the horrors of the Second World War. They worked to achieve this impulse with the help of music, painting, performance and architecture. Since its origins in New York in the 1960s, the loose collective of international artists soon formed a global network that also found place in Germany, especially in North Rhine-Westphalia and Hesse. Legendary happenings, concerts and actions took place in Bochum, Wiesbaden, Cologne and Düsseldorf. The Fluxus movement redefined art production for its time, choosing the street, the home and public space as venues for art — not the museum. Gallery owner Inge Baecker founded a gallery for avant-garde art in Bochum in 1970 and, by doing so, wrote a chapter in art history right here. From the beginning she presented exhibitions and happenings with Fluxus artists, upon passing Baecker bequeathed her estate to the Kunstmuseum Bochum — including an extraordinary collection of Fluxus art — marking the occasion for this exhibition.

Under the name Fluxus a network of visual artists, composers, and musicians organized happenings and scores, produced films, performances, and occasionally objects. The exhibition is based on the works and concepts of artists who found their way to the Ruhr region and ultimately into the Kunstmuseum’s collection via Bochum gallery owner Inge Baecker. Inspired by the Fluxus artists’ spatial concepts and ideas, this exhibition creates spaces that are particularly influenced by words of the late artist Takako Saito, “everything is special... everything.”

Kortumstraße 147
44787 Bochum
kunstmuseumbochum.de

Tue, Thu, Fri,
Sat and Sun: 10:00 – 17:00
Wed: 12:00 – 20:00

ACCOMPANYING EVENTS

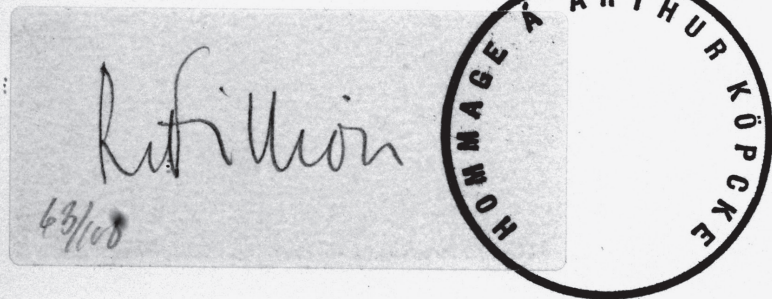
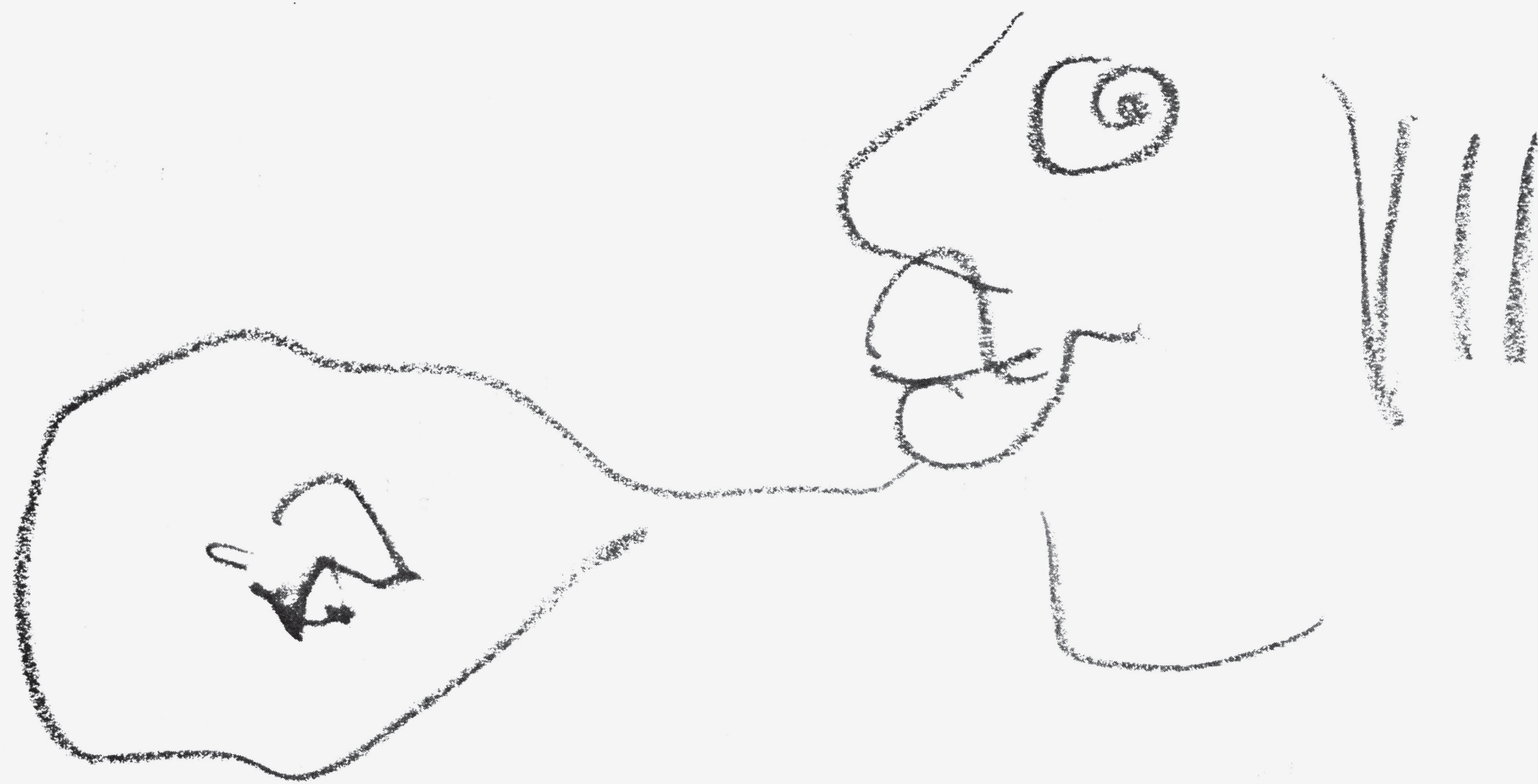
HOW TO MEET: HOUSEWARMING
Sun, Nov. 9, 1 – 5 p.m.

HOWWEEEEEE SPEAK
Open-Mic Evening
Wed, Nov. 12, 6 p.m.

INGE, INGE, INGE
A tribute to Inge Baecker
Wed, Nov. 19, 6 p.m.

HOWWEEEEEE SOUND
Build your own instruments: Workshop for
teens and adults with Taka Kagitomi
Sat, Nov 15 and Dec 13, 1 – 5 p.m.

Register by emailing:
anmeldung-kunstvermittlung@bochum.de



Dessin sans Voir et sans Savoir :
Imitating the Song of a Bird