

CURATED BY
CATHERINE
ARTHUS-BERTRAND

A U S T R A L I A N C E N T R E F O R C O N T E M P O R A R Y A R T
MELBOURNE OPENING: FRIDAY 2 SEPTEMBER, 6 - 8 PM / SEPTEMBER 3 TO OCTOBER 16, 1988

TO BE OPENED BY MARJORIE JOHNSON: CHAIRPERSON, VISUAL ARTS/CRAFT BOARD OF THE AUSTRALIA COUNCIL AND GENERAL MANAGER, MEAT MARKET CRAFT CENTRE

K A T E B L A C K E R

J A C Q U E L I N E D A U R I A C

R A O U L M A R E K

E R N E S T T

C H R I S T O S T Z I V E L O S

F E L I C E V A R I N I

E

3

I N S T I T U T E O F M O D E R N A R T

BRISBANE OPENING: THURSDAY 8 SEPTEMBER, 6 - 8 PM / SEPTEMBER 9 TO OCTOBER 1, 1988

DOMINIQUE FOERSTER

JEAN-LUC VILMOUTH

A R T S P A C E

SYDNEY OPENING: WEDNESDAY 28 SEPTEMBER, 6 - 8 PM / SEPTEMBER 29 TO OCTOBER 29, 1988

FELICE VARINI

MICHEL VERJUX

Australian Centre for Contemporary Art, Melbourne. Tel: (03) 654 6422. **Hours:** Tues-Fri 10.30-5.00, Sat & Sun 2.00-5.00. The Australian Centre for Contemporary Art is supported by the Victorian Ministry for the Arts and the Visual Arts/Craft Board of the Australia Council. **Institute of Modern Art, Brisbane.** 4th Floor, 106 Edward Street, Brisbane. **Tel:** (07) 279 5985. **Hours:** Tues-Fri 10.00-5.00, Sat 12.00-5.00. The Institute of Modern Art receives financial assistance from the Queensland Government through the Minister for the Arts and assistance from the Visual Arts/Craft Board of the Australia Council. **Artspace, Sydney.** 1st Floor, 11 Randle Street, Surry Hills, N.S.W. 2010. **Tel:** (02) 212 5031. **Hours:** Tues-Fri 10.00-6.00, Sat 1.00-5.00. Artspace acknowledges the support of the Australia Council, the Federal Government's arts funding and advisory body and the N.S.W. Ministry for the Arts.

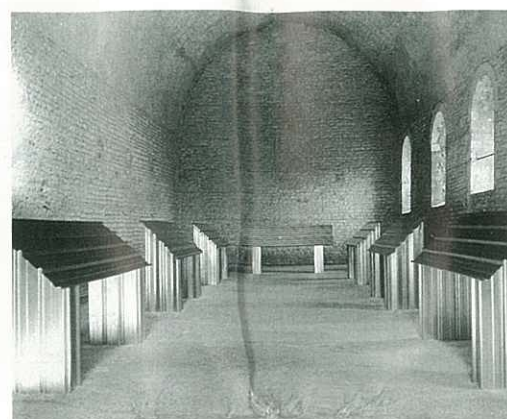
K A T E B L A C K E R

J A C Q U E L I N E D A U R I A C

D O M I N I Q U E F O E R S T E R

R A O U L M A R E K

E R N E S T T



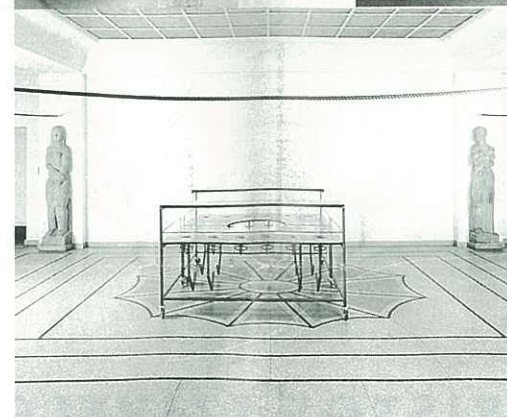
Tournus 1 to 7, 1987
Refectory of the Abbey of Tournus
Corrugated metal (1m75 x 3m50 x 0m70)



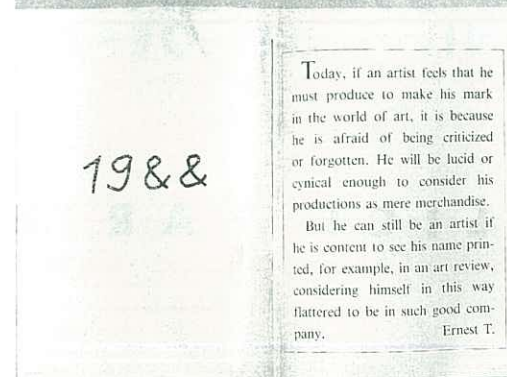
"arbre dansant dans la lumière pour Bouba
Naïli, T.U.C. au Musée de Romans", 1988



Arne Jacobsen & Makintosh &
Comme des Garçons, 1988
P o s t c a r d



Bar No. 3, 1988
Hamburg/Germany, Theater in der Kunsthalle
(200 x 100 x 160 cm)
Photo: Ch. Irrgang

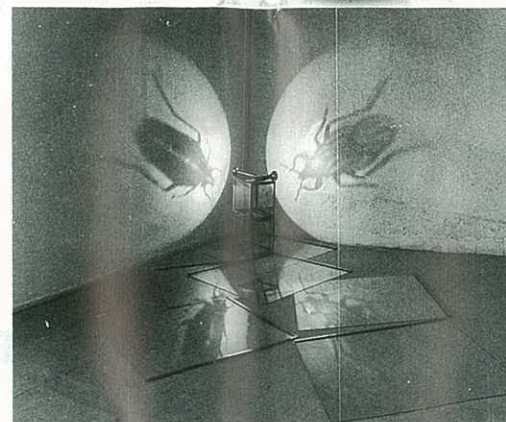


in Journal, Autumn, 1987 (right)
Los Angeles, Institute of Contemporary Art
(Left D Foerster)

1988

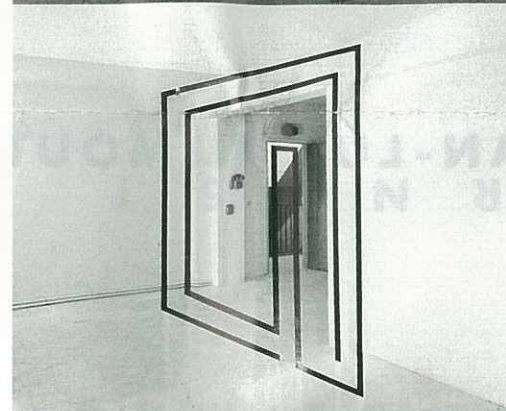
Today, if an artist feels that he must produce to make his mark in the world of art, it is because he is afraid of being criticized or forgotten. He will be lucid or cynical enough to consider his productions as mere merchandise. But he can still be an artist if he is content to see his name printed, for example, in an art review, considering himself in this way flattered to be in such good company.
Ernest T.

CHRISTOS TZIVELOS



Insect generation, 1987

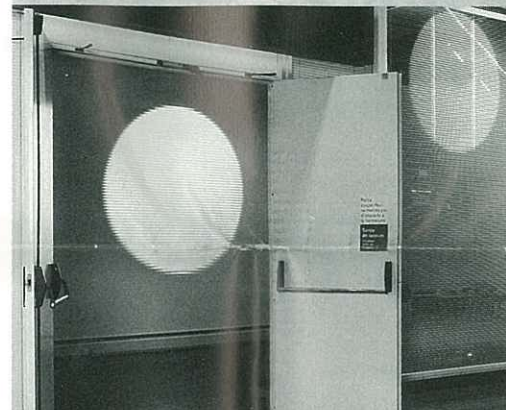
FELICE VARINI



Salle 14, Villa Arson no. 3, 1987

Photo: Philippe Grognon

MICHEL VERJUX



'Morceaux choisis', 1987

Galerie Expérimentale, La Villette, Paris

Photo: F Duval

JEAN-LUC VILMOUTH



Installation — "Espace I + II", 1987

ARC, Musée d'Art Moderne de la

Ville de Paris

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ANZ TRUSTEES FOR DRR. A. PARKER'S SETTLEMENT
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/CRAFT BOARD OF THE AUSTRALIA COUNCIL

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