

1.



Morag Keil

Generation I, 2025

Canvas, phone, fabric
100 x 80 cm, 39 3/8 x 31 1/2 in

DE/P 1

2.



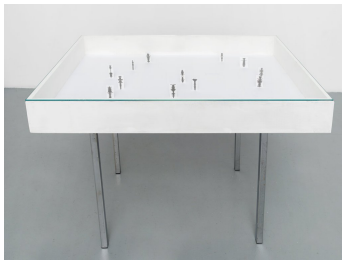
Morag Keil

Generation II, 2025

Canvas, phone, fabric
100 x 80 cm, 39 3/8 x 31 1/2 in

DE/P 2

3.



Peter Fischli

Silhouettes, 2025

Paper, ink, paint, wood, glass, steel
87 x 122 cm, 34 1/4 x 48 in

PF/S 104

4.



SoiL Thornton

multiple choice phallusy(Imported from Japanese tech conglomerate SoftBank we arrive at the subcontious exploitation of what color represents what and can be sexualized when, one over the next, not a banana, not a cucumber, yet a sign of _____, _____ or _____.), 2024

laser cut wood in wood panel
180.34 x 139.7 cm, 71 x 55 in

5.



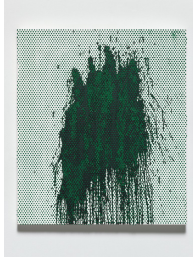
Jacqueline Humphries

Untitled, 2024

oil on linen
76.2 x 66.04 x 2.54 cm, 30 x 26 x 1 in

JHU/P 2

6.



Jacqueline Humphries

Untitled, 2024

Oil on linen

76.2 x 66.04 x 2.54 cm, 30 x 26 x 1 in

JHU/P 3

7.



Kim Gordon

Paris is Paris, 2025

inkjet print and acrylic

86.36 x 149.86 cm, 34 x 59 in

KG/PH 2

8.



Albert Oehlen

Untitled, 2024

ink, acrylic, and paper on laid paper

49.5 x 42.9 cm, 19 1/2 x 16 7/8 in

AO/D 2

9.



He-Ji Shin

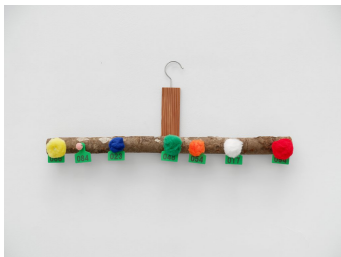
Big Baby 2, 2017

archival print, framed

190.5 x 152.4 cm, 75 x 60 in

HS/PH 223/1

10.



Soil Thornton

hanger (me you and everyone we know weekly), 2025

neighbor's chopped discarded branch, pom pom balls, livestock ear tags and cedar moth repellent

26.67 x 62.86 x 9.53 cm, 10 1/2 x 24 3/4 x 3 3/4 in

11.



Marie Angeletti

Jon, 2025

Gelcoat, fiberglass, wood

112 x 80 x 100 cm, 44 1/8 x 31 1/2 x 39 3/8 in

MA/S 4

12.



Peter Fischli

Trackless Train, 2025

Silkscreen on Aluminum

67 x 280 cm, 26 3/8 x 110 1/4 in

PF/C 12

13.



He-Ji Shin

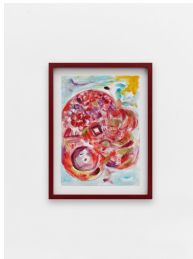
Isabelle Huppert, 2016

Inkjet print, framed

130 x 87.2 cm, 51 1/8 x 34 3/8 in

HS/PH 224/1

14.



Jutta Koether

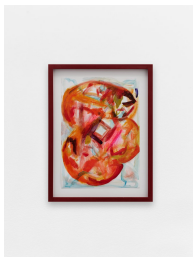
Vagabond Flower (of belonging & exclusion) II, 2025

acrylic on canvas paper

29.6 x 21 cm, 11 5/8 x 8 1/4 in

JK/D 14

15.



Jutta Koether

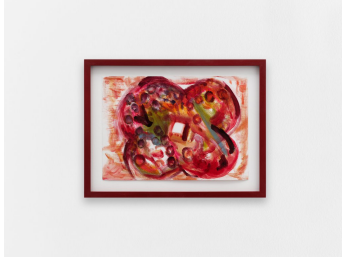
Vagabond Flower (of belonging & exclusion) I, 2025

acrylic on canvas paper

29.6 x 21 cm, 11 5/8 x 8 1/4 in

JK/D 15

16.



Jutta Koether

Vagabond Flower (of belonging & exclusion) III, 2025

acrylic on canvas paper
21 x 29.6 cm, 8 1/4 x 11 5/8 in

JK/D 16

17.



Klara Liden

Untitled (Hole 50), 2025

Concrete
50 x 20 cm, 19 5/8 x 7 7/8 in

KL/S 138

18.



Richard Prince

Untitled, 2021

Charcoal, pencil, oil crayon on paper
101.6 x 82.2 x 0.6 cm, 40 x 32 3/8 x 1/4 in

RP/D 1

19.



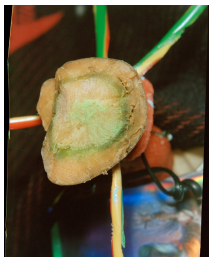
Klara Liden

Untitled (Hole 50), 2025

Concrete
50 x 20 cm, 19 5/8 x 7 7/8 in

KL/S 137

20.



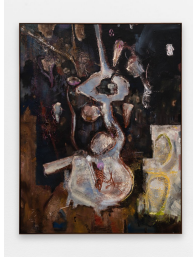
Yair Oelbaum

Untitled, 2025

c-print from trimmed sheet film
58.42 x 46.02 cm, 23 x 18 1/8 in
edition 1 of 3 + 2AP

YO/PH 2/1

21.



Christopher Kulendran

dataset#1-run#3-network_010252-seed_3109.png, 2022

acrylic on canvas

215 x 165 x 4.5 cm, 84 5/8 x 65 x 1 3/4 in

CU/P 1

22.



Josephine Pryde

Anus 3, 2004

Silver gelatin print

50.2 x 40 cm, 19 3/4 x 15 3/4 in

unique

JP/PH 13

23.



Marie Angeletti

Safran, 2025

Fiberglass, wood, steel, antifouling paint

200 x 44 cm, 78 3/4 x 17 3/8 in

MA/S 5

24.



Merlin Carpenter

Estimate, 2024

Acrylic, mixed media and paper on linen

220 x 160 cm, 86 5/8 x 63 in

MC/P 134

25.



Marc Kokopeli

Yes You Can Say No, 2024

Digital video (00:19:24), Hannspree Apple TV, plexiglass

34.92 x 33.02 x 10.16 cm, 13 3/4 x 13 x 4 in

MKO/S 68

26.



John Waters

Ten Change-Over Marks, 2003

10 c-prints

24.13 x 109.22 cm, 9 1/2 x 43 in
5/8

JW/PH 6/5

27.



John Waters

In My House Series: Under My Sink, 1998

c-print

40.64 x 50.8 cm, 16 x 20 in
1/5

JW/PH 2/1

28.



John Waters

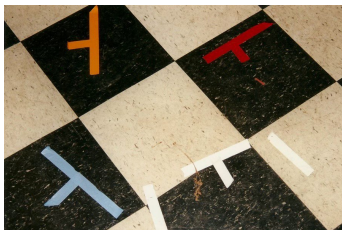
In My House Series: In My Freezer, 1998

c-print

40.64 x 50.8 cm, 16 x 20 in
1/5

JW/PH 1/1

29.



John Waters

Mark #12, 1998

c-print

35.56 x 50.16 cm, 14 x 19 3/4 in
3/5

JW/PH 4/3

30.



John Waters

Mark #9, 1998

c-print

35.56 x 50.16 cm, 14 x 19 3/4 in
2/5

JW/PH 5/2

31.



John Waters

21 Pasolini Pimples, 2006

21 Uniquely cut C-prints
90.17 x 90.17 cm, 35 1/2 x 35 1/2 in
2/5

JW/PH 7/2

32.



John Waters

Mark #2, 1998

c-print
35.56 x 50.16 cm, 14 x 19 3/4 in
2/5

JW/PH 3/2

33.



John Waters

Liz Taylor's Hair and Feet, 1996

33 c-prints
113.21 x 125.09 cm, 44 5/8 x 49 1/4 in
7/8

JW/PH 8/7

34.



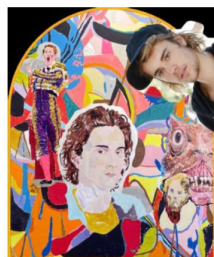
DeSe Escobar

Big Purr, 2025

Mixed media, dimensions variable

DE/S 1

35.



Richard Hawkins

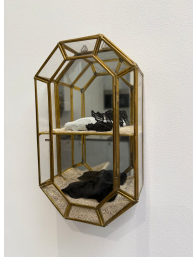
Left to His Own Devices, 2025

1 minute, 55 seconds

ed 3/3 + 1 AP

RH/V 2

36.



DeSe Escobar

Huntington Dr., 2025

Mixed media

25 x 15 x 6 cm, 9 7/8 x 5 7/8 x 2 3/8 in

DE/S 2

37.



Yair Oelbaum

Untitled, 2025

digital c-print from Polaroid scan

44.45 x 46.02 cm, 17 1/2 x 18 1/8 in

edition 1 of 5 + 2 AP

YO/PH 1/1

38.



Yair Oelbaum

Untitled, 2025

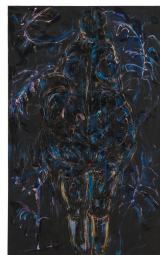
c-print from trimmed sheet film

58.72 x 48.56 cm, 23 1/8 x 19 1/8 in

edition 1 of 3 + 2AP

YO/PH 3/1

39.



Jutta Koether

Bluesed V, 2019

Acrylic and metallic ink on canvas ; Inscriptions: Malerei als Lebensform and " Es ist als hätte der Himmel die Erde geküsst"
130 x 80 cm, 51 1/8 x 31 1/2 in
unique

40.



DeSe Escobar

Cute without the e, 2025

Mixed media

57 x 53 x 24 cm, 22 1/2 x 20 7/8 x 9 1/2 in

DE/S 3

41.



Peter Fischli

Tapes 1-11, 2025

PF/B 2

42.



Peter Fischli

Tuesday Till Sunday, 2025

PF/B 1