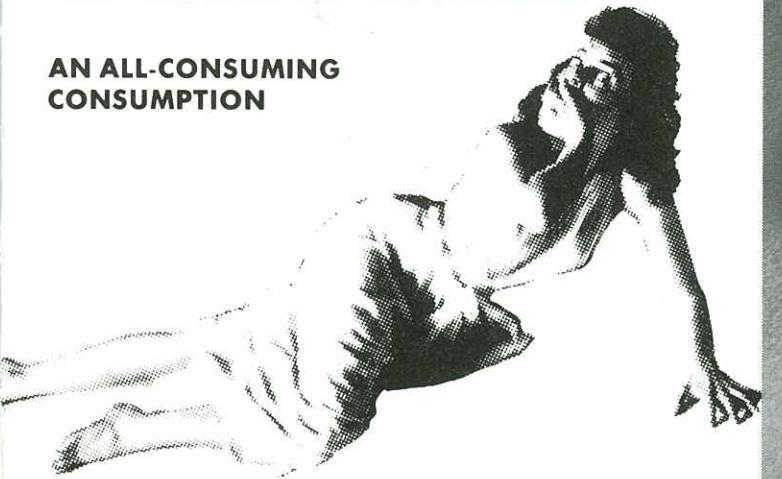


THE AUSTRALIAN CENTRE FOR CONTEMPORARY ART
INVITES YOU TO THE OPENING OF

TRASH & JUNK CULTURE

AN ALL-CONSUMING
CONSUMPTION



ON TUESDAY 7 MARCH 6.00PM TO 8.00PM
(LECTURE AT 8.00PM)

AN EXHIBITION LOOKING AT TRASH AND JUNK CULTURE CONSISTING
OF 6 EDUCATIONAL DISPLAYS, PLUS TWO LECTURES PRESENTED BY
PHILIP BROPHY: 'SEDUCTION & REPULSION - A PARTIAL HISTORY OF
EXPLOITATION' AND 'IDENTIFICATION AND TITILLATION - A PARTIAL
HISTORY OF PORNOGRAPHY'

Direction & Texts: Philip Brophy
Video Editing: Ian Haig
Slides and Paintings: Maria Kozic
Graphic Design: Andrew Haig

A → PRODUCTION

COLLABORATIONS

D A R

SATURDAY 4 MARCH SUNDAY 5 MARCH

JILL ORR JILL ORR
2.00PM-7.00PM 2.00PM-7.00PM

NGS THE LIVING PAINTINGS THE LIVING PAINTINGS
2.00PM-7.00PM 2.00PM-7.00PM

SATURDAY 11 MARCH SUNDAY 12 MARCH

JILL ORR JILL ORR
2.00PM-5.00PM 2.00PM-5.00PM

TURE TRASH & JUNK CULTURE TRASH & JUNK CULTURE
2.00PM-5.00PM 2.00PM-5.00PM

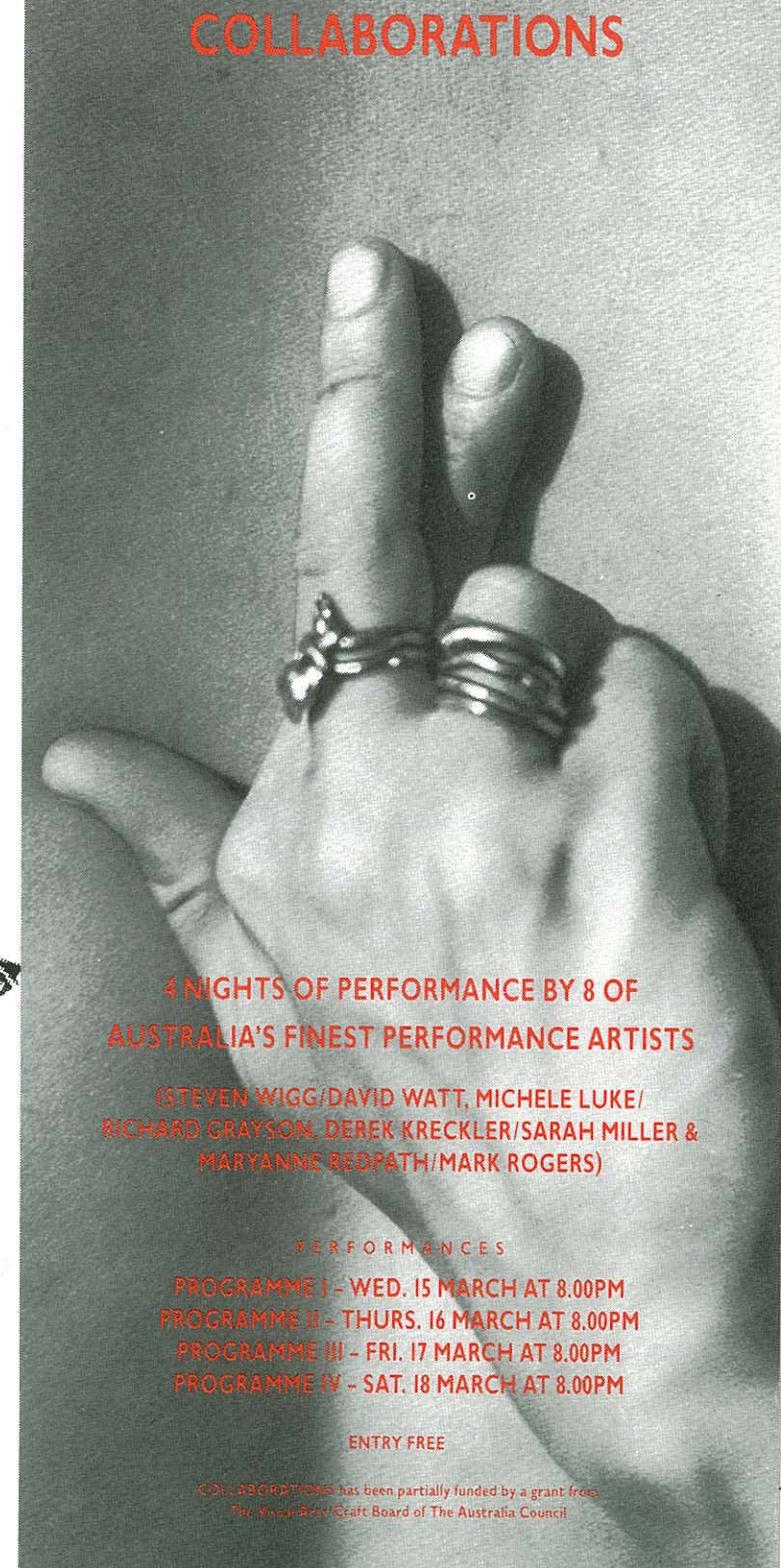
SATURDAY 18 MARCH SUNDAY 19 MARCH

JILL ORR JILL ORR
2.00PM-5.00PM 2.00PM-5.00PM

COLLABORATIONS
PROGRAMME IV
8.00PM

1-8.00pm. Dates: 24 March - 7 May.

ACCA



4 NIGHTS OF PERFORMANCE BY 8 OF
AUSTRALIA'S FINEST PERFORMANCE ARTISTS

(STEVEN WIGG/DAVID WATT, MICHELE LUKE/
RICHARD GRAYSON, DEREK KRECKLER/SARAH MILLER &
MARYANNE REDPATH/MARK ROGERS)

PERFORMANCES

PROGRAMME I - WED. 15 MARCH AT 8.00PM
PROGRAMME II - THURS. 16 MARCH AT 8.00PM
PROGRAMME III - FRI. 17 MARCH AT 8.00PM
PROGRAMME IV - SAT. 18 MARCH AT 8.00PM

ENTRY FREE

COLLABORATIONS has been partially funded by a grant from
The Visual Arts/Craft Board of The Australia Council

C A L E N D A R

	TUESDAY 28 FEBRUARY	WEDNESDAY 1 MARCH	THURSDAY 2 MARCH	FRIDAY 3 MARCH	SATURDAY 4 MARCH	SUNDAY 5 MARCH
MOVING PERFORMANCES IN MARCH AT THE ACCA CALENDAR INQUIRIES: 654-6422	JILL ORR: PERFORMANCE DOCUMENTATION 1978-1988 OPENS 6.00PM-8.00PM	JILL ORR 10.30AM-5.00PM	JILL ORR 10.30AM-5.00PM	JILL ORR 10.30AM-5.00PM	JILL ORR 2.00PM-7.00PM	JILL ORR 2.00PM-7.00PM
		THE LIVING PAINTINGS NOON-5.00PM	THE LIVING PAINTINGS NOON-5.00PM	THE LIVING PAINTINGS NOON-5.00PM	THE LIVING PAINTINGS 2.00PM-7.00PM	THE LIVING PAINTINGS 2.00PM-7.00PM
MONDAY 6 MARCH	TUESDAY 7 MARCH	WEDNESDAY 8 MARCH	THURSDAY 9 MARCH	FRIDAY 10 MARCH	SATURDAY 11 MARCH	SUNDAY 12 MARCH
GALLERY CLOSED	JILL ORR 10.30AM-5.00PM	JILL ORR 10.30AM-5.00PM	JILL ORR 10.30AM-5.00PM	JILL ORR 10.30AM-5.00PM	JILL ORR 2.00PM-5.00PM	JILL ORR 2.00PM-5.00PM
	TRASH & JUNK CULTURE AN ALL-CONSUMING CONSUMPTION OPENS: 6.00PM-8.00PM LECTURE 8.00PM	TRASH & JUNK CULTURE 10.30AM-5.00PM	TRASH & JUNK CULTURE 10.30AM-5.00PM	TRASH & JUNK CULTURE 10.30AM-5.00PM	TRASH & JUNK CULTURE 2.00PM-5.00PM	TRASH & JUNK CULTURE 2.00PM-5.00PM
MONDAY 13 MARCH	TUESDAY 14 MARCH	WEDNESDAY 15 MARCH	THURSDAY 16 MARCH	FRIDAY 17 MARCH	SATURDAY 18 MARCH	SUNDAY 19 MARCH
GALLERY CLOSED	JILL ORR 10.30AM-5.00PM	JILL ORR 10.30AM-5.00PM	JILL ORR 10.30AM-5.00PM	JILL ORR 10.30AM-5.00PM	JILL ORR 2.00PM-5.00PM	JILL ORR 2.00PM-5.00PM
	—	COLLABORATIONS PROGRAMME I 8.00PM	COLLABORATIONS PROGRAMME II 8.00PM	COLLABORATIONS PROGRAMME III 8.00PM	COLLABORATIONS PROGRAMME IV 8.00PM	—

NEXT AT ACCA: MADE IN HAVANA / CONTEMPORARY ART FROM CUBA. Curated by Charles Merewether. Opens: Thursday 23 March - 6.00pm-8.00pm. Dates: 24 March - 7 May.

ACCA

THE AUSTRALIAN CENTRE FOR CONTEMPORARY ART

MOVING PERFORMANCES



THREE WEEKS OF
PERFORMANCE RELATED EXHIBITIONS
1-19 MARCH, 1989

AUSTRALIAN CENTRE FOR CONTEMPORARY ART

P R E S E N T S

MOVING PERFORMANCES

THREE WEEKS OF
PERFORMANCE RELATED EXHIBITIONS
1-19 MARCH, 1989

JILL ORR: PERFORMANCE DOCUMENTATION 1978-1988

STEPHEN TAYLOR WOODROW'S LIVING PAINTINGS

PHILIP BROPHY & MARIA KOZIC'S
TRASH & JUNK CULTURE: AN ALL-CONSUMING CONSUMPTION

COLLABORATIONS: PERFORMANCE WORK BY STEVEN WIGG/DAVID WATT,
MICHELE LUKE/RICHARD GRAYSON, DEREK KRECKLER/SARAH MILLER &
MARYANNE REDPATH/MARK ROGERS

DALLAS BROOKS DRIVE, THE DOMAIN, SOUTH YARRA

The Australian Centre for Contemporary Art is supported by The Victorian Ministry for The Arts and The Visual Arts/Craft Board of The Australia Council

THE AUSTRALIAN CENTRE FOR CONTEMPORARY ART

MOVING PERFORMANCES

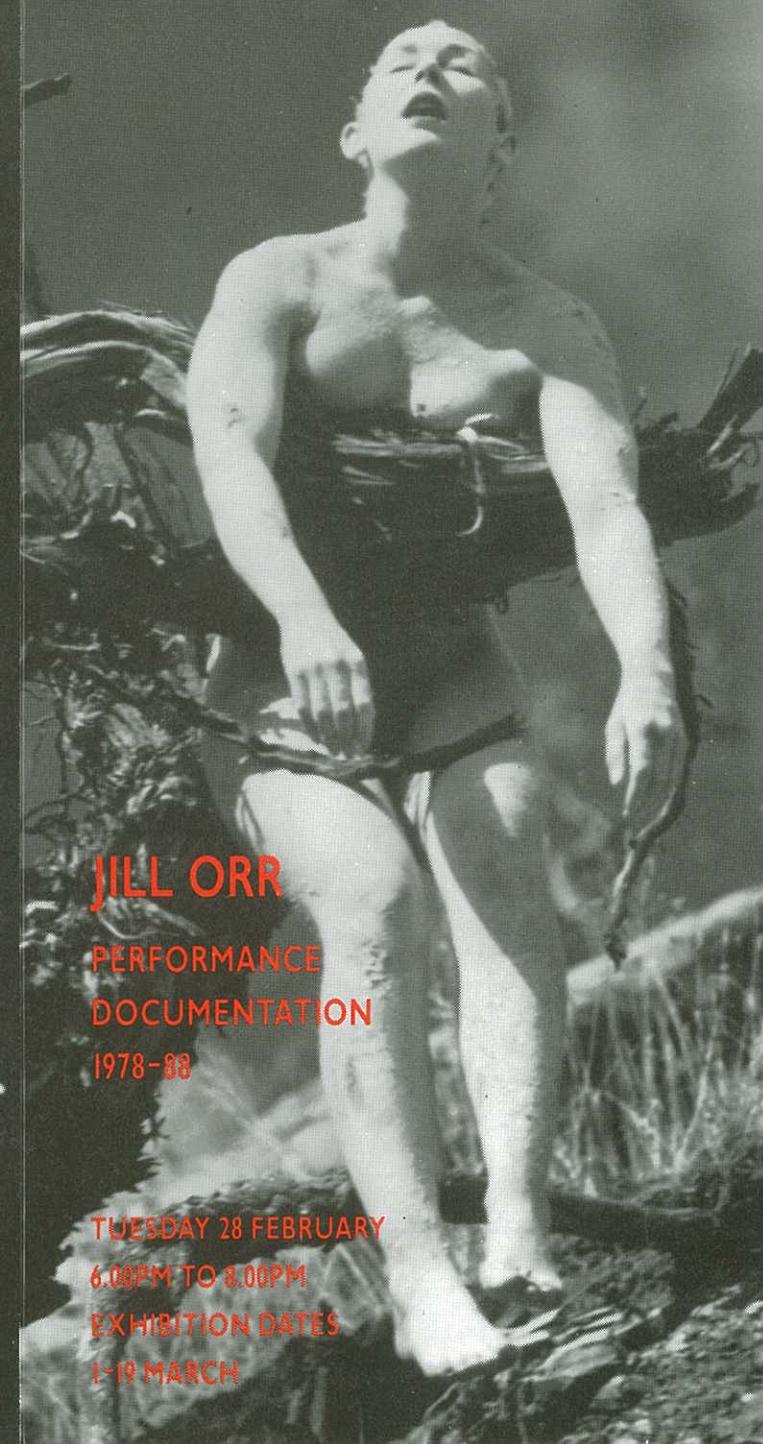


THREE WEEKS OF
PERFORMANCE RELATED EXHIBITIONS
1-19 MARCH, 1989

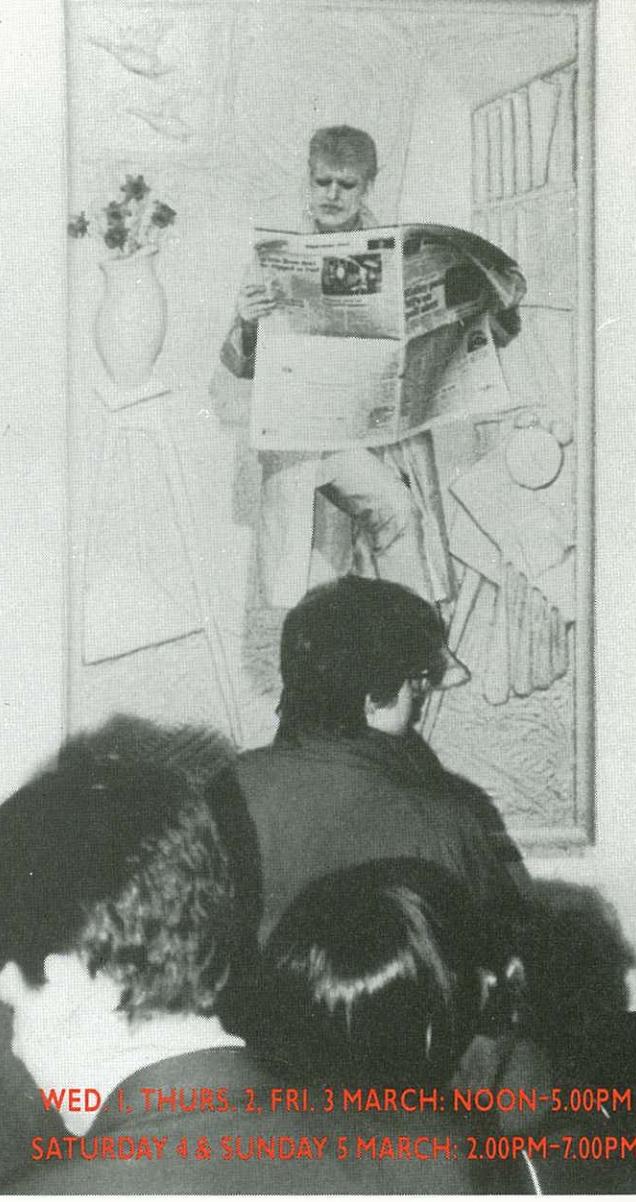
THE AUSTRALIAN CENTRE FOR CONTEMPORARY ART
INVITES YOU TO THE OPENING OF

JILL ORR
PERFORMANCE
DOCUMENTATION
1978-88

TUESDAY 28 FEBRUARY
6.00PM TO 8.00PM
EXHIBITION DATES
1-19 MARCH



STEPHEN TAYLOR WOODROW'S
LIVING PAINTINGS FROM ENGLAND



WED. 1, THURS. 2, FRI. 3 MARCH: NOON-5.00PM
SATURDAY 4 & SUNDAY 5 MARCH: 2.00PM-7.00PM

AFTER RECORD BREAKING PERFORMANCES IN NEW YORK
(NEW MUSEUM) AND LONDON (INSTITUTE OF CONTEMPORARY ART)
"SEE THEM IF YOU CAN. PROVOKE AND BE PROVOKED", GLASGOW HERALD
ENTRY: \$4.00 (CHILDREN AND CONCESSIONS \$2.00)

By arrangement with the Festival of Perth, national tour sponsored by the British Council.

The
British
Council