

Herald St

Simone Griffin
Offshore
2025
Acrylic on linen
140 x 110 x 4 cm / 55.1 x 43.3 x 1.6 in
HS21-SG9225P



Simone Griffin
Ochre sill
2025
Acrylic on linen
140 x 110 x 4 cm / 55.1 x 43.3 x 1.6 in
HS21-SG9226P

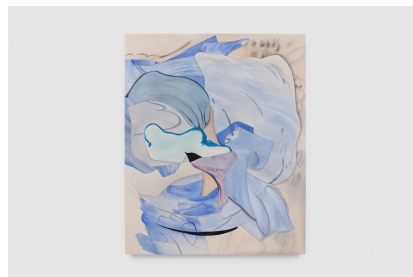


Simone Griffin
Mount Cradle
2025
Acrylic and graphite dust on linen
175 x 140 x 4 cm / 68.9 x 55.1 x 1.6 in
HS21-SG9227P



Herald St

Claire Oswalt
Graft in Blue
2025
Acrylic and flash on sewn canvas
127.5 x 104.2 x 3.9 cm / 50.2 x 41 x 1.5 in
HS21-CO9230P



Elise Nguyen Quoc
Open Pulpe
2023
Dry pigment on paper laminated on wood
108 x 149.8 x 5.5 cm / 42.5 x 59 x 2.2 in
HS21-EQ9231P



Elise Nguyen Quoc
From This Place Where The Trace Has Turned
To Ash, One Cannot Even Speak
2025
Graphite powder on paper mounted on wood
panel
151 x 120.5 x 5 cm / 59.4 x 47.4 x 2 in
HS21-EQ9232P



Herald St

Elise Nguyen Quoc

A gaze which possesses without being exposed. Which can take without risking being seen, hurt, or rejected, is always a violence to the world

2025

Ballpen on wood panel

220.5 x 442.5 x 5 cm / 86.8 x 174.2 x 2 in

3 parts, each part:

220 x 147 x 5 cm / 86.6 x 57.9 x 2 in

HS21-EQ9233P



Miranda Keyes

Untitled

2025

Glass

39.5 x 27 x 14 cm / 15.6 x 10.6 x 5.5 in

HS21-MK9250S



Miranda Keyes

Untitled

2025

Glass

36.5 x 18.5 x 15 cm / 14.4 x 7.3 x 5.9 in

HS21-MK9251S



Miranda Keyes
Untitled
2025
Glass
41 x 13 x 11 cm / 16.1 x 5.1 x 4.3 in
HS21-MK9252S



Miranda Keyes
Untitled
2025
Glass
40.5 x 19 x 14 cm / 15.9 x 7.5 x 5.5 in
HS21-MK9253S



Henry Gibbs
Unique Forms of Continuity in Digital Space
2025
Graphite, charcoal and gesso on canvas
180 x 130 x 3.7 cm / 70.9 x 51.2 x 1.5 in
HS21-HG9254P



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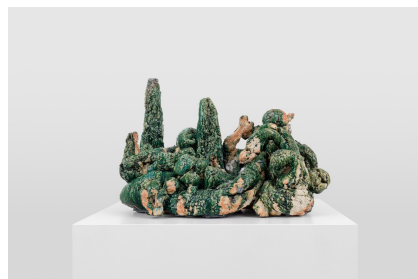
Henry Gibbs
Misshapen chaos of well-seeming forms
2025
Graphite, charcoal and gesso on canvas
180 x 130 x 3.7 cm / 70.9 x 51.2 x 1.5 in
HS21-HG9255P



Henry Gibbs
How to interpret a face value
2025
Graphite, charcoal and gesso on canvas
120 x 80 x 3.6 cm / 47.2 x 31.5 x 1.4 in
HS21-HG9256P



Aaron Angell
Landscape with worm and split stones
2025
Shiga-Oribe
Lightly reduced stoneware with feldspar
inclusions, copper saturate glaze and pine
needle ash dusting, fumed with scallop shells.
Post-firing acid soak.
40 x 61 x 31 cm / 15.7 x 24 x 12.2 in
HS21-AA9265S



Herald St

Aaron Angell
Ancient Croydon
2025
Oni-Hagi
Lightly reduced stoneware with feldspathic
inclusions, local slip underpainting and rice
straw ash glaze
40 x 63 x 35 cm / 15.7 x 24.8 x 13.8 in
HS21-AA9266S



Aaron Angell
Untitled
2025
Oni-Hagi
Lightly reduced stoneware with feldspar
inclusions, local slip underpainting and rice
straw ash glaze
35 x 62 x 36 cm / 13.8 x 24.4 x 14.2 in
HS21-AA9267S

