

# WORK,

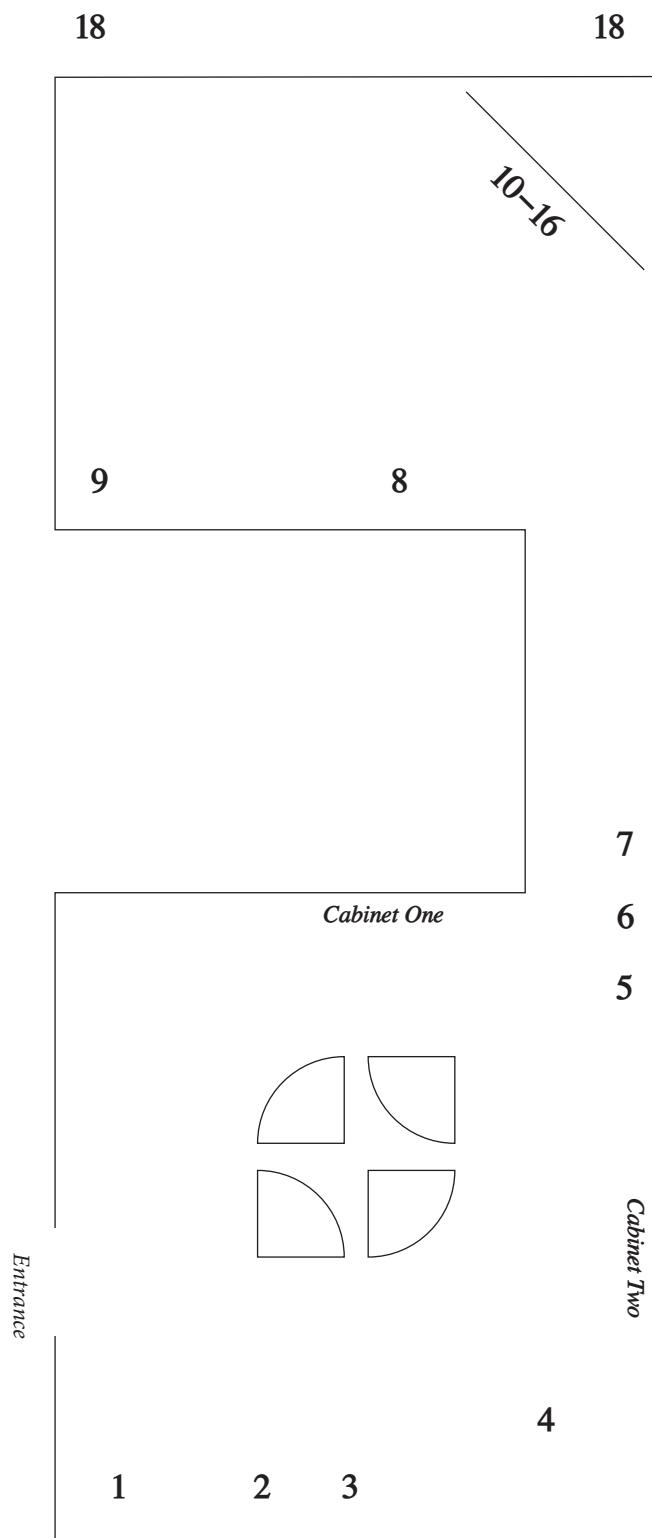
## 8 HOURS OF

### LABOR IS ON OUR MIND

Tania Candiani  
Stephanie Comilang  
Aria Dean  
Harun Farocki  
Chantal Peñalosa Fong  
Adelita Husni-Bey  
Josh Kline  
Hansel Mieth and Otto Hagel  
Luigi Nono  
Liz Magic Laser  
Pedro Reyes  
Allan Sekula  
Kenneth Tam  
Lindsey White  
Rodrigo Valenzuela

Materials from San Francisco  
State University Labor Archives

**PART ONE**  
October 29 –  
December 20, 2025



(Gallery 2)  
Penny and Jim  
Coulter Gallery

(Gallery 1)  
Stanlee Gatti  
Gallery

17  
↓

.+\* The Wattis Institute

**(Gallery 1)**  
Stanlee Gatti Gallery

1 Harun Farocki  
*Bedtime Stories: Cats*, 1977  
35mm transferred to HD video, color, sound.  
3:11 minutes  
Courtesy of Harun Farocki GbR

*Bedtime Stories: Ships*, 1977  
35mm transferred to HD video, color, sound.  
3:11 minutes.  
Courtesy of Harun Farocki GbR

*Bedtime Stories: Bridges*, 1977  
35mm transferred to HD video, color, sound.  
3:10 minutes.  
Courtesy of Harun Farocki GbR

*Bedtime Stories: Railways*, 1977  
35mm transferred to HD video, sound.  
3:20 minutes  
Courtesy of Harun Farocki GbR

2 Tania Candiani  
*Camouflage*, 2020-2025  
Cotton  
Dimensions variable  
Courtesy of the artist and Instituto de Visión, Bogotá and New York.

3 Dorothea Lange  
*Manzanar Relocation Center, Manzanar, California. Making camouflage nets for the War Department*, 1942 [printed in 2025]  
Inkjet print, dimensions variable  
Courtesy of the U.S. National Archives

4 Aria Dean  
*Two Cotton Bales Bound Together at 250lbs*, 2018  
Raw cotton, ratchet e-strap system  
53 x 44 x 22 inches  
Collection of Jarl & Pamela Mohn. Promised gift to Mohn Art Collective (MAC3): Hammer Museum, Los Angeles County Museum of Art and Museum of Contemporary Art, Los Angeles.

5 Allan Sekula  
*Performance under Working Conditions*, 1973  
Single channel video, black and white, sound.  
21:00 minutes  
Courtesy of the estate of Allan Sekula

6 Lindsey White  
*WALLS*, 2025  
*DE-PROFESSIONALIZE*, 2025  
*GOOD? FAITH?*, 2025  
Wood, paint. Dimensions variable.  
Courtesy of the artist

7 Allan Sekula  
*Engine Room Wiper's Ear Protection from Fish Story (1989-1995)*  
Cibachrome print  
20 x 24 1/2 x 1 3/4 inches (framed)  
Courtesy of the Estate of Allan Sekula

**(Gallery 2)**  
Penny and Jim Coulter Gallery

8 Liz Magic Laser  
*Mine*, 2009  
single-channel video, 22 minutes. Produced via the Da Vinci Robotic Surgical System.  
Courtesy of the artist and Various Small Fires, Los Angeles / Dallas / Seoul. Special Thanks to Dr. Mark Laser.

9 Josh Kline  
*Creative Hands*, 2011  
Ten pigmented cast-silicone sculptures on commercial shelving with LEDs  
27.5 x 37 x 15 inches  
Courtesy of the artist and 47 Canal, New York.

**Projection Screen**

10 Harun Farocki  
*Workers Leaving the Factory*, 1995.  
Video, color, black & white, sound.  
36:10 minutes  
Courtesy of Harun Farocki GbR

11 Chantal Peñalosa Fong  
*Fong*, 2023  
4K video, color, sound. 12:07 minutes.  
Courtesy of the artist and Proyectos Monclova, Mexico City.

12 Rodrigo Valenzuela  
*PROLE*, 2015  
HD video, color, sound  
8:47 minutes  
Courtesy of the artist and Marshall Gallery, Los Angeles

13 Josh Kline in collaboration with Sam B. Jones and Sasha Laing  
*Universal Early Retirement*  
(spots #1 & #2), 2016  
HD video, color, sound  
3:00 minutes  
Courtesy the artist; Lisson Gallery, New York and Los Angeles; and 47 Canal, New York

14 Kenneth Tam  
*Driver Brother*, 2024  
HD video, color, sound  
26:46 minutes  
Courtesy of the artist and Commonwealth and Council, Los Angeles

15 Pedro Reyes  
*Baby Marx (OWS)*, 2008  
Video, color, sound  
7:19 minutes  
Courtesy of the artist

16 Stephanie Comilang  
*Lumapit Sa Akin, Paraiso*, 2016  
Video, color, sound  
25:45 minutes  
Courtesy of the artist

**Outdoors**

17 Tania Candiani  
*Camouflage*, 2020-2025  
Cotton  
Dimensions variable  
Courtesy of the artist and Instituto de Visión, Bogotá and New York.

18 Luigi Nono  
*La fabbrica illuminata*, 1964.  
Sound, 17:04 minutes

**Cabinet One**

19 Chantal Peñalosa Fong  
*Untitled (Beans)*, 2014  
HD video, color, sound, 39:23 minutes  
*Untitled (Onions)*, 2014  
HD video, color, sound, 16:22 minutes  
*Untitled (Self-Portrait)*, 2014  
HD video, color, sound, 39:23 minutes

**19** **20-23**  
*Cabinet One*

20 *Atrapar la Mosca*, 2014  
HD video, color, sound, 26:26 minutes  
All works courtesy of the artist and Proyectos Monclova, Mexico City

**Second Panel**

21 California Labor School (Oakland) 1944 fall term catalog, 1944  
Pamphlet  
Collection of the Labor Archives and Research Center, San Francisco State University

22 California Labor School 1946 fall term catalog, 1946  
Pamphlet  
Collection of the Labor Archives and Research Center, San Francisco State University

23 Giacomo Patri  
*White Collar: novel in linocuts*, 1940  
Perfect bound book  
Collection of Labor Archives and Research Center, San Francisco State University

**Cabinet Two**

24 Artist Unknown, *Rat representing two-tier contracts*, c. 1987  
Poster, 21 1/2 x 14 inches  
Collection of Labor Archives and Research Center, San Francisco State University

25 Otto Hagel, *Loading grain ship*, 1963  
Black & white photograph, 10 3/4 x 13 3/4 inches  
Collection of Labor Archives and Research Center, San Francisco State University

**24-26** **27-30** **31-32** **33** **34-38** **39**  
*Cabinet Two*

Collection of Labor Archives and Research Center, San Francisco State University

26 Otto Hagel, *Longshoremen unloading coffee*, 1963  
Black & white photograph, 8 x 10 inches  
Collection of Labor Archives and Research Center, San Francisco State University

**Fourth Panel**

27 Rockwell Kent, *Save This Right Hand*, c. 1940  
Poster, 15 1/2 x 11 inches  
Collection of Labor Archives and Research Center, San Francisco State University

**Fifth Panel**

28 Artist Unknown, *Growers-Shippers Vegetable Association Salinas-Watsonville, Cal. UNFAIR to Organized Labor, Fruit and Vegetable Workers Union - No. 1821 of California*, c. 1936-1937  
Poster, 21 x 16 inches  
Collection of Labor Archives and Research Center, San Francisco State University

29 Artist Unknown, *Child riding on woman's back*, *California Labor School*, 1949 [printed 2025]  
Inkjet print  
Collection of Labor Archives and Research Center, San Francisco State University

30 Hansel Mieth, *The Coyote is trapped in a jaw trap in the wide open space of Montana*, 1938  
Black & white photograph, 11 3/4 x 10 inches  
Collection of Labor Archives and Research Center, San Francisco State University

**Third Panel**

31 Otto Hagel, *San Francisco Waterfront Hiring. Men begging for jobs employer giving away five pennies*, 1932  
Black & white photograph, 10 3/4 x 13 3/4 inches  
Collection of Labor Archives and Research Center, San Francisco State University

**Sixth Panel**

32 Hansel Mieth, *Shipyard worker, Mare Island*, 1942  
Black & white photograph, 13 3/4 x 10 3/4 inches  
Collection of Labor Archives and Research Center, San Francisco State University

33 Rotating posters (weekly)