

Checklist
No Center
04.10–21.12.25



Noemi Pfister, *Crashing Sky*, 2023, exhibition view, CAN Centre d'art Neuchâtel.
Photo: S. Verdon



No Center, exhibition view, CAN Centre d'art Neuchâtel. Photo: S. Verdon



Noemi Pfister, *Anonymous Artists*, 2024, exhibition view, CAN Centre d'art Neuchâtel. Photo: S. Verdon



No Center, exhibition view, CAN Centre d'art Neuchâtel. Photo: S. Verdon



Stirnimann-Stojanovic, *What if the Walls were more Flexible? – Connecting through Collective Care and Redistribution*, 2025, exhibition view, CAN Centre d'art Neuchâtel. Photo: S. Verdon



No Center, exhibition view, CAN Centre d'art Neuchâtel. Photo: S. Verdon



Pierre-Olivier Arnaud & Nick Oberthaler, *Sets de table #5, No Center Can Cut (Neuchâtel Edit)*, 2025. Photo: S. Verdon



Pierre-Olivier Arnaud & Nick Oberthaler, *Sets de table #5, No Center Can Cut* (Neuchâtel Edit), 2025. Photo: S. Verdon



Pierre-Olivier Arnaud & Nick Oberthaler, *Sets de table #5, No Center Can Cut* (Neuchâtel Edit), 2025. Photo: S. Verdon



No Center, exhibition view, CAN Centre d'art Neuchâtel. Photo: S. Verdon



Evasure, *Night shop*, 2025, exhibition view, CAN Centre d'art Neuchâtel. Photo: S. Verdon



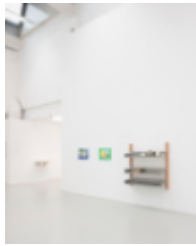
Evasure, *Night shop*, 2025, exhibition view, CAN Centre d'art Neuchâtel. Photo: S. Verdon



François Jaques, *Can Ghost Circle*, 2025, exhibition view, CAN Centre d'art Neuchâtel. Photo: S. Verdon

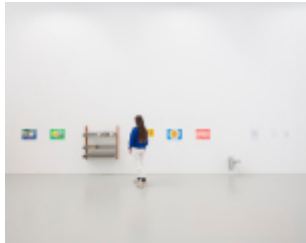


François Jaques, *Can Ghost Circle* (detail), 2025. Photo: S. Verdon



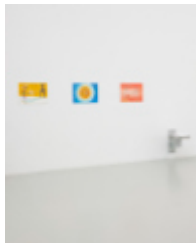
Bureaucracy Studies, *Standard Seating Height*, 2025. With works and documents by Florian Bonny, Charlie Froud, CASE (Nicholas Tammens, Sung Tieu, Studio for Propositional Cinema), Kyung Roh Bannwart, Sun Tieu, Ernie Wang, Musée Ariana Genève, L'Atelier des musées (Ville de Neuchâtel).

Courtesy: Bureaucracy Studies. Exhibition view, CAN Centre d'art Neuchâtel, 2025. Photo: S. Verdon



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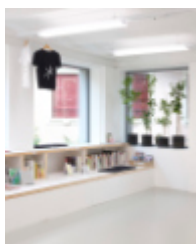
Courtesy: Bureaucracy Studies. Exhibition view, CAN Centre d'art Neuchâtel, 2025. Photo: S. Verdon



No Center, exhibition view, CAN Centre d'art Neuchâtel. Photo: S. Verdon



Lola González, *Mouradia*, 2023, exhibition view, CAN Centre d'art Neuchâtel. Photo: S. Verdon



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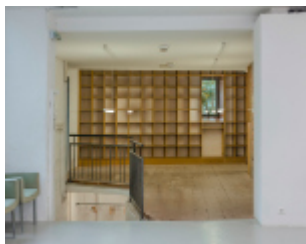
Julien Berberat, *Merci le CAN de prendre soin des agrumes durant l'hiver 2025. Amicalement*, Julien Berberat, 2025



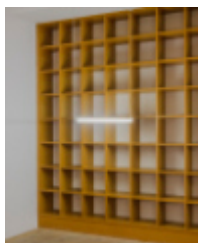
Julien Berberat, *Merci le CAN de prendre soin des agrumes durant l'hiver 2025. Amicalement*, Julien Berberat, 2025. Photo: S. Verdon



Mathias C Pfund & Sarah Wéry, *One More Last Time*, 2025, exhibition view, CAN Centre d'art Neuchâtel. Photo: S. Verdon



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La Bibliothèque des Ready-Mades, A project initiated by Anaïs Wenger in collaboration with Florian Lütbi, Basile Jeandin, and Simon Hildebrandrand, 2025. Photo: S. Verdon



La Bibliothèque des Ready-Mades, *A project initiated by Anaïs Wenger in collaboration with Florian Lütthi, Basile Jeandin, and Simon Hildebrandrand*, 2025. Photo: S. Verdon



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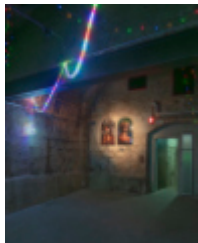
Giulia Essayad, exhibition view, CAN Centre d'art Neuchâtel. Photo: S. Verdon



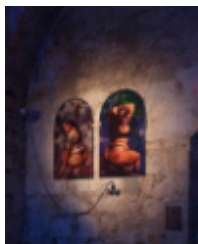
Giulia Essayad, *VITRIFICATION*, 2023, exhibition view, CAN Centre d'art Neuchâtel. Photo: S. Verdon



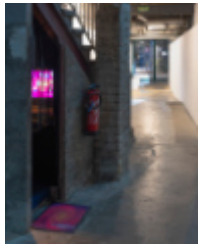
Giulia Essayad, *DARK / ENERGY*, 2023, exhibition view, CAN Centre d'art Neuchâtel. Photo: S. Verdon



Giulia Essayad, exhibition view, CAN Centre d'art Neuchâtel. Photo: S. Verdon



Giulia Essayad, *SECRET / ANGEL*, 2023, exhibition view, CAN Centre d'art Neuchâtel. Photo: S. Verdon



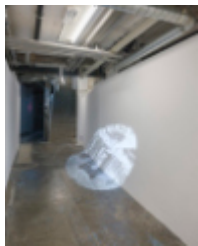
Colin Raynal, *À la recherche du centre*, 2025, exhibition view, CAN Centre d'art Neuchâtel. Photo: S. Verdon



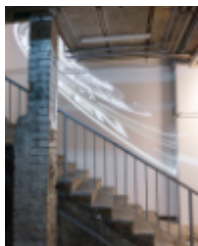
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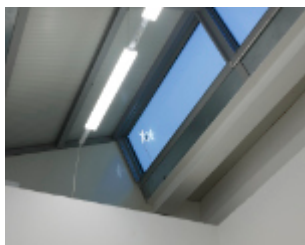
General Æsthetics (César Axel, Tudor Ciurescu, Simone Nicola Filippo), *(Dis)Ability to get this bag IV – Feel Seen*, 2025, exhibition view, CAN Centre d'art Neuchâtel. Photo: S. Verdon



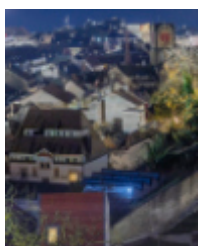
General Æsthetics (César Axel, Tudor Ciurescu, Simone Nicola Filippo), *(Dis)Ability to get this bag V – Access by Intention*, exhibition view, CAN Centre d'art Neuchâtel. Photo: S. Verdon



General Æsthetics (César Axel, Tudor Ciurescu, Simone Nicola Filippo), *(Dis)Ability to get this bag IV – Feel Seen*, 2025, exhibition view, CAN Centre d'art Neuchâtel. Photo: S. Verdon



Caroline Bourrit & Emilie Guenat, **Constellation: ensemble d'éléments qui n'a pas de centre fixe, reliés dans le temps et dans l'espace*, 2025, exhibition view, CAN Centre d'art Neuchâtel. Photo: S. Verdon



Caroline Bourrit & Emilie Guenat, **Constellation: ensemble d'éléments qui n'a pas de centre fixe, reliés dans le temps et dans l'espace*, 2025. Photo: S. Verdon



Caroline Bourrit & Emilie Guenat, **Constellation: ensemble d'éléments qui n'a pas de centre fixe, reliés dans le temps et dans l'espace, 2025*. Photo: S. Verdon



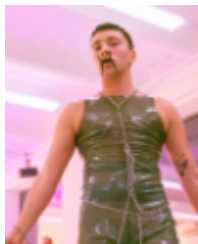
Junee, concert. Photo: S. Verdon



la vie gagnée, *Présentation Performée de Publications*. Photo: S. Verdon



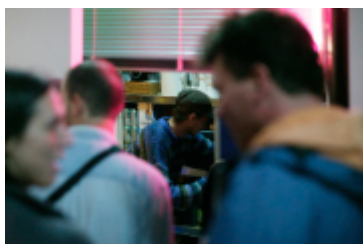
Stéphanie Rosianu, *Rose épines*, reading. Photo: S. Verdon



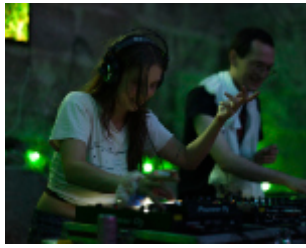
Oscar M. Damianaki, *Ur Pupils R Nothng But Ur Pupils*. Photo: S. Verdon



Digital Heartbreak, concert
Photo: S. Verdon



Evasure, *Réduit du Night shop, 2025*, CAN Centre d'art Neuchâtel. Photo: S. Verdon



BByoda & Nelly Hello, Opening after party. Photo. S. Verdon



Sami Galbi, Opening concert. Photo. S. Verdon



Davide-Christelle Sanvec, *Salle noire*, performance, 2025. Photo. S. Verdon



Davide-Christelle Sanvec, *Salle noire*, performance, 2025. Photo. S. Verdon



Davide-Christelle Sanvec, *Salle noire*, performance, 2025. Photo. S. Verdon



Colin Raynal, *Lecture de mon journal des vernissages au CAN, 2025*
Photo: S. Verdon



General Æsthetics (César Axel, Tudor Ciurescu, Simone Nicola Filippo),
(Dis)Ability to get this bag VI – Admit One Deny Many, 2025 ; Caroline Bourrit &
Emilie Guenat *Constellation: ensemble d'éléments qui n'a pas de centre fixe, reliés dans le
temps et dans l'espace, 2025. Photo: S. Verdon