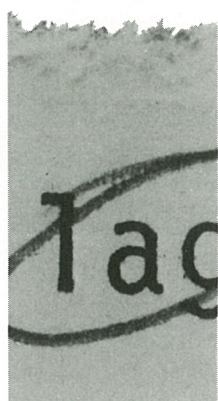


I M A G I N G



A VISUAL ARTS EXHIBITION AND PUBLICATION WHICH ENGAGES IN A
CRITICAL EXAMINATION OF THE ISSUES SURROUNDING AIDS

ART EXHIBITION 1

LINDEN GALLERY

26 ACLAND ST., ST KILDA

EXHIBITION DATES: 18 JANUARY – 5 FEBRUARY 1989

GALLERY HOURS: WEDNESDAY-FRIDAY 1.00PM-6.00PM

SATURDAY & SUNDAY 11.00AM-6.00PM

ART EXHIBITION 2

AUSTRALIAN CENTRE FOR CONTEMPORARY ART

DALLAS BROOKS DRIVE, THE DOMAIN, SOUTH YARRA

EXHIBITION DATES: 28 JANUARY – 26 FEBRUARY 1989

GALLERY HOURS: TUESDAY-FRIDAY 10.30AM-5.00PM

SATURDAY & SUNDAY 2.00PM-5.00PM

L I S T O F W O R K S

1. GARRY ADAMS

Born 1952, Melbourne

Lives and works in Melbourne

Wellcome 1988

Acrylic on cotton duck, 180cm x 180cm

2. GREG ADES

Born 1958, Melbourne

Lives and works in Melbourne

(I) Untitled 1988 **(II) Untitled** 1988

Charcoal on Paper, each 196cm x 152cm

3. BASHIR BARAKI

Born 1943, Greenville, North Caroline, USA

Lives and works in Melbourne

Deposition 1988

Photography and laser photocopy, 170cm x 162cm.

The assistance of Canon Australia is acknowledged.

4. CRAIG BIRD

Born 1960, Melbourne

Lives and works in Melbourne

Untitled 1988

Oil on wood, 80cm x 100cm

5. STUART BLACK

Born 1937, Kyabram, Victoria

Lives and works in Melbourne

Alligator's Lament 1987

Oil on canvas, 122cm x 183cm

6. CHRIS CAPPER

Born 1951, Melbourne

Lives and works in Goulburn, NSW

Memento Mori of J.L. 1987/88

Oil on canvas, 56cm x 76cm

7. JON CATTAPAN

Born 1956, Melbourne

Lives and works in Melbourne

Safe House 1988

Oil on canvas, 122cm x 183cm

8. KIM DONALDSON

Born 1956, Warragul, Victoria

Lives and works in Melbourne

Tales of My City: A Light in a Grey Day 1989

Oil on linen, 28cm x 40cm

9. VINCE DZIEKAN

Born 1964, Montreal, Canada

Lives and works in Geelong, Victoria

Species Corporis Simulacrum Est Mentis 1988/89

Contaminated photographic print, mirrors and installation, 250cm x 50cm x 50cm

10. NEIL EMMERSON

Born 1956, Melbourne

Lives and works in Melbourne

Hagakure, Requiem Voor Marat 1987/88

Lithography, watercolour, ink, chalk and collage on paper, 205cm x 420cm

11. MALCOLM ENRIGHT

Born 1949, Brisbane

Lives and works in Brisbane

Another Inseparable

Person/Comparison 1988

Colour photocopy, two panels, each 63cm x 89.1cm

12. FRASER FAIR

Born 1949, Hobart

Lives and works in Melbourne

Fetish Figures 1988

Oil on linen, 360cm x 195cm

13. **MERILYN FAIRSKYE**

Born 1950, Melbourne
Lives and works in Sydney

(I) Conditions of Speech

(II) Strategic Manoeuvres 1985

Pastel, charcoal on paper, each, two panels,
114cm x 152cm combined dimensions

14. **FIONA HALL**

Born 1953, Sydney
Lives and works in Adelaide

**The Divine Comedy: Inferno,
Canto V** 1989

Toned black and white photography 50cm x 100cm

15. **BRENT HARRIS**

Born 1956, Palmerston North, New Zealand
Lives and works in Melbourne

The Suffering Done/Gone the Body 1988

Oil on linen, 150cm x 90cm

16. **IAN HOWARD**

Born 1947, Sydney
Lives and works in Sydney

Public Image: Aids 1988

Automotive coatings, silver and wood,
109cm x 65cm x 18cm

17. **LEAHANNE HUNTER**

Born 1961, Newcastle, NSW

RIVA LONG

Born 1956, Melbourne
Both live and work in Melbourne

Untitled 1988

2 pieces: (I) acrylic, oil and photocopy on canvas and
(II) photocopy on plywood.

2 pieces: (I) 203cm x 203cm and (II) 51cm x 43cm

18. **MATHEW JONES**

Born 1961, Melbourne
Lives and works in Melbourne

Tableaux 1989

Photo emulsion on linen, oil on canvas, oil on linen,
157cm x 115cm x 18cm, 45cm x 30cm, 45cm x 45cm,
45cm x 45cm

19. **DEBORAH KELLY**

Born 1961, Melbourne
Lives and works in Melbourne

(I) Untitled, (II) Untitled 1988

Pen and brush with ink and mixed media,
13cm x 13cm, 17cm x 17cm

20. **DALE KNIGHT**

Born 1959, Burnie, Tasmania
Lives and works in Melbourne

Framed (Self Portrait) 1989

Polaroid, black and white print, bromide 60cm x 70cm

21. **ANNE MACDONALD**

Born 1960, Hobart, Tasmania
Lives and works in Hobart

LUTZ PRESSER

Born 1947, Frankfurt-on-Main, West Germany
Lives and works in Hobart

The Gates to Heaven and Hell 1988/89

Welded metal, photography and light boxes. 6 units,
each 105cm x 105cm x 60cm

22. **STEWART MACFARLANE**

Born 1953, Adelaide
Lives and works in Melbourne

The Forest 1987

Oil on canvas, 130cm x 150cm

23. **JOHN MACKINNON**

Born 1957, Foster, Victoria
Lives and works in Melbourne

Blood on the Wattle 1988/89

Oil and wool on linen, 91cm x 70cm

24. **SALLY MANNALL**

Born 1964, Canberra
Lives and works in Melbourne

The Aborted Romance 1988

Charcoal, gouache and mixed media on paper,
100cm x 70cm

25. **LEWIS MILLER**

Born 1959, Melbourne
Lives and works in Melbourne

A Tissue, A Tissue 1988

Oil on linen, 40cm x 55cm

26. **MICHAEL PEARCE**

Born 1945, Bridgetown, WA
Lives and works in Melbourne

Drawing 1988

Charcoal on paper, 258cm x 236cm

27. **SARAH PEARS**

Born 1962, Marlborough, UK
Lives and works in Melbourne

Untitled 1989

Cibachrome photography, 5 panels, each 40cm x 40cm

28. **KENTON PENLEY**

Born 1962, Adelaide
Lives and works in Adelaide

(I) Spot the Difference 1987

(II) Noughts and Losses 1989

Pen and ink, frames, 50cm x 60cm

29. **CATHERINE PHILLIPS**

Born 1955, Otorohanga, New Zealand
Lives and works on Dangar Island, NSW

The Diver 1988

Acrylic on paper, 90cm x 120cm

30. **TREVOR PULLEN**

Born 1954, Melbourne
Lives and works in Melbourne

Beacon to the Lighthouse 1989

Mixed media, 240cm x 150cm x 35cm

31. **RANDELLI**

**(ROBERT RANDALL & FRANK
BERDINELLI)**

Both born 1948, Melbourne
Both live and work in Melbourne

War Story 1988

Videotape of 38 minutes duration, colour and stereo

32. **BERNHARD SACHS**

Born 1954, Naracoorte, South Australia
Lives and works in Melbourne

Untitled (Politics of Recurrence) 1989

Charcoal on paper, 265cm x 365cm

33. **SALLY SMART**

Born 1960, Quorn, South Australia
Lives and works in Melbourne

Bouquet of Errors 1988-89

Oil and enamel on canvas, 188cm x 132.5cm

34. **RALPH TRAVIATO**

Born 1957, Melbourne
Lives and works in Melbourne

Embrace of the Faithful 1988

Black and white photograph and colour paper,
90cm x 90cm

35. **TONY TREMBATH**

Born 1946, Sale, Victoria
Lives and works in Pantion Hill, Victoria

Scarlatine 1988

Mixed media assemblage with superscan image on
canvas, timber, gold and electric light,
235cm x 125cm x 25.5cm

36. **KATHY TRIFFIT**

Currently involved in the photographic representation
of people living with Aids

PAUL YOUNG

Currently involved in a lecture program titled 'Alive
and Thrive' - long term surviving person with Aids

**Victim, Censorship, Authorship,
Evidence** 1988

Photography, 120cm x 88cm (overall)

37. **LACHLAN WARNER**

Born 1961, Trarig, NSW
Lives and works in Sydney

People Living with AIDS Series 1989

Photography: 6 panels, each 40cm x 50cm

38. **ROSS WATSON**

Born 1962, Brisbane
Lives and works in Melbourne

Untitled 1989

Mixed media, oil on board, 34cm x 45cm

39. **KEVIN WILSON**

Born 1953, Melbourne
Lives and works in Melbourne

Ooh-aah! 1989

Cibachrome photography, paint and transfer letters,
100cm x 152cm

IMAGING AIDS is presented with the generous
assistance of: the Australian Centre for Contemporary
Art, the Howard Norman Trust, the Mid Summa
Festival, the St Kilda City Council, 70 Arden Street
Gallery, the Victorian Aids Council and Gay Men's
Community Health Centre, Vivaids & The Health
Promotion Unit of the Health Department of Victoria.

ACCA

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the Visual Arts/Craft Board of the Australia Council.



IN ASSOCIATION
WITH THE
MID SUMMA
FESTIVAL
20-30 JANUARY 1989