



1. **Rosa Joly, *L'Hôtel Night*, 2025**, Plaster and aluminum, collage, mixed material, variable dimensions. Courtesy of the artist
2. **Sebastian Wiegand, *Die Erben (R's Baby)*, 2025**, Oil on canvas, 120 × 220 cm. Courtesy of the artist
3. **Rosemarie Trockel, *Dry Milk (Mother's Invention)*, 2020**, Ceramic glazed, 71 × 57 × 6 cm, Private collection, ©ADAGP, Paris, 2025
4. **Rosemarie Trockel, *Mama told me not to come*, 2002 / 2025**, Wallpaper, 243 × 370 cm. Courtesy of the artist and Sprüth Magers. ©ADAGP, Paris, 2025
5. **Rosemarie Trockel, *Mama told me not to come*, 2002**, Offset print and silkscreen on paper, 57 × 84 cm. Courtesy of the artist and Sprüth Magers. ©ADAGP, Paris, 2025
6. **Rosemarie Trockel, *Seeing Touch*, 2024**, Pigment print on paper, 32 × 36 cm. Courtesy of the artist and Sprüth Magers. ©ADAGP, Paris, 2025
7. **Chantal Akerman, Press kit of the film *News from Home (Chantal Akerman, 1976)***, 29,7 × 42,1 cm, CINEMATEK / Collection: Archives Fondation Chantal Akerman. ©ADAGP, Paris, 2025
8. **Cudelice Brazelton IV, *Treasure*, 2023**, Cloth, aluminum, inkjet print, variable dimensions. Courtesy of the artist and Galeria Wschód, Warsaw/New York
9. **Cudelice Brazelton IV, *Blet*, 2025**, Wooden table, image, burned denim, variable dimensions. Courtesy of the artist and Galeria Wschód, Warsaw/New York
10. **Rosa Joly, *Sarah*, 2025**, Series of 6 photographs, print on Rhodoid 21 × 29,7 cm. Courtesy of the artist
11. **Harilay Rabenjamina, *Le nez de ma mère (My mother's nose)*, 2021**, Video, 16'36". Courtesy of the artist, Collection Capc musée d'art contemporain de Bordeaux
12. **Harilay Rabenjamina, *Djadja*, 2018**, Digital print on fine art paper, framed, 134,5 × 91 cm. Courtesy of the artist, Collection Capc musée d'art contemporain de Bordeaux
13. **Sebastian Wiegand, *13:10 (Utes Traum)*, 2025**, Oil on canvas, 220 × 120 cm. Courtesy of the artist
14. **Sebastian Wiegand, *La mère de l'artiste ouvrant une porte*, 2025**, Oil on canvas, 50 × 41 cm. Courtesy of the artist
15. **Rosa Joly, *Nymphette*, 2025**, Plaster and aluminum foil, 400 × 130 cm. Courtesy of the artist

16. **Tolia Astakhishvili, *Placeholder*, 2025**, Mixed media installation with works by Maka Sanadze, Zurab Astakhishvili and Simon Lässig*, variable dimensions.
Courtesy of the artist

*** Simon Lässig, *how one learns to look through other people, how we take in, adapt, and alter their thoughts, views, and feelings. And if the rest of the film speaks about how we mimic and repeat—about how we are conditioned—then these stretched 2 minutes and 23 seconds remind us of the opposite: Of a moment in which we look out into the world and do not see ourselves reflected back. A reality comes into being that is closed off and some-thing I've seen before repeats itself.*, 2023**,
Series of 3 silver gelantine prints on ORWO paper, aluminum frame, 43 x 60 cm. Courtesy of the artist, FELIX GAUDLITZ, Vienna, and LC Queisser, Tbilisi

*** Simon Lässig, *2:23 minutes from: Anyaság, 1974, As I watch Anyaság (Motherhood) from 1974, I come to know again how one learns to look through other people, how we take in, adapt, and alter their thoughts, views, and feelings. And if the rest of the film speaks about how we mimic and repeat—about how we are conditioned—then these stretched 2 minutes and 23 seconds remind us of the opposite: Of a moment in which we look out into the world and do not see ourselves reflected back. A reality comes into being that is closed off and some-thing I've seen before repeats itself.*, 2022**,
Vidéo, 4'46". Courtesy of the artist, FELIX GAUDLITZ, Vienna, and LC Queisser, Tbilisi