

**Caption and Credit**  
**Mel Bochner: Editions, 1970-1979**  
November 1 – December 13, 2025



© Mel Bochner  
Photo courtesy Krakow Witkin Gallery, Boston.

**Mel Bochner**

*Misunderstandings (A theory of photography)*, 1970

Unsigned and unnumbered

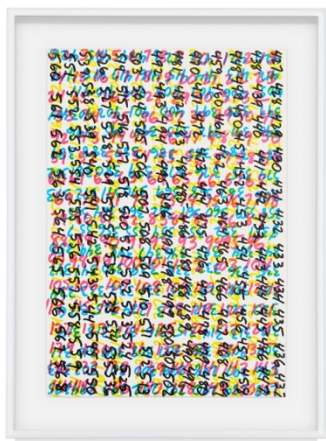
Set of 10 offset lithographs, nine printed on preprinted notecards, in printed envelope

Card size (each): 4 3/4 x 8 inches (12.1 x 20.3 cm)

Envelope size: 5 15/16 x 9 inches (15.1 x 22.9 cm)

Edition of 1200

(Inventory #38982)



© Mel Bochner  
Photo courtesy Krakow Witkin Gallery, Boston.

**Mel Bochner**

*Mental Exercise #1 (Counting)*, 1971

Unsigned

Offset lithograph

Image/paper size: 10 x 6 7/8 inches (25.4 x 17.5 cm)

Frame size: 12 1/8 x 9 inches (30.8 x 22.9 cm)

(Inventory #37222)



Mel Bochner  
Photo courtesy Krakow Witkin Gallery, Boston.

**Mel Bochner**

*Five plus Five, Three plus Four, Four plus Three*, 1973

Signed and dated lower right, numbered lower center below image in graphite

Suite of three etchings with aquatint in black and white on Rives BFK paper

Image/plate size (each): 10 11/16 x 13 7/8 inches (27.1 x 35.2 cm)

Five plus Five's paper size: 18 3/8 x 21 inches (46.7 x 53.3 cm)

Three plus Four and Four plus Three paper size (each): 17 3/16 x 20 inches (43.8 x 50.8 cm)

Frame size (each): 20 1/8 x 22 7/8 inches (51.1 x 58.1 cm)

Edition of 25

(Inventory #37445)



**Mel Bochner**

*Five plus Five, 1973*

Signed and dated lower right, numbered lower center below image in graphite

Etching with aquatint in black and white on Rives BFK paper

Image/plate size: 10 11/16 x 13 7/8 inches (27.1 x 35.2 cm)

Paper size: 18 3/8 x 21 inches (46.7 x 53.3 cm)

Edition of 25

(Inventory #37438)

© Mel Bochner

Photo courtesy Krakow Witkin Gallery, Boston.



**Mel Bochner**

*Apices (A), 1974*

Signed and dated lower right, numbered lower left

Etching with aquatint on Rives BFK paper

Paper size: 36 1/8 x 45 3/8 inches (91.8 x 115.3 cm)

Frame size: 39 5/8 x 48 3/8 inches (100.6 x 122.9 cm)

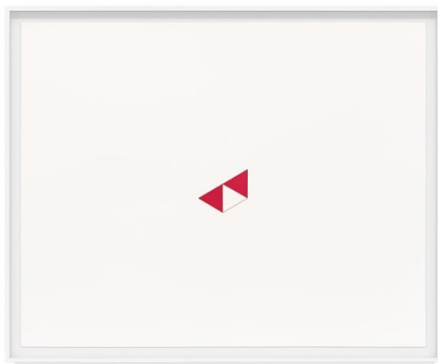
(Apices (A), throughout most of the edition, has a ghost/oil impression of Apices (B) and (C)) showing through)

Edition of 24

(Inventory #38065)

© Mel Bochner

Photo courtesy Krakow Witkin Gallery, Boston.



**Mel Bochner**

*Apices (B), 1974*

Signed and dated lower right, numbered lower left

Etching with aquatint on Rives BFK paper

Paper size: 36 1/8 x 45 3/8 inches (91.8 x 115.3 cm)

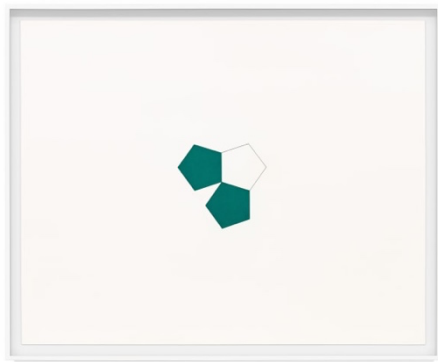
Frame size: 39 5/8 x 48 3/8 inches (100.6 x 122.9 cm)

Edition of 24

(Inventory #38064)

© Mel Bochner

Photo courtesy Krakow Witkin Gallery, Boston.



**Mel Bochner**

*Apices (C)*, 1974

Signed and dated lower right, numbered lower left

Etching with aquatint on Rives BFK paper

Paper size: 36 1/8 x 45 3/8 inches (91.8 x 115.3 cm)

Frame size: 39 5/8 x 48 3/8 inches (100.6 x 122.9 cm)

Edition of 24

(Inventory #38063)

© Mel Bochner

Photo courtesy Krakow Witkin Gallery, Boston.



**Mel Bochner**

*Rules of Inference*, 1974

Signed, dated and numbered lower right in graphite

Etching with aquatint in black and gray on Rives BFK paper with deckled edge

Image/plate size: 22 x 30 3/4 inches (55.9 x 78.1 cm)

Paper size: 29 3/4 x 38 7/8 inches (75.6 x 98.7 cm)

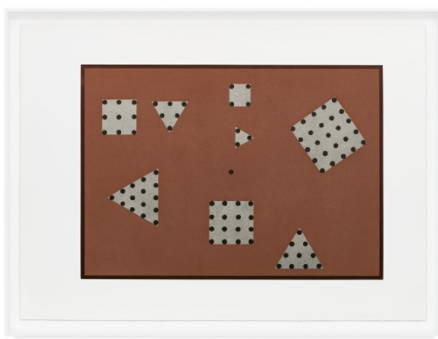
Frame size: 32 3/4 x 42 inches (83.2 x 106.7 cm)

Edition of 35

(Inventory #37828)

© Mel Bochner

Photo courtesy Krakow Witkin Gallery, Boston.



**Mel Bochner**

*Triangular/Square*, 1974-1975

Signed and dated lower right recto, notated "Trial Proof" lower center recto

Etching with aquatint in color on Rives BFK paper

Image/plate size: 21 1/2 x 30 1/4 inches (54.6 x 76.8 cm)

Paper size: 29 3/4 x 40 3/4 inches (75.6 x 103.5 cm)

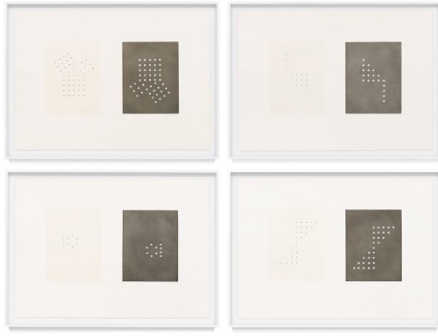
Frame size: 32 1/2 x 43 1/2 inches (82.5 x 110.5 cm)

This is the one known proof for the (uneditioned) project

(Inventory #38274)

© Mel Bochner

Photo courtesy Krakow Witkin Gallery, Boston.



© Mel Bochner  
Photo courtesy Krakow Witkin Gallery, Boston.

### Mel Bochner

*QED (Meditation on Theorem of Pythagoras, Five and Fifth, Ten, Principle of Detachment)*, 1974

Signed and dated lower right, numbered lower center and titled lower left on each sheet

Portfolio of four etchings with aquatint printed in grey and black with yellow chine-collé on Rives BFK with Rives Lightweight (chine collé)

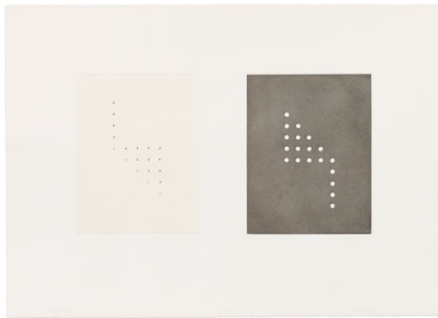
Plate size (two per sheet) (each): 14 x 10 7/8 inches (35.6 x 27.6 cm)

Paper size (each): 27 x 37 5/8 inches (68.6 x 95.6 cm)

Frame size (each): 30 1/4 x 41 inches (76.8 x 104.1 cm)

Edition of 25

(Inventory #37460)



© Mel Bochner  
Photo courtesy Krakow Witkin Gallery, Boston.

### Mel Bochner

*QED (Meditation on Theorem of Five and Fifth)*, 1974

Signed and dated lower right, numbered lower center and titled lower left

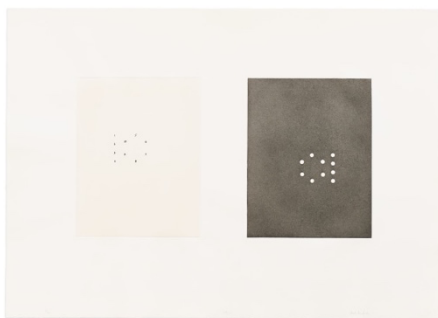
Etching with aquatint printed in grey and black with yellow chine-collé on Rives BFK with Rives Lightweight (chine collé)

Plate size (each of two): 14 x 10 7/8 inches (35.6 x 27.6 cm)

Paper size: 27 x 37 5/8 inches (68.6 x 95.6 cm)

Edition of 25

(Inventory #38323)



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Photo courtesy Krakow Witkin Gallery, Boston.

### Mel Bochner

*QED (Meditation on Theorem of Ten)*, 1974

Signed and dated lower right, numbered lower center and titled lower left

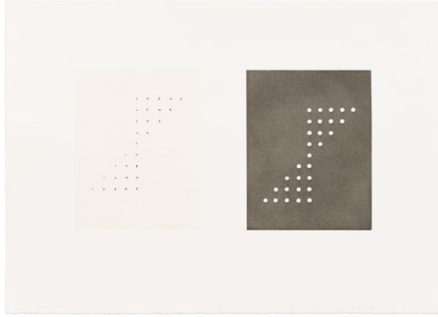
Etching with aquatint printed in grey and black with yellow chine-collé on Rives BFK with Rives Lightweight (chine collé)

Plate size (each of two): 14 x 10 7/8 inches (35.6 x 27.6 cm)

Paper size: 27 x 37 5/8 inches (68.6 x 95.6 cm)

Edition of 25

(Inventory #38321)



**Mel Bochner**

*QED (Meditation on the Principle of Detachment)*, 1974

Signed and dated lower right, numbered lower center and titled lower left

Etching with aquatint printed in grey and black with yellow chine-collé on Rives

BFK with Rives Lightweight (chine collé)

Plate size (each of two): 14 x 10 7/8 inches (35.6 x 27.6 cm)

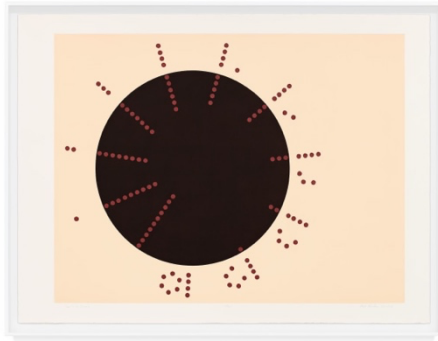
Paper size: 27 x 37 5/8 inches (68.6 x 95.6 cm)

Edition of 25

(Inventory #38324)

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Photo courtesy Krakow Witkin Gallery, Boston.



**Mel Bochner**

*Ten to 10*, 1975-1978

Signed and dated lower right, numbered lower center and titled lower left

Etching with aquatint in color on Rives BFK paper

Image size: 22 3/4 x 29 3/4 inches (57.8 x 75.6 cm)

Paper size: 26 1/8 x 34 7/8 inches (66.4 x 88.6 cm)

Frame size: 28 x 37 inches (71.1 x 94 cm)

Edition of 35

(Inventory #37468)

© Mel Bochner

Photo courtesy Krakow Witkin Gallery, Boston.



**Mel Bochner**

*Range*, 1979

Signed, numbered and dated lower right

Two color silkscreen on Japanese Washi paper with deckled edge

Image size: 22 x 24 inches (55.9 x 61 cm)

Paper size: 24 3/4 x 36 1/4 inches (62.9 x 92.1 cm)

Frame size: 28 5/8 x 40 3/8 inches (72.7 x 102.6 cm)

Edition of 40

(Inventory #38264)

© Mel Bochner

Photo courtesy Krakow Witkin Gallery, Boston.



**Mel Bochner**

*On/Over/Under*, 1979

Signed, numbered and dated lower right

Silkscreen on Japanese Washi paper with deckled edge

Image size: 7 1/8 x 9 3/8 inches (18.1 x 23.8 cm)

Paper size: 24 1/2 x 19 5/8 inches (62.2 x 49.8 cm)

Frame size: 27 1/2 x 22 1/2 inches (69.8 x 57.1 cm)

Edition of 43

(Inventory #38263)

© Mel Bochner

Photo courtesy Krakow Witkin Gallery, Boston.

**KRAKOW WITKIN GALLERY**

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