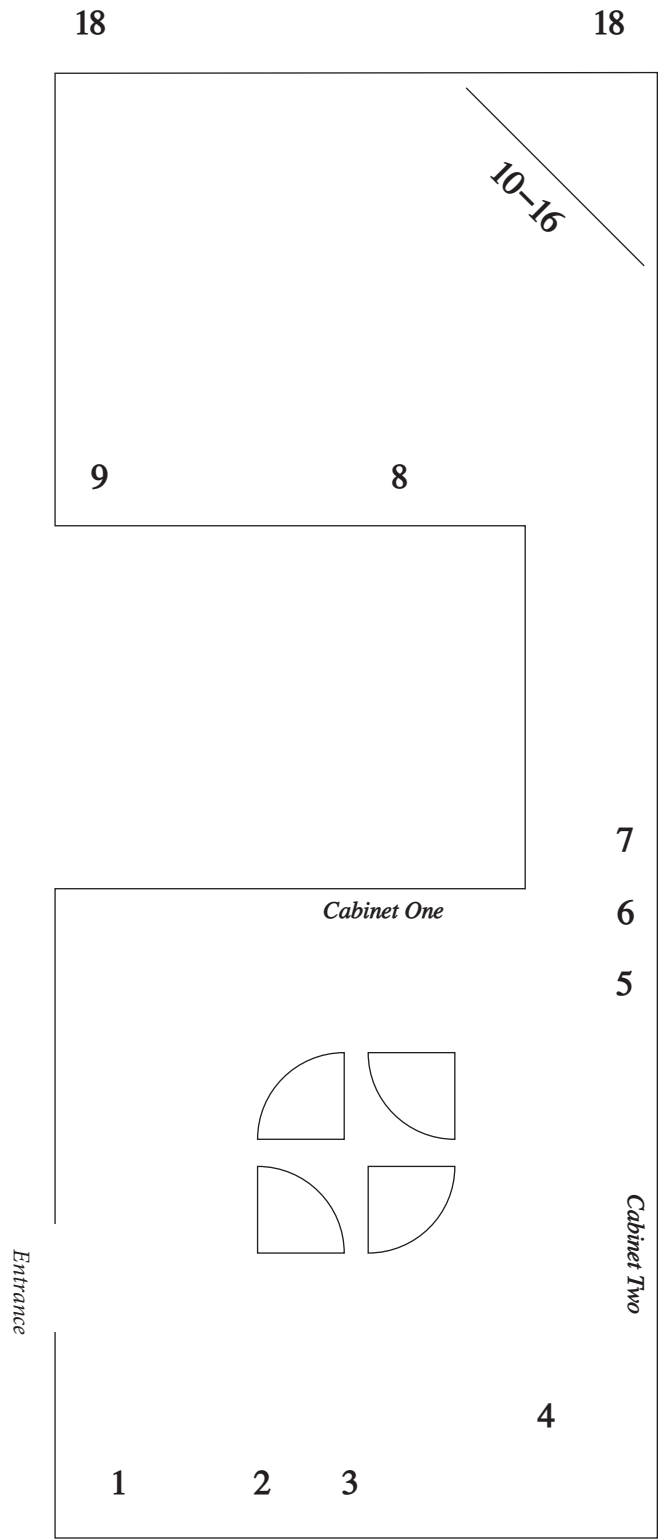


(Gallery 2)
Penny and Jim
Coulter Gallery

(Gallery 1)
Stanlee Gatti
Gallery

17
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LABOR IS ON OUR MIND

Tania Candiani
Stephanie Comilang
Aria Dean
Harun Farocki
Chantal Peñalosa Fong
Adelita Husni-Bey
Josh Kline
Hansel Mieth and Otto Hagel
Luigi Nono
Liz Magic Laser
Pedro Reyes
Allan Sekula
Kenneth Tam
Lindsey White
Rodrigo Valenzuela

Materials from San Francisco
State University Labor Archives

8 HOURS OF WORK,

PART ONE
October 29 –
December 20, 2025

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|---|--|---|---|
| (Gallery 1) <u>Stanlee Gatti Gallery</u> | | | |
| 1 | Harun Farocki <i>Bedtime Stories: Cats</i> , 1977 35mm transferred to HD video, color, sound. 3:11 minutes Courtesy of Harun Farocki GbR <i>Bedtime Stories: Ships</i> , 1977 35mm transferred to HD video, color, sound. 3:11 minutes. Courtesy of Harun Farocki GbR <i>Bedtime Stories: Bridges</i> , 1977 35mm transferred to HD video, color, sound. 3:10 minutes. Courtesy of Harun Farocki GbR <i>Bedtime Stories: Railways</i> , 1977 35mm transferred to HD video, sound. 3:20 minutes Courtesy of Harun Farocki GbR | 6 | Lindsey White <i>WALLS</i> , 2025 <i>DE-PROFESSIONALIZE</i> , 2025 <i>GOOD? FAITH?</i> , 2025 Wood, paint. Dimensions variable. Courtesy of the artist |
| 2 | Tania Candiani <i>Camouflage</i> , 2020–2025 Cotton Dimensions variable Courtesy of the artist and Instituto de Visión, Bogotá and New York. | 7 | Allan Sekula <i>Engine Room Wiper’s Ear Protection from Fish Story</i> (1989–1995) Cibachrome print 20 x 24 1/2 x 1 3/4 inches (framed) Courtesy of the Estate of Allan Sekula |
| 3 | Dorothea Lange <i>Manzanar Relocation Center, Manzanar, California. Making camouflage nets for the War Department</i> , 1942 [printed in 2025] Inkjet print, dimensions variable Courtesy of the U.S. National Archives | (Gallery 2) <u>Penny and Jim Coulter Gallery</u> | |
| 4 | Aria Dean <i>Two Cotton Bales Bound Together at 250lbs</i> , 2018 Raw cotton, ratchet e-strap system 53 x 44 x 22 inches Collection of Jarl & Pamela Mohn. Promised gift to Mohn Art Collective (MAC3): Hammer Museum, Los Angeles County Museum of Art and Museum of Contemporary Art, Los Angeles. | 8 | Liz Magic Laser <i>Mine</i> , 2009 single-channel video, 22 minutes. Produced via the Da Vinci Robotic Surgical System. Courtesy of the artist and Various Small Fires, Los Angeles / Dallas / Seoul. Special Thanks to Dr. Mark Laser. |
| 5 | Allan Sekula <i>Performance under Working Conditions</i> , 1973 Single channel video, black and white, sound. 21:00 minutes Courtesy of the estate of Allan Sekula | 9 | Josh Kline <i>Creative Hands</i> , 2011 Ten pigmented cast-silicone sculptures on commercial shelving with LEDs 27.5 x 37 x 15 inches Courtesy of the artist and 47 Canal, New York. |
| | | <u>Projection Screen</u> | |
| | | 10 | Harun Farocki <i>Workers Leaving the Factory</i> , 1995. Video, color, black & white, sound. 36:10 minutes Courtesy of Harun Farocki GbR |
| | | 11 | Chantal Peñalosa Fong <i>Fong</i> , 2023 4K video, color, sound. 12:07 minutes. Courtesy of the artist and Proyectos Monclova, Mexico City. |
| | | 12 | Rodrigo Valenzuela <i>PROLE</i> , 2015 HD video, color, sound 8:47 minutes Courtesy of the artist and Marshall Gallery, Los Angeles |
| | | 13 | Josh Kline in collaboration with Sam B. Jones and Sasha Laing <i>Universal Early Retirement</i> (spots #1 & #2), 2016 HD video, color, sound 3:00 minutes Courtesy the artist; Lisson Gallery, New York and Los Angeles; and 47 Canal, New York |
| | | 14 | Kenneth Tam <i>Driver Brother</i> , 2024 HD video, color, sound 26:46 minutes Courtesy of the artist and Commonwealth and Council, Los Angeles |
| | | 15 | Pedro Reyes <i>Baby Marx (OWS)</i> , 2008 Video, color, sound 7:19 minutes Courtesy of the artist |
| | | 16 | Stephanie Comilang <i>Lumapit Sa Akin, Paraiso</i> , 2016 Video, color, sound 25:45 minutes Courtesy of the artist |
| | | <u>Outdoors</u> | |
| | | 17 | Tania Candiani <i>Camouflage</i> , 2020–2025 Cotton Dimensions variable Courtesy of the artist and Instituto de Visión, Bogotá and New York. |
| | | 18 | Luigi Nono <i>La fabbrica illuminata</i> , 1964. Sound, 17:04 minutes |
| | | <u>Cabinet One</u> | |
| | | <i>First Panel</i> | |
| | | 19 | Chantal Peñalosa Fong <i>Untitled (Beans)</i> , 2014 HD video, color, sound, 39:23 minutes <i>Untitled (Onions)</i> , 2014 HD video, color, sound, 16:22 minutes <i>Untitled (Self-Portrait)</i> , 2014 HD video, color, sound, 39:23 minutes |

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| 19 | 20–23 |
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Cabinet One

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| <i>Atrapar la Mosca</i> , 2014 HD video, color, sound, 26:26 minutes | |
| All works courtesy of the artist and Proyectos Monclova, Mexico City | |
| <i>Second Panel</i> | |
| 20 California Labor School (Oakland) 1944 fall term catalog, 1944 Pamphlet Collection of the Labor Archives and Research Center, San Francisco State University | |
| 21 California Labor School 1946 fall term catalog, 1946 Pamphlet Collection of the Labor Archives and Research Center, San Francisco State University | |
| 22 California Labor School 1946 spring term catalog, 1946 Pamphlet Collection of the Labor Archives and Research Center, San Francisco State University | |
| 23 Giacomo Patri <i>White Collar: novel in linocuts</i> , 1940 Perfect bound book Collection of Labor Archives and Research Center, San Francisco State University | |

Cabinet Two

First Panel

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| 24 Artist Unknown, <i>Rat representing two-tier contracts</i> , c. 1987 Poster, 21 1/2 x 14 inches Collection of Labor Archives and Research Center, San Francisco State University | |
| 25 Otto Hagel, <i>Loading grain ship</i> , 1963 Black & white photograph, 10 3/4 x 13 1/2 inches | |

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| 24–26 | 27–30 | 31–32 | 33 | 34–38 | 39 |
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Cabinet Two

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| | Collection of Labor Archives and Research Center, San Francisco State University | Collection of Labor Archives and Research Center, San Francisco State University |
| 26 Otto Hagel, <i>Longshoremen unloading coffee</i> , 1963 Black & white photograph, 8 x 10 inches Collection of Labor Archives and Research Center, San Francisco State University | | <i>Fourth Panel</i> 33 Rotating posters (weekly) |
| | <i>Second Panel</i> | <i>Fifth Panel</i> |
| 27 Rockwell Kent, <i>Save This Right Hand</i> , c. 1940 Poster, 15½ x 11 inches Collection of Labor Archives and Research Center, San Francisco State University | | 34 Artist Unknown, <i>Joe Johnson sleeping in bed, California Labor School</i> , c. 1942 - 1957 [printed 2025] Inkjet print Collection of Labor Archives and Research Center, San Francisco State University |
| 28 Artist Unknown, <i>Growers-Shippers Vegetable Association Salinas-Watsonville, Cal. UNFAIR to Organized Labor, Fruit and Vegetable Workers Union - No. 18211 of California</i> , c. 1936-1937 Poster, 21 x 16 inches Collection of Labor Archives and Research Center, San Francisco State University | | 35 Artist Unknown, <i>FTA 7th National Convention, California Labor School</i> , c. 1942 - 1957 [printed 2025] Inkjet print Collection of Labor Archives and Research Center, San Francisco State University |
| 29 Artist Unknown, <i>Child riding on woman’s back, California Labor School</i> , 1949 [printed 2025] Inkjet print Collection of Labor Archives and Research Center, San Francisco State University | | 36 Otto Hagel, <i>Odetta at Santa Rosa</i> , c. 1964 Black & white photograph, 13 1/2 x 10 3/4 inches Collection of Labor Archives and Research Center, San Francisco State University |
| 30 Hansel Mieth, <i>The Coyote is trapped in a jaw trap in the wide open space of Montana</i> , 1938 Black & white photograph, 11 3/4 x 10 inches Collection of Labor Archives and Research Center, San Francisco State University | | 37 Artist Unknown, “ <i>Stevedore</i> ” <i>publicity montage, California Labor School</i> , c. 1942 - 1957 [printed 2025] Inkjet print Collection of Labor Archives and Research Center, San Francisco State University |
| | <i>Third Panel</i> | |
| 31 Otto Hagel, <i>San Francisco Waterfront Hiring. Men begging for jobs employer giving away five pennies</i> , 1932 Black & white photograph, 10 3/4 x 13 3/4 inches Collection of Labor Archives and Research Center, San Francisco State University | | 38 Artist unknown, <i>Tommy Yoneda, California Labor School</i> , c.1942 - 1957 [printed 2025] Inkjet printer Collection of Labor Archives and Research Center, San Francisco State University |
| 32 Hansel Mieth, <i>Shipyard worker, Mare Island</i> , 1942 Black & white photograph, 13 3/4 x 10 3/4 inches | | <i>Sixth Panel</i> 39 Rotating posters (weekly) |