

Maja Behrmann: „Quale – zirkeln, flimmen“

(EN: “Quale – circling, shimmering”)

Exhibition dates: 20 September – 6 December 2025

Opening: 19 September 2025, 7 pm

With „Quale – zirkeln, flimmen“, DOCK 20 presents the first solo exhibition in Austria by Leipzig-based artist Maja Behrmann. Behrmann transforms the spaces of DOCK 20 into a sensory field of experimentation. Sculptures, collages, paintings and drawings condense into colour-intense ensembles that cannot be reduced to individual works but unfold as an immersive spatial experience. For the first time in Lustenau, she is also integrating kinetic constructions that gently set her objects in motion, dissolving the boundaries between artwork and architecture.

The artist studied at the Academy of Fine Arts Leipzig (Hochschule für Grafik und Buchkunst Leipzig) and completed her master class with textile artist Caroline Achaintre in Halle (Saale). Her work evolves from drawing and typography to painting and collage, and further to textile pieces and sculptural objects. In doing so, she consciously crosses the boundaries between art, design and craft—an approach that resonates particularly strongly in Lustenau, where textile traditions are deeply rooted.

The exhibition title “Quale” refers to the subjective quality of perception: experiences such as colour, sound or taste that cannot be fully translated into language. Behrmann draws on this philosophical concept by creating spaces that can only be accessed through direct, sensory encounter.

Her vocabulary of forms is nourished by explorations of museums and craft traditions, which she abstracts and recombines. Many of her works are created in collaboration with craftspeople—turned wooden forms in particular play a central role. The result is a repertoire of clear, reproducible objects that unfolds in ever-new constellations.

With “Quale – circling, shimmering”, DOCK 20 in Lustenau presents a parcours that makes art tangible as an immediate experience and opens up new perspectives on perception and form.

Biography

Maja Behrmann (born in Frankfurt am Main, lives and works in Leipzig) studied Book Art and Graphic Design at the Academy of Fine Arts Leipzig from 2015 to 2017 and received her diploma in 2021 in the painting and graphics class of Christoph Ruckhäberle. From 2022 to 2023 she was a master student of Caroline Achaintre at Burg Giebichenstein University of Art and Design Halle (Saale). In addition to numerous awards, Behrmann’s works are presented internationally in solo and group exhibitions, including at AKI Gallery in Taipei, Taiwan; the University Gallery of the University of Applied Arts Vienna, Austria; the Max-Pechstein-Museum Art Collections in Zwickau; Kunsthalle Charlottenburg in Copenhagen, Denmark; and Kunstquartier Bethanien in Berlin.

General Information

Opening hours during the exhibition:

Tuesday, Thursday, Friday, Saturday: 10 am–1 pm

Tuesday, Wednesday, Friday: 2 pm–6 pm

Collection opening hours: By appointment.

Admission to the exhibition and all events at DOCK 20 is free.

Education and mediation:

Special guided tours and free visits for school classes are available by arrangement at any time during the exhibition period, including outside regular opening hours. For further information or to schedule an appointment, please contact: dock20@lustenau.at

Address

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Contacts

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Press Photos



Portrait of Maja Behrmann, photo: Jana Weichsel



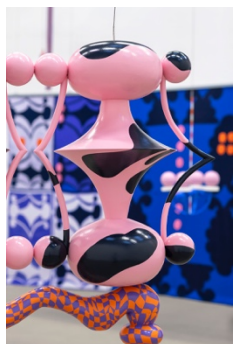
Maja Behrmann: stages, Galaxie Neuer Künste, Halle (Saale), 2023, photo: Studio kela-mo



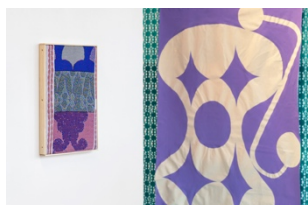
Maja Behrmann, Untitled (Schamani), 2023



Maja Behrmann, Montage, Kunststiftung Kunze, Gifhorn, 2024, photo: Studio kela-mo



Maja Behrmann, Findling, Galerie EIGEN + ART Leipzig, 2023, photo: Studio kela-mo



Maja Behrmann, Montage, Kunststiftung Kunze, Gifhorn, 2024, photo: Studio kela-mo



Maja Behrmann, Untitled (Parade), 2020