

Checklist

Venue: Manifold Books

Exhibition title: *2013-2023 (and sometimes 2003)*

Artist: Steve Kado

Curator: Jacob Korczynski

Exhibition dates: November 6 – December 4, 2025

Opening: November 6, 4-7pm

Location: Kraijenhoffstraat 34,
1018 RL Amsterdam

Artworks on view

01. Installation overview *2013-2023 (and sometimes 2003)*. Photo: Sivia Arenas.

02. Installation overview *2013-2023 (and sometimes 2003)*. Photo: Sivia Arenas.

03. Installation detail *2013-2023 (and sometimes 2003)*. Center: Steve Kado.

Fountain (TB). 2023-2025. Dimensions variable. Fimo, Clay, Cellulose, Synthetic Rubber, Polyvinyl Chloride, Water, Stainless Steel, Powder coated mild steel, cork. Courtesy of David Muenzer & Becca Lieb. Photo: Sivia Arenas.

04. Steve Kado. *Fountain (TB)*. 2023-2025. Dimensions variable. Fimo, Clay, Cellulose, Synthetic Rubber, Polyvinyl Chloride, Water, Stainless Steel, Powder coated mild steel, cork. Courtesy of David Muenzer & Becca Lieb. Photo: Sivia Arenas.

05. Steve Kado. *Fountain (TB)*. 2023-2025. Dimensions variable. Fimo, Clay, Cellulose, Synthetic Rubber, Polyvinyl Chloride, Water, Stainless Steel, Powder coated mild steel, cork. Courtesy of David Muenzer & Becca Lieb. Photo: Sivia Arenas.

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Arenas.

09. Steve Kado. *Six of One Half a Dozen of the Other*. 2013. 33 x 45cm. Fifty risographs in lay-flat envelope. Edition of 50. Published by Golden Spike Press, Los Angeles. Courtesy of the artist. Photo: Sivia Arenas.

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16. Installation detail *Hotel Metropole*. 2016. 20,3 x 20,3cm. Four diebond mounted inkjet prints, face mounted in acrylic with custom artist frames (powder coated steel). Courtesy of Paul Petro Contemporary Art and Evan Walsh. Photo: Sivia Arenas.

17. Installation view *Hotel Metropole*. 2016. 20,3 x 20,3cm. Four diebond mounted inkjet prints, face mounted in acrylic with custom artist frames (powder coated steel). Courtesy of Paul Petro Contemporary Art and Evan Walsh. Photo: Sivia Arenas.

18. Steve Kado. *Hotel Metropole (A)*. 2016. 20,3 x 20,3cm. Four diebond mounted inkjet prints, face mounted in acrylic with custom artist frames (powder coated steel). Courtesy of Paul Petro Contemporary Art and Evan Walsh. Photo: Sivia Arenas.

19. Steve Kado. *Hotel Metropole (A)*. 2016. 20,3 x 20,3cm. Four diebond mounted

inkjet prints, face mounted in acrylic with custom artist frames (powder coated steel). Courtesy of Paul Petro Contemporary Art and Evan Walsh. Photo: Sivia Arenas.

20. Steve Kado. *Hotel Metropole (A)*. 2016. 20,3 x 20,3cm. Four diebond mounted inkjet prints, face mounted in acrylic with custom artist frames (powder coated steel). Courtesy of Paul Petro Contemporary Art and Evan Walsh. Photo: Sivia Arenas.

21. Installation view *Hotel Metropole (A&B)*. 2016. 20,3 x 20,3cm. Four diebond mounted inkjet prints, face mounted in acrylic with custom artist frames (powder coated steel). Courtesy of Paul Petro Contemporary Art and Evan Walsh. Photo: Sivia Arenas.

22. Steve Kado. *Hotel Metropole (B)*. 2016. 20,3 x 20,3cm. Four diebond mounted inkjet prints, face mounted in acrylic with custom artist frames (powder coated steel). Courtesy of Paul Petro Contemporary Art and Evan Walsh. Photo: Sivia Arenas.

23. Steve Kado. *Hotel Metropole (B)*. 2016. 20,3 x 20,3cm. Four diebond mounted inkjet prints, face mounted in acrylic with custom artist frames (powder coated steel). Courtesy of Paul Petro Contemporary Art and Evan Walsh. Photo: Sivia Arenas.

24. Steve Kado. *Hotel Metropole (B)*. 2016. 20,3 x 20,3cm. Four diebond mounted inkjet prints, face mounted in acrylic with custom artist frames (powder coated steel). Courtesy of Paul Petro Contemporary Art and Evan Walsh. Photo: Sivia Arenas.

25. Installation view *Hotel Metropole (B, C & D)*. 2016. 20,3 x 20,3cm. Four diebond mounted inkjet prints, face mounted in acrylic with custom artist frames (powder coated steel). Courtesy of Paul Petro Contemporary Art and Evan Walsh. Photo: Sivia Arenas.

26. Steve Kado. *Hotel Metropole (C)*. 2016. 20,3 x 20,3cm. Four diebond mounted inkjet prints, face mounted in acrylic with custom artist frames (powder coated steel). Courtesy of Paul Petro Contemporary Art and Evan Walsh. Photo: Sivia Arenas.

27. Steve Kado. *Hotel Metropole (C)*. 2016. 20,3 x 20,3cm. Four diebond mounted inkjet prints, face mounted in acrylic with custom artist frames (powder coated steel). Courtesy of Paul Petro Contemporary Art and Evan Walsh. Photo: Sivia Arenas.

28. Steve Kado. *Hotel Metropole (C)*. 2016. 20,3 x 20,3cm. Four diebond mounted inkjet prints, face mounted in acrylic with custom artist frames (powder coated steel). Courtesy of Paul Petro Contemporary Art and Evan Walsh. Photo: Sivia Arenas.

29. Steve Kado. *Hotel Metropole (C&D)*. 2016. 20,3 x 20,3cm. Four diebond mounted inkjet prints, face mounted in acrylic with custom artist frames (powder coated steel). Courtesy of Paul Petro Contemporary Art and Evan Walsh. Photo: Sivia Arenas.

30. Steve Kado. *Hotel Metropole (D)*. 2016. 20,3 x 20,3cm. Four diebond mounted inkjet prints, face mounted in acrylic with custom artist frames (powder coated steel). Courtesy of Paul Petro Contemporary Art and Evan Walsh. Photo: Sivia Arenas.

31. Steve Kado. *Hotel Metropole (D)*. 2016. 20,3 x 20,3cm. Four diebond mounted inkjet prints, face mounted in acrylic with custom artist frames (powder coated steel). Courtesy of Paul Petro Contemporary Art and Evan Walsh. Photo: Sivia Arenas.

32. Steve Kado. *Hotel Metropole (D)*. 2016. 20,3 x 20,3cm. Four diebond mounted inkjet prints, face mounted in acrylic with custom artist frames (powder coated steel). Courtesy of Paul Petro Contemporary Art and Evan Walsh. Photo: Sivia Arenas.