

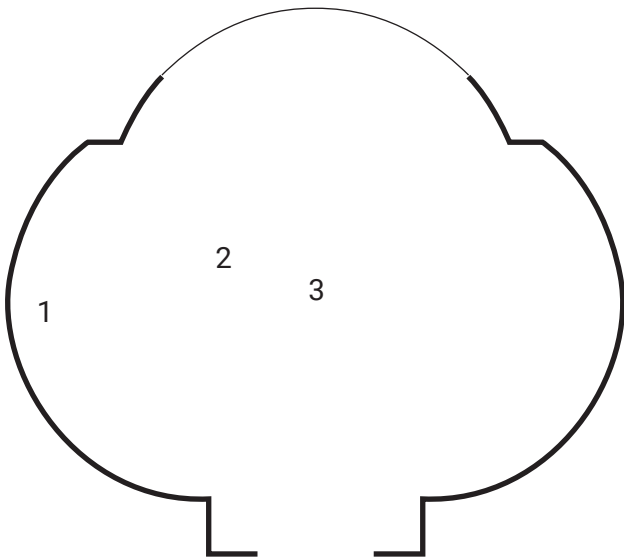
Maybe it has to be something else

Edgar Lessig

19 October 23 – 2 November 23

Everything seems like it will boil over soon. The world is getting unbearably hot fast. Political views are radically shifting to the right and my grandma just started planning her own funeral. My friend Elias always boils the water a little longer while cooking his pasta. He likes it when the steam rises up and I have begun to do so too. Because, you know, maybe it has to be something else. After all, eating a big pot of soup with the family, going to the sauna with friends or getting invited to an asado by strangers is the real deal. Later we can protest we can take to the streets all we want – but before this there is some steam to watch, rising up slowly.

Edgar Lessig studied Fine Arts at the University of Arts Linz and Camberwell College of Arts, London. Recently he completed a program in contemporary dance at Tanzfabrik, Berlin and is currently writing his thesis on "Art and Chaos" in Applied Studies of Culture and Art. Recent solo exhibitions include Stiege 13, Vienna and Memphis, Linz.



- 1 *Maybe it has to be something else (Projection)*, 2023
slideshow of two digital images, colour, 4:3
00:10 min, looped
- 2 *Maybe it has to be something else (Pot)*, 2023
in collaboration with Itmet
steel, water, electric stove
37 x 40 x 40 cm
3. *Maybe it has to be something else (Flyers)*, 2023
82 sheets of paper, unique digital prints, colour, each 10,5 x 14,8 cm
dimensions variable