

“Noon at Weed Beach” – Artists, Performers, Dancers

Objects:

A volcano/Damned Up

Flowers, pollen

Arrow/Chain/Weapon/Knife

Rounded living area/A question of causes

Oversized helmets, shields, rigid costuming

Snake River Plain – In the distance, a volcano in one direction, a temple, in another direction. Anna pivots with Deflector:

Bird in my mouth

Teeth in my mouth

Head in my mouth

Heart in my mouth

Spider in my mouth

Gold in my mouth

Grill in my mouth

Words in my mouth

Bitter in my mouth

Tail in my mouth

Orchestra in my mouth

Car in my mouth

Metal in my mouth

Plastic in my mouth

Moon in my mouth

Ashes in my mouth

Beard in my mouth

Alive in my mouth

Dead in my mouth

Watch in my mouth

Time in my mouth

Closed in my mouth

Lock in my mouth

Burning in my mouth

Shell in my mouth
Monster in my mouth
Refuse in my mouth
Street in my mouth
Grass in my mouth
Hair in my mouth
Blood in my mouth
Money in my mouth
Grapes in my mouth
Stones in my mouth
Marbles in my mouth
Shit in my mouth
Blue in my mouth
Sun in my mouth
Muzzle in my mouth

2: At Helmut's position: Noon 1, Noon 2, Noon 3 raise and lower their own heads, and then their feet to the neck.

3: At Noon at Weed Beach:

Re-positioning Anna's sight lines

First under the head

then through the eyes

then in the door

then thru shields

then into the living area

full circles past the shadow

is it a time keeper

to the knife

to the petal

Erika Vogt was born in 1973 in New Jersey and lives and works in Los Angeles. She received an MFA in 2003 from California Institute of the Arts, Los Angeles and a BFA from New York University in 1996. Recent solo exhibitions include *Eros Island: Knives Please Rise*, Overduin & Co, Los Angeles (2016); *Slug*, Simone Subal Gallery, New York (2015); *Speech Mesh – Drawn Off*, The Hepworth Wakefield, Yorkshire & Triangle France, Marseilles (both 2014); *Stranger Debris Roll Roll Roll*, The New Museum, New York (2013). Recent theatrical commissions include Performa NY 2015 and The Experimental Media and Performing Arts Center at Rensselaer Polytechnic Institute, Troy, NY.

Recent group exhibitions include *Curve of a hill like the curve of a green shoulder*, Mary Mary, Glasgow (2017); *Répétition*, Curated by Nicola Lees and Asad Raza, Boghossian Foundation Villa Empain, Brussels, Belgium (2016), *'Reconstructions: Recent Photographs and Video from the Met Collection,'* The Metropolitan Museum of Art, New York (2015); *Warm Side of Zero*, Overduin & Co, Los Angeles; *End Things*, Portland Institute of Art, Portland; *Made in LA*, Hammer Museum, Los Angeles (both 2012).

Vogt is currently included in *The Artists Museum*, ICA Boston, Boston and *Inventory of Shimmers*, MIT Visual Arts Centre, Boston. Mary Mary will be showing new work by Vogt alongside Milano Chow at LISTE, Basel in June.

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