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"GALLÍSTICA"

PIETRO FACHINI

Solo exhibition in dialogue with Renato Guttuso

In collaboration with Collezione Ramo

22 November - 23 January, 2026

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GALLÍSTICA

Pietro Fachini's solo exhibition

ArtNoble Gallery presents *Gallística*, a project by Pietro Fachini in dialogue with a work by Renato Guttuso from the Collezione Ramo, as part of Milano Drawing Week 2025.

The exhibition stems from a residency that Pietro Fachini spent in the state of Oaxaca, Mexico, together with his friend and fellow artist Kevin Niggeler, where the two came into contact with the world of fighting cocks. Starting from an anthropological impulse — to study the bond between humans and animals and the cultural forms of ritualized violence — the artist develops a reflection on the idea of the *raw* as both an existential and perceptual condition. His investigation grapples with a fundamental question: what relationship exists between public opinion and the violent, ruthless products of local cultural practices? During his field research alongside Memo — a trainer and breeder active for thirty-six years in Oaxaca, the second poorest state in Mexico — Fachini observed how a single gesture can instantly erase time and effort, giving concrete form to the idea of the *raw*. Drawing from life in *pueblos* and breeding farms, the artist confronts the fine line that separates life from death, and the sudden disappearance of value in a single blow.

This conceptual core takes shape in a series of red chalk studies and intaglio impressions of defeated fighting cocks, created in 2024 and presented in dialogue alongside a 1974 drawing on paper by Renato Guttuso. The dialogue between the two does not hinge on formal continuity but on a shared conviction: that drawing is a tool

of direct investigation, capable of translating lived experience into image without rhetorical mediation. Where Guttuso's observation of reality carried a civic and explicitly political charge, Fachini's gaze is empathetic and analytical, seeking to understand context before forming judgment. Both, however, share a common horizon: an art that engages reality head-on, conveying its complexity without neutralizing it.

Guttuso's work serves as the historical anchor of the project. In the immediacy of its mark and the clarity of its line, it reaffirms drawing's role as a stance toward reality — a lesson in lucidity and responsibility that Fachini's practice brings into the present.

The collaboration with Collezione Ramo forms part of the fifth edition of Milano Drawing Week 2025 (November 22–30, 2025), a citywide program of exhibitions and dialogues between twentieth- and twenty-first-century works on paper, presented across galleries and institutions throughout Milan.





El Capote Durango (2025)
Red chalk drawing on paper
14 x 14 cm









El Pollon (2025)
Red chalk drawing on paper
12 x 10.5 cm



La Charrita (la più ambita) (2025)
Red chalk drawing on paper
14 x 12 cm







Sin Nombre (Ronda 1) (2025)
Calcographic impression (Carborundum) of a rooster on
350g Hahnemühle paper, iron frame
Edizione of 5 + 2 APs
80 x 90 cm



Sin Nombre (Ronda 2) (2025)
Calcographic impression (Carborundum) of a rooster on
350g Hahnemühle paper, iron frame
Edizione of 5 + 2 APs
80 x 90 cm



Sin Nombre (Ronda 3) (2025)
Calcographic impression (Carborundum) of a rooster on
350g Hahnemühle paper, iron frame
Edizione of 5 + 2 APs
80 x 90 cm



Sin Nombre (Ronda 4) (2025)
Calcographic impression (Carborundum) of a rooster on
350g Hahnemühle paper, iron frame
Edizione of 5 + 2 APs
80 x 90 cm

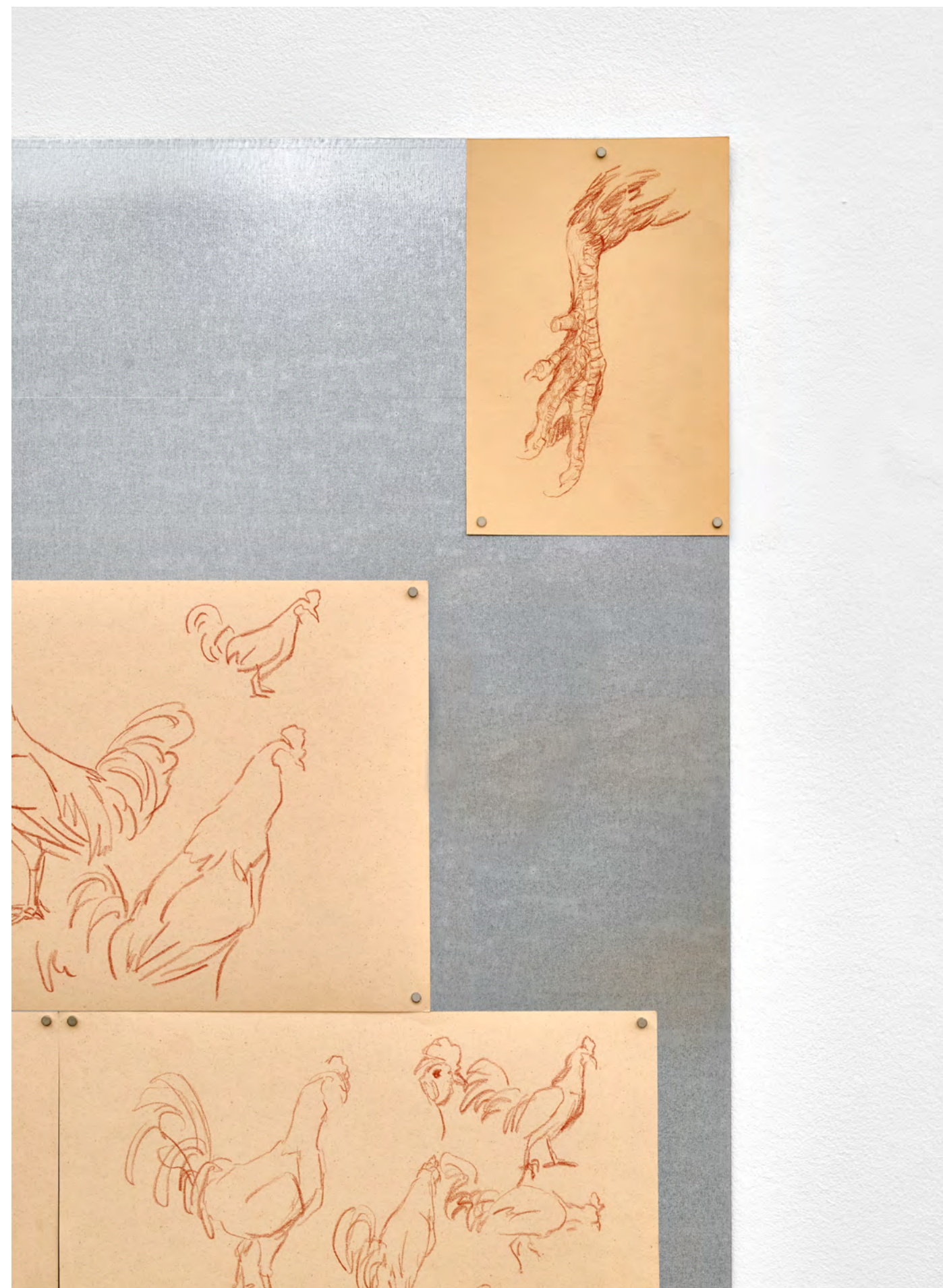


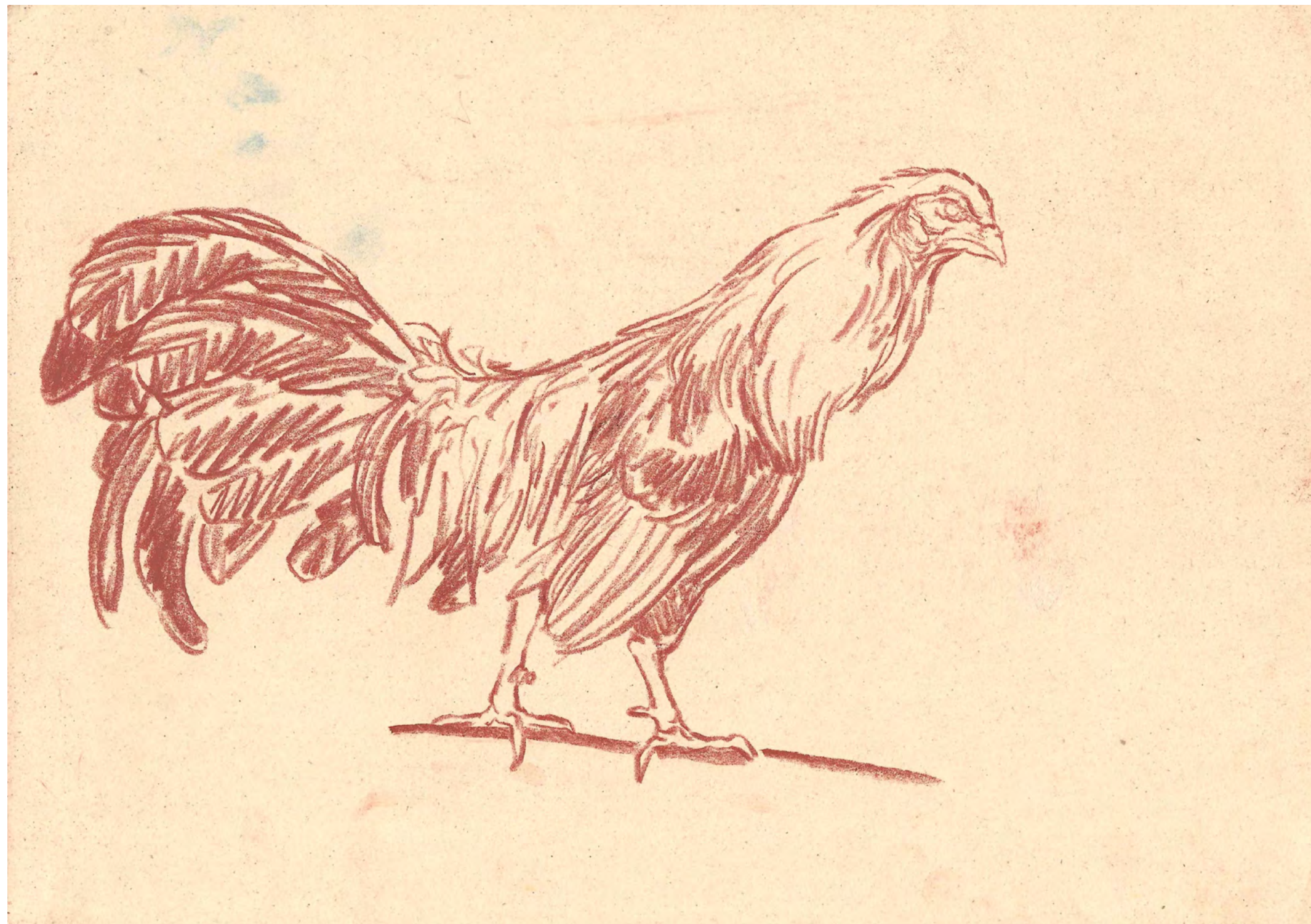
Sin Nombre (Ronda 5) (2025)
Calcographic impression (Carborundum) of a rooster on
350g Hahnemühle paper, iron frame
Edizione of 5 + 2 APs
80 x 90 cm







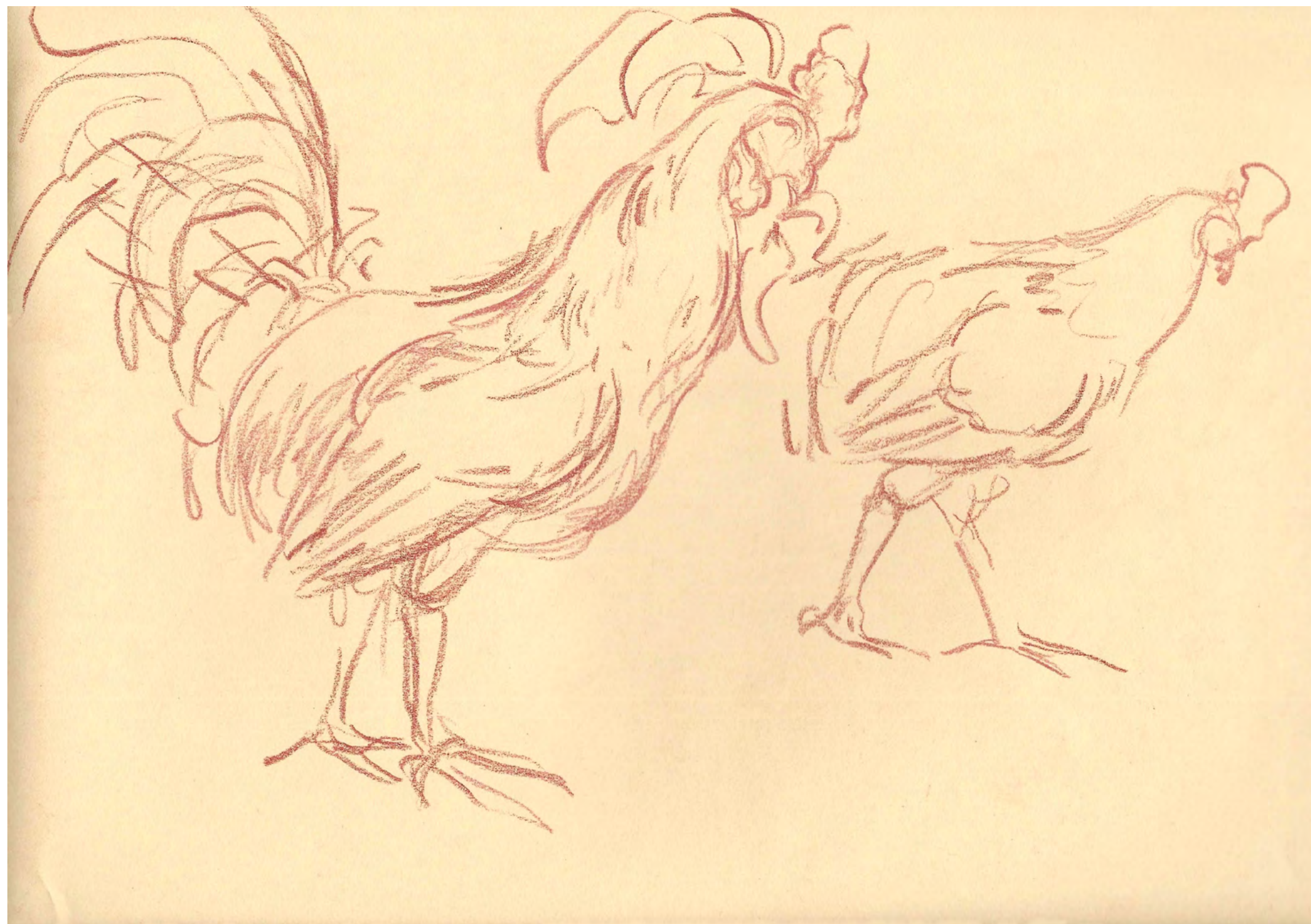




El Loco #3 (2025)
Red chalk drawing on paper
23 x 32.7 cm



Gallera #9 (2025)
Red chalk drawing on paper
23 x 32.7 cm



Gallera #10 (2025)
Red chalk drawing on paper
23 x 32.7 cm



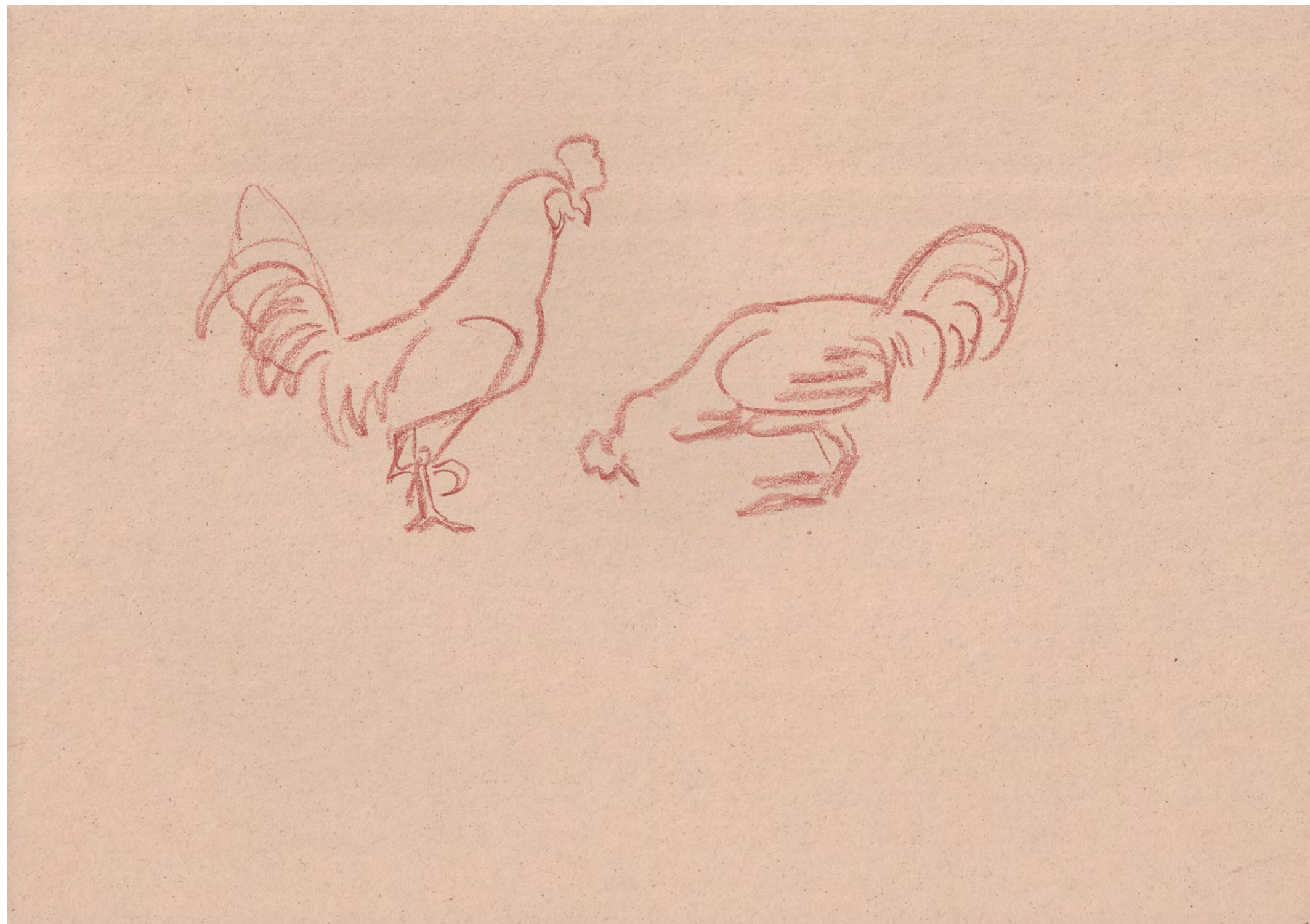
Galleria #13 (2025)

Red chalk drawing on paper

23 x 32.7 cm

Studio di artiglio Rinfrescandosi prima della Pelea (2025)
Red chalk drawing on paper
32.7 x 23 cm

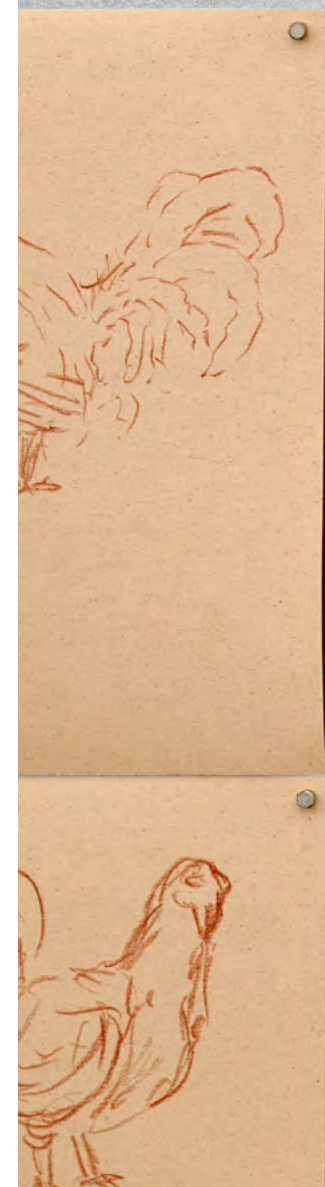
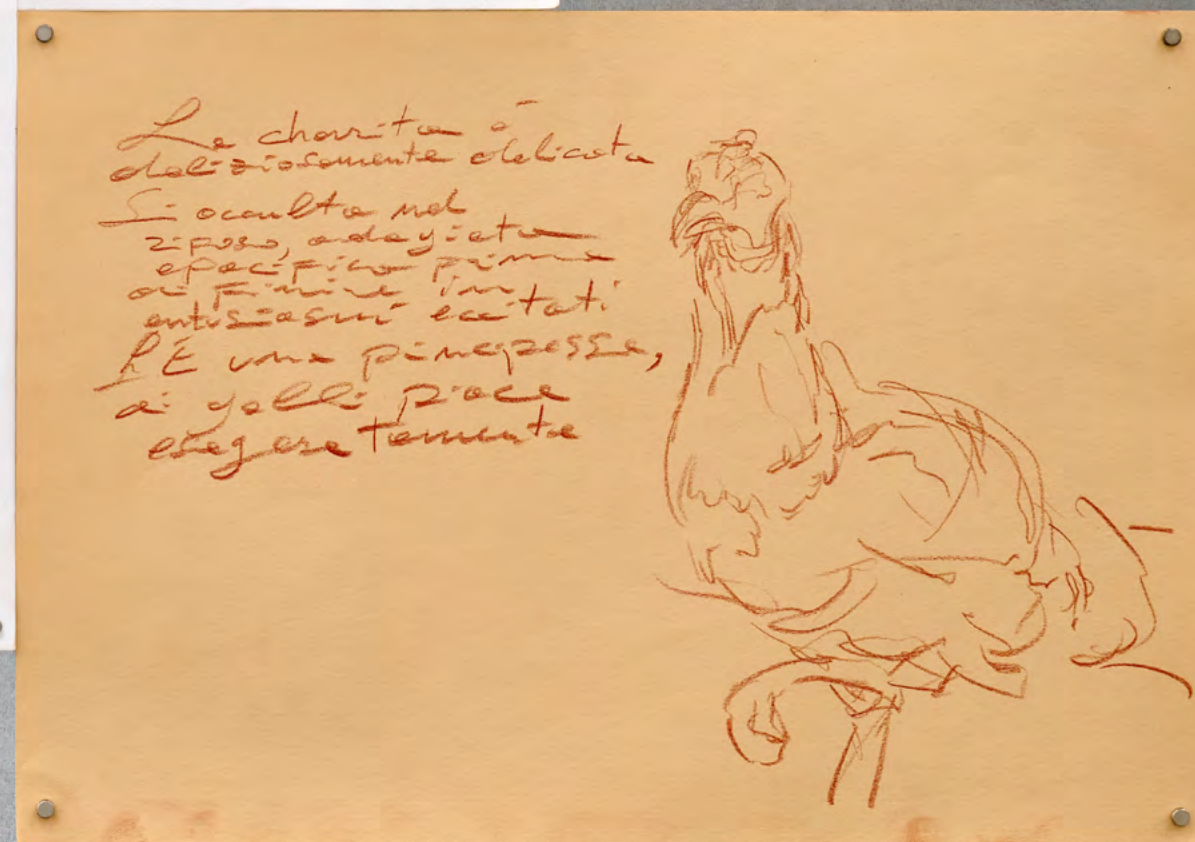




San Martin #13 (2025)
Red chalk drawing on paper
21 x 29.5 cm

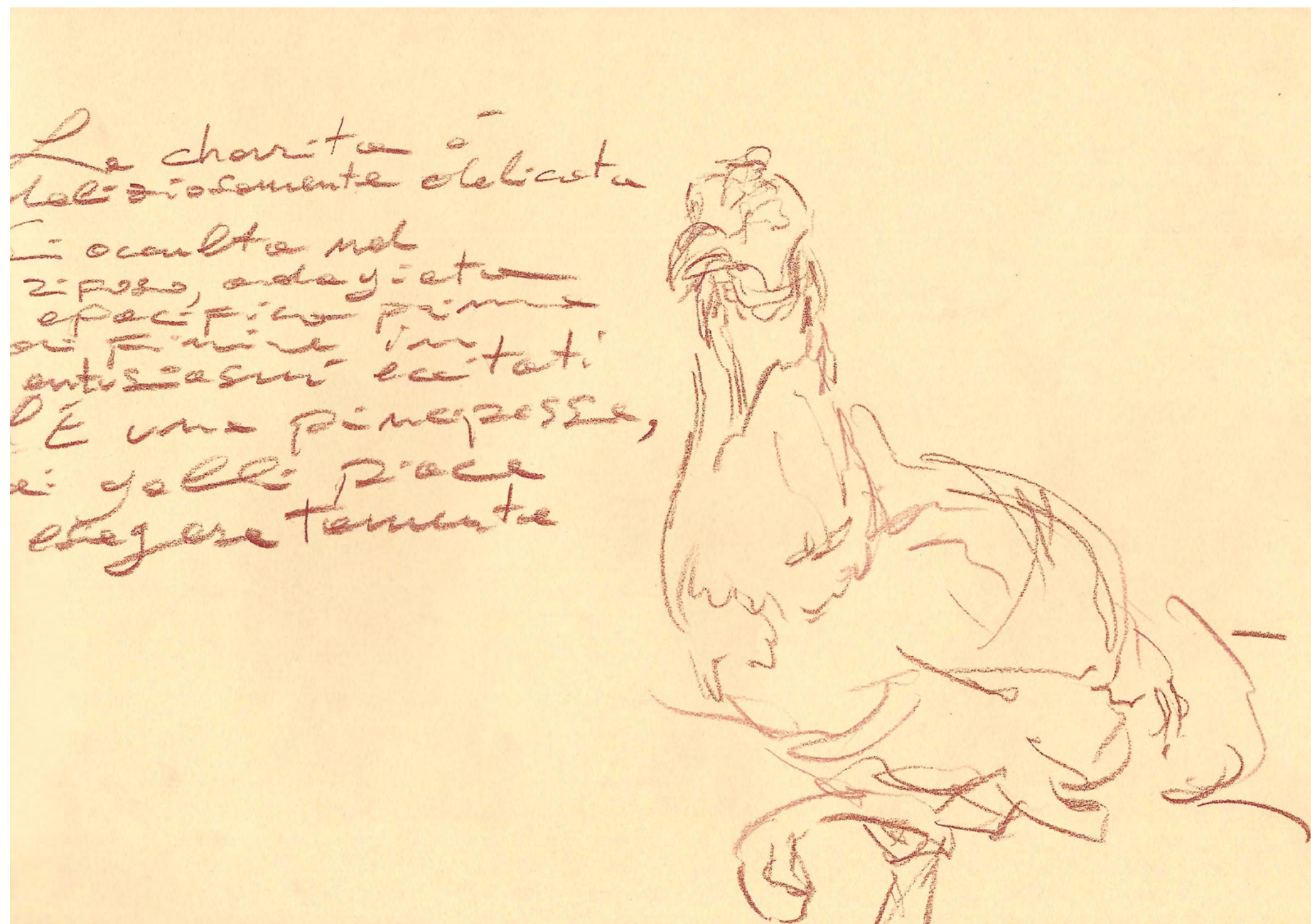








Studio Gallo (2025)
Red chalk drawing on paper
23 x 32.7 cm



Galleria #4 (2025)

Red chalk drawing on paper

23 x 32.7 cm



Gallera #14 (2025)
Red chalk drawing on paper
23 x 32.7 cm



Oaxaca #3 (2025)
Red chalk drawing on paper
21 x 29.5 cm



Pelea #10 (2025)

Red chalk drawing on paper

21 x 29.5 cm

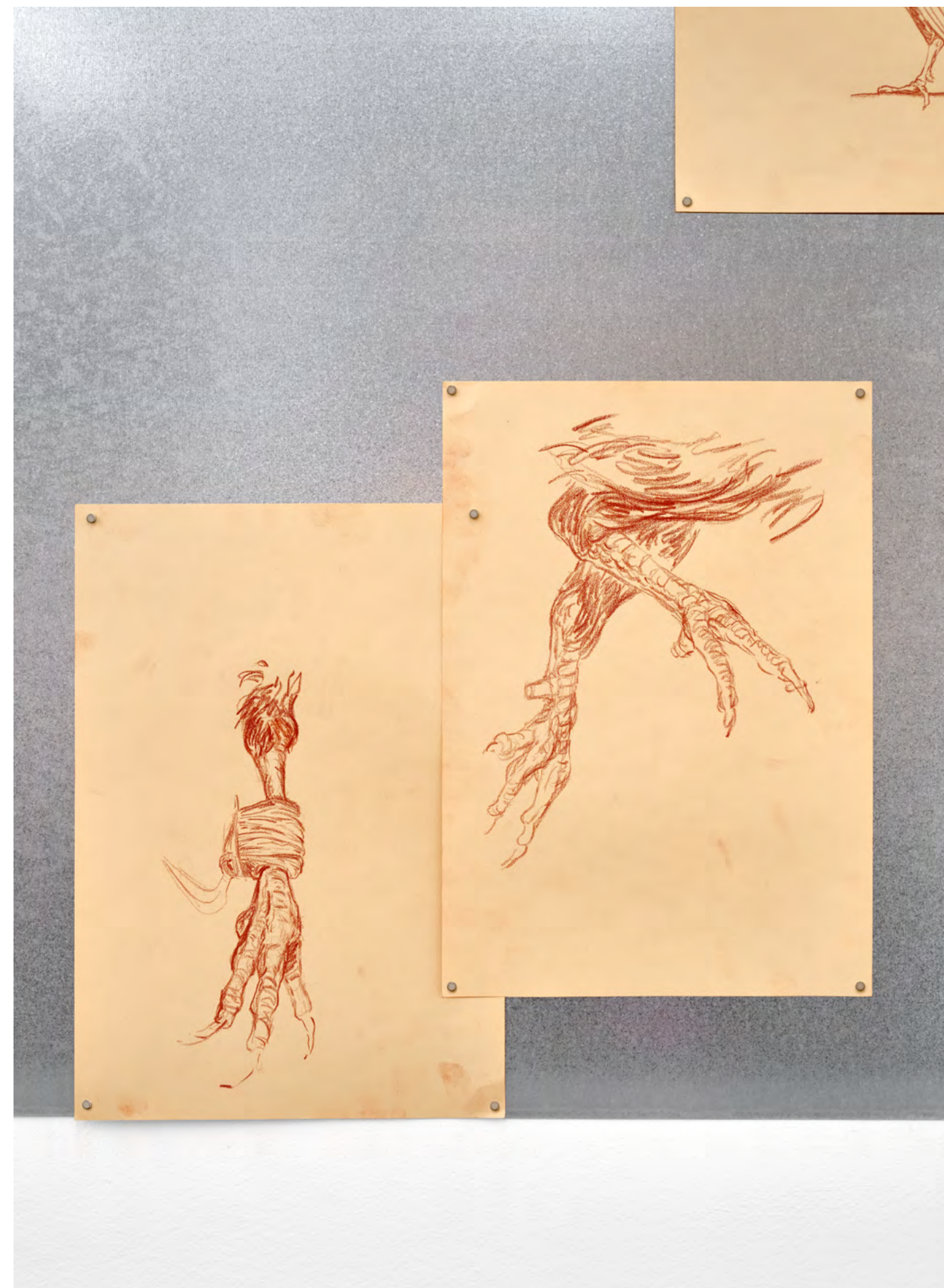


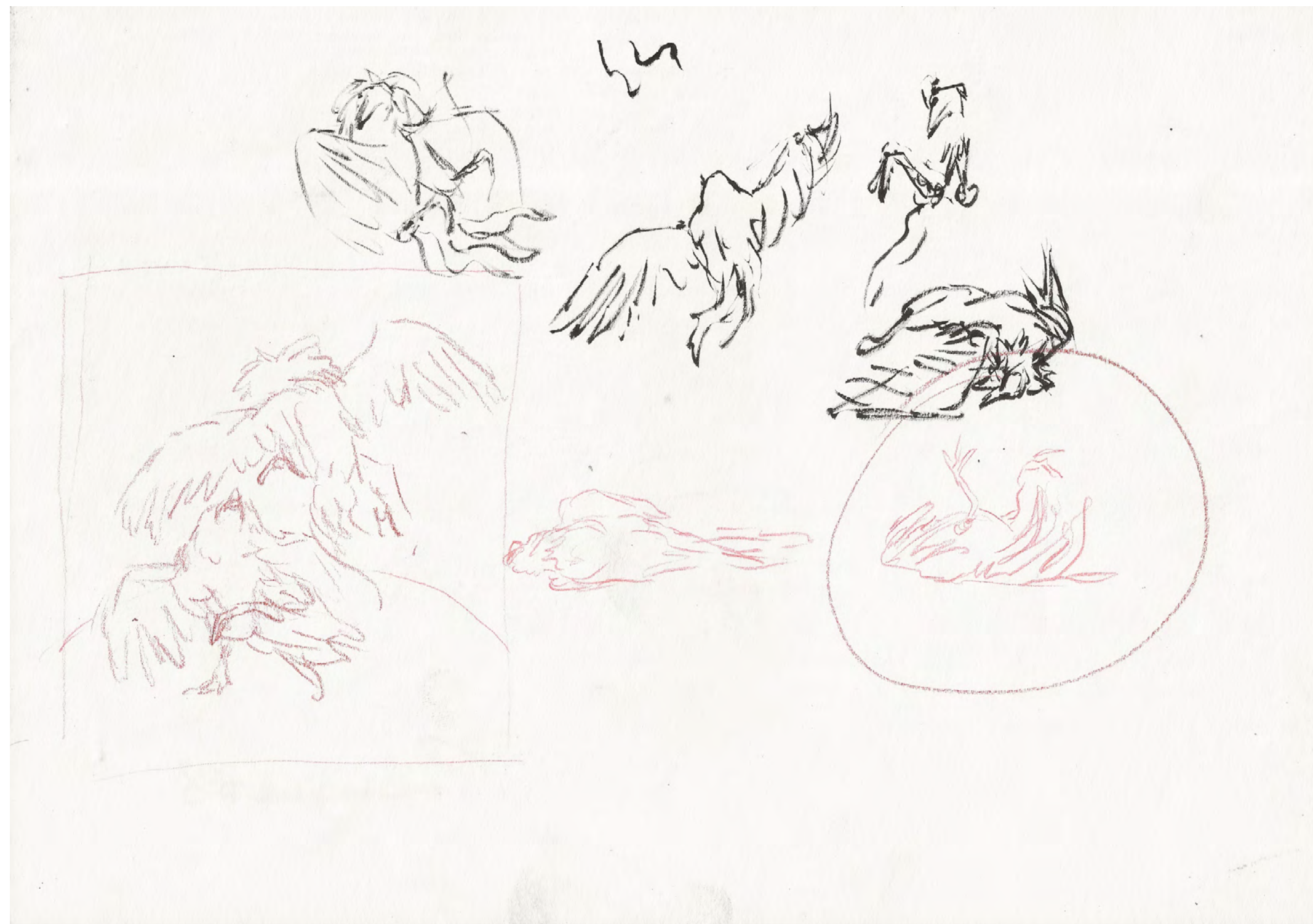
Palenque #2 (2025)
Red chalk drawing on paper
21 x 29.5 cm









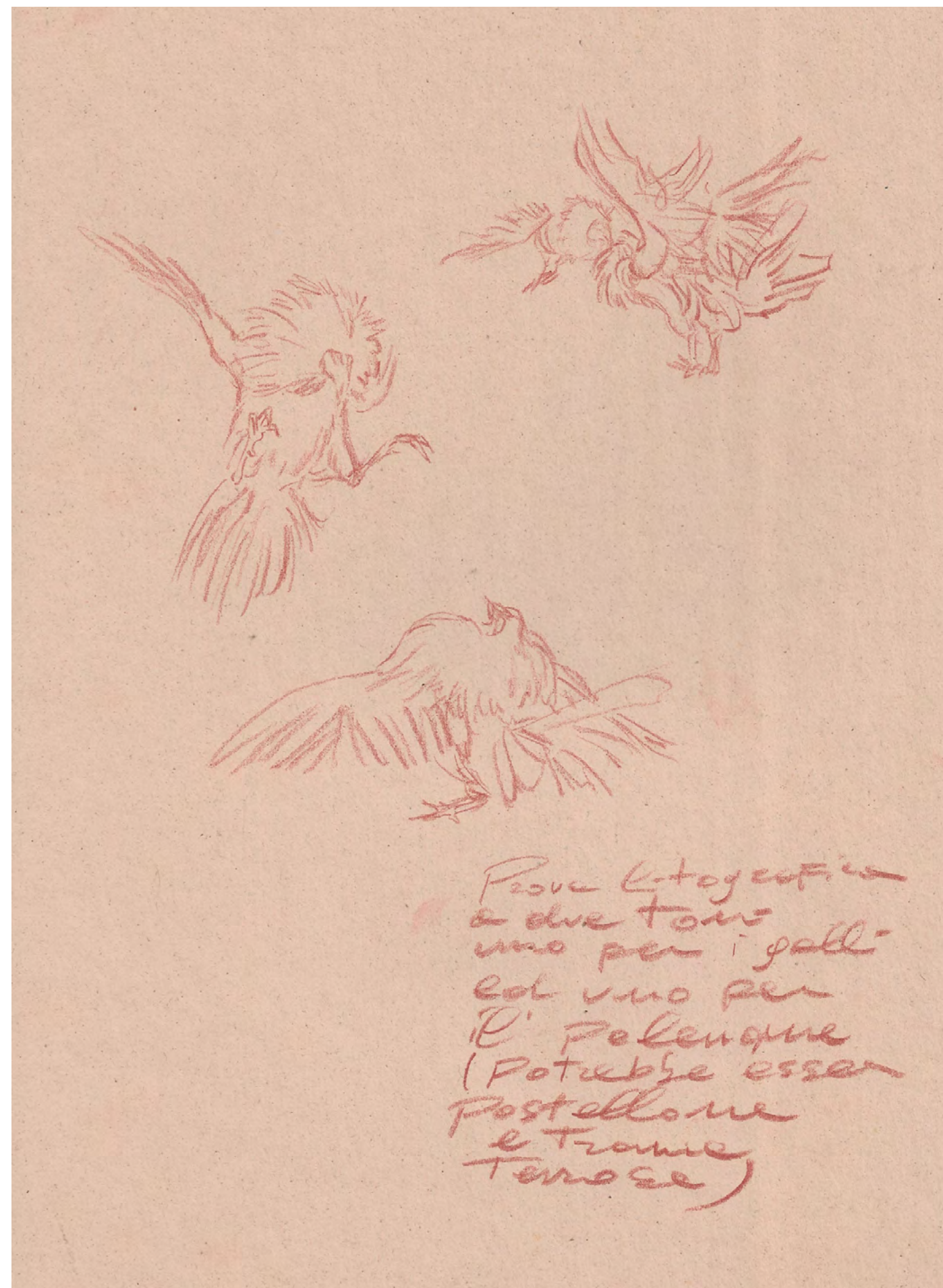


Palenque #6 (2025)

Red chalk and pen drawing on paper

21 x 29.5 cm

Pelea #9 (2025)
Red chalk drawing on paper
21 x 29.5 cm





Pelea #2 (2025)

Red chalk drawing on paper

21 x 29.5 cm



Pelea #5 (2025)

Red chalk drawing on paper

21 x 29.5 cm



Mercato di Zaqachila #1 (2025)
Red chalk drawing on paper
21 x 29.5 cm



Mercato di Zaqachila #2 (2025)
Red chalk drawing on paper
21 x 29.5 cm

FULL LIST OF WORKS

PIETRO FACHINI

Born in Milan in 1994

Born in Milan, Pietro Fachini is an Italian artist who works across different countries depending on the nature of his projects.

He approached painting in 2017 while attending the studio of Maestro Maurizio Bottoni, entering into dialogue with the Flemish tradition and metaphysical art. At the same time, in Urbino, he met Professor Marco Fantuzzi, with whom he deepened his understanding of pigments and the raw materials used to produce color. From this formative crossroads emerged a radical attention to the materiality of painting and a pursuit—across continents and cultures—of the relationship between human beings and color.

Today, Fachini conducts studies on coloring earths in Sardinia and focuses especially on organic colors in both the Colombian Amazon rainforest and Mexico. In Latin America, with the support of local communities, he investigates methods to stabilize organic dyes and explores traditional indigenous techniques—such as canvases made from the fibers of specific Amazonian jungle trees. Immersion in research sites and proximity to ethological and biological studies have led Fachini to approach sound practice, broadening the range of media he employs and giving his artistic language a synesthetic and ecological dimension.

In 2024, he held his first solo exhibition, *Racconti dalle terre piumate*, curated by Arnold Braho, at ArtNoble Gallery in Milan. That same year, he was selected among the twenty finalists of the Premio Cairo and exhibited in the finalists' show at Palazzo della Per-

manente (Milan). Also in 2024, he presented works in Seoul at *My Story Gallery*, in collaboration with High Art Paris and Sister Galerie.

His practice has also been nourished by on-site research residencies: the Art Residency in Oaxaca (Mexico, 2024) and the Tagli Residency in Stromboli (Italy, 2023)—moments that strengthened the connection between the pictorial process, the geography of materials, and local knowledge.





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