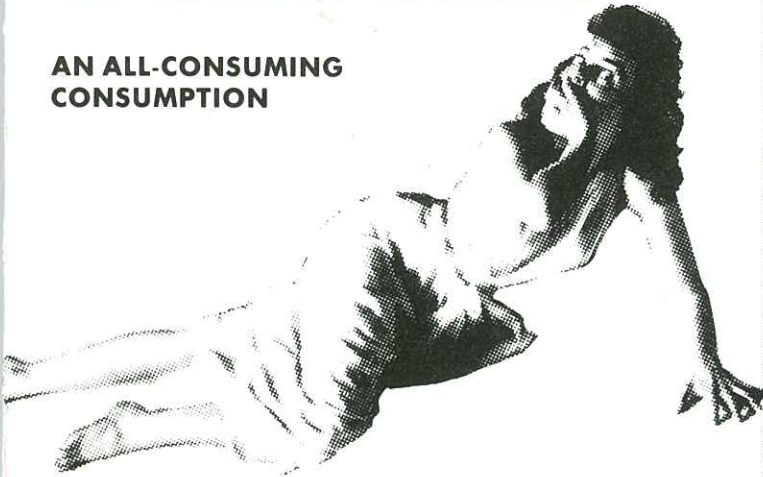


THE AUSTRALIAN CENTRE FOR CONTEMPORARY ART
INVITES YOU TO THE OPENING OF

TRASH & JUNK CULTURE

AN ALL-CONSUMING
CONSUMPTION



ON TUESDAY 7 MARCH 6.00PM TO 8.00PM
(LECTURE AT 8.00PM)

AN EXHIBITION LOOKING AT TRASH AND JUNK CULTURE CONSISTING
OF 6 EDUCATIONAL DISPLAYS, PLUS TWO LECTURES PRESENTED BY
PHILIP BROPHY: 'SEDUCTION & REPULSION - A PARTIAL HISTORY OF
EXPLOITATION' AND 'IDENTIFICATION AND TITILLATION - A PARTIAL
HISTORY OF PORNOGRAPHY'

Direction & Texts: Philip Brophy
Video Editing: Ian Haig
Slides and Paintings: Maria Kozic
Graphic Design: Andrew Haig

A  PRODUCTION

COLLABORATIONS



4 NIGHTS OF PERFORMANCE BY 8 OF
AUSTRALIA'S FINEST PERFORMANCE ARTISTS

(STEVEN WIGG/DAVID WATT, MICHELE LUKE/
RICHARD GRAYSON, DEREK KRECKLER/SARAH MILLER &
MARYANNE REDPATH/MARK ROGERS)

PERFORMANCES

PROGRAMME I - WED. 15 MARCH AT 8.00PM
PROGRAMME II - THURS. 16 MARCH AT 8.00PM
PROGRAMME III - FRI. 17 MARCH AT 8.00PM
PROGRAMME IV - SAT. 18 MARCH AT 8.00PM

ENTRY FREE

COLLABORATIONS has been partially funded by a grant from
The Visual Arts/Craft Board of The Australia Council

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SATURDAY 4 MARCH

SUNDAY 5 MARCH

JILL ORR
2.00PM-7.00PM

JILL ORR
2.00PM-7.00PM

INGS

THE LIVING PAINTINGS
2.00PM-7.00PM

THE LIVING PAINTINGS
2.00PM-7.00PM

SATURDAY 11 MARCH

SUNDAY 12 MARCH

JILL ORR
2.00PM-5.00PM

JILL ORR
2.00PM-5.00PM

TURE

TRASH & JUNK CULTURE
2.00PM-5.00PM

TRASH & JUNK CULTURE
2.00PM-5.00PM

SATURDAY 18 MARCH

SUNDAY 19 MARCH

JILL ORR
2.00PM-5.00PM

JILL ORR
2.00PM-5.00PM

COLLABORATIONS
PROGRAMME IV
8.00PM

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7-8.00pm. Dates: 24 March - 7 May.

ACCA

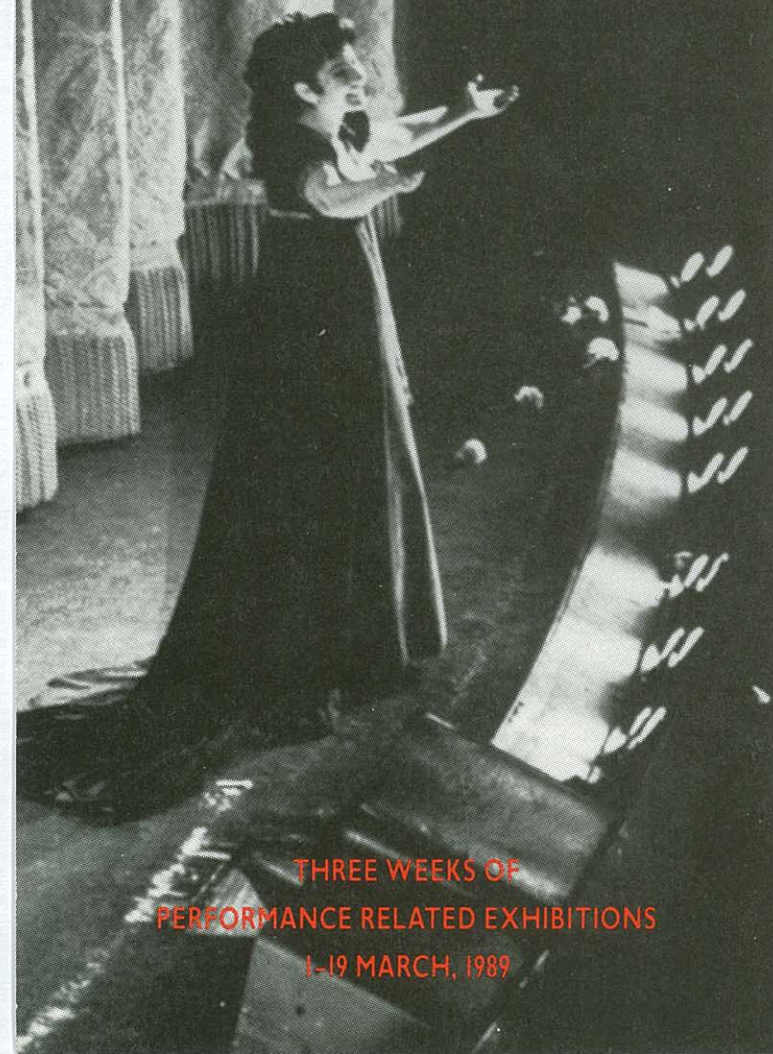
| C | A | L | E | N | D | A | R |
|--|---|---|--|---|--|---------------------------------------|---|
| | TUESDAY 28 FEBRUARY | WEDNESDAY 1 MARCH | THURSDAY 2 MARCH | FRIDAY 3 MARCH | SATURDAY 4 MARCH | SUNDAY 5 MARCH | |
| MOVING PERFORMANCES IN MARCH AT THE ACCA CALENDAR INQUIRIES: 654-6422 | JILL ORR: PERFORMANCE DOCUMENTATION 1978-1988 | JILL ORR 10.30AM-5.00PM | JILL ORR 10.30AM-5.00PM | JILL ORR 10.30AM-5.00PM | JILL ORR 2.00PM-7.00PM | JILL ORR 2.00PM-7.00PM | |
| | OPENS 6.00PM-8.00PM | THE LIVING PAINTINGS NOON-5.00PM | THE LIVING PAINTINGS NOON-5.00PM | THE LIVING PAINTINGS NOON-5.00PM | THE LIVING PAINTINGS 2.00PM-7.00PM | THE LIVING PAINTINGS 2.00PM-7.00PM | |
| MONDAY 6 MARCH | TUESDAY 7 MARCH | WEDNESDAY 8 MARCH | THURSDAY 9 MARCH | FRIDAY 10 MARCH | SATURDAY 11 MARCH | SUNDAY 12 MARCH | |
| GALLERY CLOSED | JILL ORR 10.30AM-5.00PM | JILL ORR 10.30AM-5.00PM | JILL ORR 10.30AM-5.00PM | JILL ORR 10.30AM-5.00PM | JILL ORR 2.00PM-5.00PM | JILL ORR 2.00PM-5.00PM | |
| | TRASH & JUNK CULTURE AN ALL-CONSUMING CONSUMPTION OPENS: 6.00PM-8.00PM LECTURE 8.00PM | TRASH & JUNK CULTURE 10.30AM-5.00PM | TRASH & JUNK CULTURE 10.30AM-5.00PM | TRASH & JUNK CULTURE 10.30AM-5.00PM | TRASH & JUNK CULTURE 2.00PM-5.00PM | TRASH & JUNK CULTURE 2.00PM-5.00PM | |
| MONDAY 13 MARCH | TUESDAY 14 MARCH | WEDNESDAY 15 MARCH | THURSDAY 16 MARCH | FRIDAY 17 MARCH | SATURDAY 18 MARCH | SUNDAY 19 MARCH | |
| GALLERY CLOSED | JILL ORR 10.30AM-5.00PM | JILL ORR 10.30AM-5.00PM | JILL ORR 10.30AM-5.00PM | JILL ORR 10.30AM-5.00PM | JILL ORR 2.00PM-5.00PM | JILL ORR 2.00PM-5.00PM | |
| | — | COLLABORATIONS PROGRAMME I 8.00PM | COLLABORATIONS PROGRAMME II 8.00PM | COLLABORATIONS PROGRAMME III 8.00PM | COLLABORATIONS PROGRAMME IV 8.00PM | — | |

NEXT AT ACCA: MADE IN HAVANA / CONTEMPORARY ART FROM CUBA. Curated by Charles Merewether. Opens: Thursday 23 March – 6.00pm–8.00pm. Dates: 24 March – 7 May.

ACCA

THE AUSTRALIAN CENTRE FOR CONTEMPORARY ART

MOVING PERFORMANCES



THREE WEEKS OF
PERFORMANCE RELATED EXHIBITIONS
1-19 MARCH, 1989

A U S T R A L I A N C E N T R E F O R C O N T E M P O R A R Y A R T

P R E S E N T S

MOVING PERFORMANCES

THREE WEEKS OF
PERFORMANCE RELATED EXHIBITIONS
1-19 MARCH, 1989

JILL ORR: PERFORMANCE DOCUMENTATION 1978-1988

STEPHEN TAYLOR WOODROW'S LIVING PAINTINGS

PHILIP BROPHY & MARIA KOZIC'S
TRASH & JUNK CULTURE: AN ALL-CONSUMING CONSUMPTION

COLLABORATIONS: PERFORMANCE WORK BY STEVEN WIGG/DAVID WATT,
MICHELE LUKE/RICHARD GRAYSON, DEREK KRECKLER/SARAH MILLER &
MARYANNE REDPATH/MARK ROGERS

DALLAS BROOKS DRIVE, THE DOMAIN, SOUTH YARRA

The Australian Centre for Contemporary Art is supported by The Victorian Ministry for The Arts and The Visual Arts/Craft Board of The Australia Council

THE AUSTRALIAN CENTRE FOR CONTEMPORARY ART

MOVING PERFORMANCES

THREE WEEKS OF
PERFORMANCE RELATED EXHIBITIONS
1-19 MARCH, 1989

THE AUSTRALIAN CENTRE FOR CONTEMPORARY ART
INVITES YOU TO THE OPENING OF

JILL ORR
PERFORMANCE
DOCUMENTATION
1978-88

TUESDAY 28 FEBRUARY
6.00PM TO 8.00PM
EXHIBITION DATES
1-19 MARCH

STEPHEN TAYLOR WOODROW'S
LIVING PAINTINGS FROM ENGLAND

WED. 1, THURS. 2, FRI. 3 MARCH: NOON-5.00PM
SATURDAY 4 & SUNDAY 5 MARCH: 2.00PM-7.00PM

AFTER RECORD BREAKING PERFORMANCES IN NEW YORK
(NEW MUSEUM) AND LONDON (INSTITUTE OF CONTEMPORARY ART)
"SEE THEM IF YOU CAN. PROVOKE AND BE PROVOKED", GLASGOW HERALD
ENTRY: \$4.00 (CHILDREN AND CONCESSIONS \$2.00)

By arrangement with the Festival of Perth, national tour sponsored by the British Council.

The
British
Council