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Installation view *Inland*, 1990, Australian Centre for Contemporary Art, ACCA, Melbourne

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Installation view Terri Bird, *15 Devices for the interpretation of nature*, 1987/90, 16 various materials, 40 cm each (installation 271.0 x 510 .0 cm). Photo: Robert Owen. Courtesy ACCA Archive, Melbourne

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Installation views; (wall) Mike Parr, *Great Distances Between Small Towns*, 1990, dry point on 350 gsm Hahnemuhle paper, set of 12, each 78.0 x 108.0 cm (installation 156.0 x 648.0 cm; (floor) Rosalie Gascoigne, *Interior Decoration* 1975, bones on wood, 35.0 x 56.0 cm (floor) in *Inland*, 1990, Australian Centre for Contemporary Art, ACCA, Melbourne. Courtesy the artist and ACCA Archive, Melbourne

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Robert Owen, *Inland*, 1981/90, acrylic on canvas, glass and photographs, 305.0 x 213.0 x 120.0 cm approx. (detail). Courtesy the artist and ACCA Archive, Melbourne

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Installation view of John Nixon, *Potato*, 1989 in **Inland**, 1990, Australian Centre for Contemporary Art, ACCA, Melbourne. Courtesy the artist and ACCA Archive, Melbourne

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Geoff Lowe, *There Is a Hole in the Ozone Layer*, 1988, acrylic on linen, 174.0 x 127.0 cm (detail). Courtesy the artist and ACCA Archive, Melbourne

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Installation view of John Nixon, *Potato*, 1989 in *Inland*, 1990, Australian Centre for Contemporary Art, ACCA, Melbourne. Courtesy the artist and ACCA Archive, Melbourne

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Installation view of Marie Sierra-Hughes, *Chinouk (Big Winds)*, 1989 in *Inland*, 1990, Australian Centre for Contemporary Art, ACCA, Melbourne. Courtesy the artist and ACCA Archive, Melbourne

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