

Press Release

Manifold Books #26

2013-2023 (and sometimes 2003)

Steve Kado

Curated by Jacob Korczynski

07/11/25-04/12/25

Opening hours: Fridays and Saturdays 1-5 pm/by appointment

Dear reader,

We would like to invite you to the opening of 2013-2023 (and sometimes 2003) by Steve Kado, curated by Jacob Korczynski. This solo exhibition primarily surveys a decade of works that resonate with cycles of natural light and the extant architecture to engage a seriality that manifests itself as a dotted line rather than a continuous one. Throughout time, Steve Kado has divided his focus between making exhibitions and the publication of printed matter including artists' books, editions and multiples—that are encountered outside them. This presentation at Manifold Books recognizes these two histories as intertwined and interdependent, and brings that outside, in.

The addendum to the exhibition title points towards the only work to be presented in this show that is time-based in a traditional sense and can be experienced in the space only once. 2003 is the title of a musical composition by the artist that has assumed many forms, from a

published score to a number of solo and ensemble performances using various instrumentation. The current iteration of 2003 will be performed by Steve Kado as a solo for drum machine on November 8. The initial separation, progressive syncopation and subtle shift of the synthesized rhythm give musical form to what the invariably visible works explore in printmaking, sculpture and photography.

*See you soon,
Manifold Books*

About Manifold Books:

Manifold Books is a platform that explores connections between art and books. With each exhibition a few titles are added to its book collection—all including artists' interventions. For further info, please refer to: www.manifoldbooks.nl.

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AFK