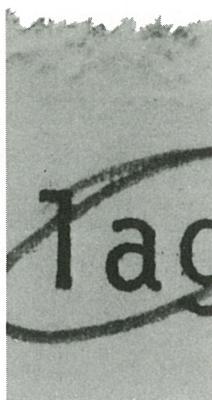


IMAGING



A VISUAL ARTS EXHIBITION AND PUBLICATION WHICH ENGAGES IN A CRITICAL EXAMINATION OF THE ISSUES SURROUNDING AIDS

ART EXHIBITION 1

LINDEN GALLERY

26 ACLAND ST., ST KILDA

EXHIBITION DATES: 18 JANUARY - 5 FEBRUARY 1989
 GALLERY HOURS: WEDNESDAY-FRIDAY 1.00PM-6.00PM
 SATURDAY & SUNDAY 11.00AM-6.00PM

ART EXHIBITION 2

AUSTRALIAN CENTRE FOR CONTEMPORARY ART

DALLAS BROOKS DRIVE, THE DOMAIN, SOUTH YARRA
 EXHIBITION DATES: 28 JANUARY - 26 FEBRUARY 1989
 GALLERY HOURS: TUESDAY-FRIDAY 10.30AM-5.00PM
 SATURDAY & SUNDAY 2.00PM-5.00PM

LIST OF WORKS

1. GARRY ADAMS

Born 1952, Melbourne
 Lives and works in Melbourne
Wellcome 1988
 Acrylic on cotton duck, 180cm x 180cm

2. GREG ADES

Born 1958, Melbourne
 Lives and works in Melbourne
(I) Untitled 1988 **(II) Untitled** 1988
 Charcoal on Paper, each 196cm x 152cm

3. BASHIR BARAKI

Born 1943, Greenville, North Caroline, USA
 Lives and works in Melbourne
Deposition 1988
 Photography and laser photocopy, 170cm x 162cm.
 The assistance of Canon Australia is acknowledged.

4. CRAIG BIRD

Born 1960, Melbourne
 Lives and works in Melbourne
Untitled 1988
 Oil on wood, 80cm x 100cm

5. STUART BLACK

Born 1937, Kyabram, Victoria
 Lives and works in Melbourne
Alligator's Lament 1987
 Oil on canvas, 122cm x 183cm

6. CHRIS CAPPER

Born 1951, Melbourne
 Lives and works in Goulburn, NSW
Memento Mori of J.L. 1987/88
 Oil on canvas, 56cm x 76cm

7. JON CATTAPAN

Born 1956, Melbourne
 Lives and works in Melbourne
Safe House 1988
 Oil on canvas, 122cm x 183cm

8. KIM DONALDSON

Born 1956, Warragul, Victoria
 Lives and works in Melbourne
Tales of My City: A Light in a Grey Day 1989
 Oil on linen, 28cm x 40cm

9. VINCE DZIEKAN

Born 1964, Montreal, Canada
 Lives and works in Geelong, Victoria
Species Corporis Simulacrum Est Mantis 1988/89
 Contaminated photographic print, mirrors and installation, 250cm x 50cm x 50cm

10. NEIL EMMERSON

Born 1956, Melbourne
 Lives and works in Melbourne
Hagakure, Requiem Voor Marat 1987/88
 Lithography, watercolour, ink, chalk and collage on paper, 205cm x 420cm

11. MALCOLM ENRIGHT

Born 1949, Brisbane
 Lives and works in Brisbane
Another Inseparable Person/Comparison 1988
 Colour photocopy, two panels, each 63cm x 89.1cm

12. FRASER FAIR

Born 1949, Hobart
 Lives and works in Melbourne
Fetish Figures 1988
 Oil on linen, 360cm x 195cm

13. MERILYN FAIRSKYE

Born 1950, Melbourne

Lives and works in Sydney

(I) Conditions of Speech**(II) Strategic Manoeuvres 1985**

Pastel, charcoal on paper, each, two panels, 114cm x 152cm combined dimensions

14. FIONA HALL

Born 1953, Sydney

Lives and works in Adelaide

The Divine Comedy: Inferno,**Canto V 1989**

Toned black and white photography 50cm x 100cm

15. BRENT HARRIS

Born 1956, Palmerston North, New Zealand

Lives and works in Melbourne

The Suffering Done/Gone the Body 1988

Oil on linen, 150cm x 90cm

16. IAN HOWARD

Born 1947, Sydney

Lives and works in Sydney

Public Image: Aids 1988

Automotive coatings, silver and wood, 109cm x 65cm x 18cm

17. LEAHANNE HUNTER

Born 1961, Newcastle, NSW

RIVA LONG

Born 1956, Melbourne

Both live and work in Melbourne

Untitled 1988

2 pieces: (I) acrylic, oil and photocopy on canvas and (II) photocopy on plywood.

2 pieces: (I) 203cm x 203cm and (II) 51cm x 43cm

18. MATHEW JONES

Born 1961, Melbourne

Lives and works in Melbourne

Tableaux 1989

Photo emulsion on linen, oil on canvas, oil on linen, 157cm x 115cm x 18cm, 45cm x 30cm, 45cm x 45cm, 45cm x 45cm

19. DEBORAH KELLY

Born 1961, Melbourne

Lives and works in Melbourne

(I) Untitled, (II) Untitled 1988

Pen and brush with ink and mixed media, 13cm x 13cm, 17cm x 17cm

20. DALE KNIGHT

Born 1959, Burnie, Tasmania

Lives and works in Melbourne

Framed (Self Portrait) 1989

Polaroid, black and white print, bromide 60cm x 70cm

21. ANNE MACDONALD

Born 1960, Hobart, Tasmania

Lives and works in Hobart

LUTZ PRESSER

Born 1947, Frankfurt-on-Main, West Germany

Lives and works in Hobart

The Gates to Heaven and Hell 1988/89

Welded metal, photography and light boxes. 6 units, each 105cm x 105cm x 60cm

22. STEWART MACFARLANE

Born 1953, Adelaide

Lives and works in Melbourne

The Forest 1987

Oil on canvas, 130cm x 150cm

23. JOHN MACKINNON

Born 1957, Foster, Victoria

Lives and works in Melbourne

Blood on the Wattle 1988/89

Oil and wool on linen, 91cm x 70cm

24. SALLY MANNALL

Born 1964, Canberra

Lives and works in Melbourne

The Aborted Romance 1988

Charcoal, gouache and mixed media on paper, 100cm x 70cm

25. LEWIS MILLER

Born 1959, Melbourne

Lives and works in Melbourne

A Tissue, A Tissue 1988

Oil on linen, 40cm x 55cm

26. MICHAEL PEARCE

Born 1945, Bridgetown, WA

Lives and works in Melbourne

Drawing 1988

Charcoal on paper, 258cm x 236cm

27. SARAH PEARS

Born 1962, Marlborough, UK

Lives and works in Melbourne

Untitled 1989

Cibachrome photography, 5 panels, each 40cm x 40cm

28. KENTON PENLEY

Born 1962, Adelaide

Lives and works in Adelaide

(I) Spot the Difference 1987**(II) Noughts and Losses 1989**

Pen and ink, frames, 50cm x 60cm

29. CATHERINE PHILLIPS

Born 1955, Otorohanga, New Zealand

Lives and works on Dangar Island, NSW

The Diver 1988

Acrylic on paper, 90cm x 120cm

30. TREVOR PULLEN

Born 1954, Melbourne

Lives and works in Melbourne

Beacon to the Lighthouse 1989

Mixed media, 240cm x 150cm x 35cm

31. RANDELLI**(ROBERT RANDALL & FRANK BENDINELLI)**

Both born 1948, Melbourne

Both live and work in Melbourne

War Story 1988

Videotape of 38 minutes duration, colour and stereo

32. BERNHARD SACHS

Born 1954, Naracoorte, South Australia

Lives and works in Melbourne

Untitled (Politics of Recurrence) 1989

Charcoal on paper, 265cm x 365cm

33. SALLY SMART

Born 1960, Quorn, South Australia

Lives and works in Melbourne

Bouquet of Errors 1988-89

Oil and enamel on canvas, 188cm x 132.5cm

34. RALPH TRAVIATO

Born 1957, Melbourne

Lives and works in Melbourne

Embrace of the Faithful 1988

Black and white photograph and colour paper, 90cm x 90cm

35. TONY TREMBATH

Born 1946, Sale, Victoria

Lives and works in Panton Hill, Victoria

Scarlatine 1988

Mixed media assemblage with superscan image on canvas, timber, gold and electric light, 235cm x 125cm x 25.5cm

36. KATHY TRIFFIT

Currently involved in the photographic representation of people living with Aids

PAUL YOUNG

Currently involved in a lecture program titled 'Alive and Thrive' - long term surviving person with Aids

Victim, Censorship, Authorship, Evidence 1988

Photography, 120cm x 88cm (overall)

37. LACHLAN WARNER

Born 1961, Trangie, NSW

Lives and works in Sydney

People Living with AIDS Series 1989

Photography: 6 panels, each 40cm x 50cm

38. ROSS WATSON

Born 1962, Brisbane

Lives and works in Melbourne

Untitled 1989

Mixed media, oil on board, 34cm x 45cm

39. KEVIN WILSON

Born 1953, Melbourne

Lives and works in Melbourne

Ooh-aah! 1989

Cibachrome photography, paint and transfer letters, 100cm x 152cm

IMAGING AIDS is presented with the generous assistance of: the Australian Centre for Contemporary Art, the Howard Norman Trust, the Mid Summa Festival, the St Kilda City Council, 70 Arden Street Gallery, the Victorian Aids Council and Gay Men's Community Health Centre, Vivaids & The Health Promotion Unit of the Health Department of Victoria.

A C C A

The Australian Centre for Contemporary Art is supported by the Victorian Ministry for the Arts and the Visual Arts/Craft Board of the Australia Council.



IN ASSOCIATION
WITH THE
MID SUMMA
FESTIVAL
20-30 JANUARY 1989