

*tie*

## tora schultz

solo exhibition

30 october — 20 december 2025

palace enterprise is proud to present *Tie* – Danish sculptor Tora Schultz' third solo exhibition at the gallery. The show consists of two new series of work *Tie* and *Lie* that examine and recontextualize everyday items with precision and humor in reference to institutional power and their standardizing effect on subjects.

*Tie* is a group of three wall-mounted, hand-bent sculptures in pine wood with bases shaped like Pinocchio's face stuck in the wall. *Lie* moves from the realm of the handcrafted to the mass-produced with its minimalist table tops lying in a stack on the floor echoing the classroom. By bending, stripping, shaping, rearranging mundane objects, Schultz demonstrates how to sculpturally dissect complex, cultural- and material practices.

Tora Schultz

*Tie*, 2025

Pine wood, metal

79 x 31 x 15 cm

3 unique versions + 1 AP

Tora Schultz

*Tie*, 2025

Pine wood, metal

50 x 35 x 18 cm

3 unique versions + 1 AP

Tora Schultz

*Tie*, 2025

Pine wood, metal

48 x 29.5 x 20 cm

3 unique versions + 1 AP

Tora Schultz

*Lie*, 2025

Found table tops designed by Magnus Olesen

31 x 90 x 60 cm

Tora Schultz (b. 1991) graduated from the Royal Institute of Art, Stockholm (2021). Her works are in the permanent collections of Moderna Museet, Stockholm (SE), ARKEN Museum of Contemporary Art, Ishøj (DK), Kunstmuseum Brandts, Odense (DK), KUNSTEN Museum of Modern Art, Aalborg (DK), The Art Museum in Tønder, Tønder (DK).